

# LIFE

**RUSSIAN TERROR  
INSIDE HUNGARY**

**PRO-SOVIET TRAITORS  
IN THE 'NEW' POLAND**

**COMEBACK FOR BERGMAN  
IN FILM 'ANASTASIA'**



20 CENTS

NOVEMBER 26, 1956





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in  
America



1847

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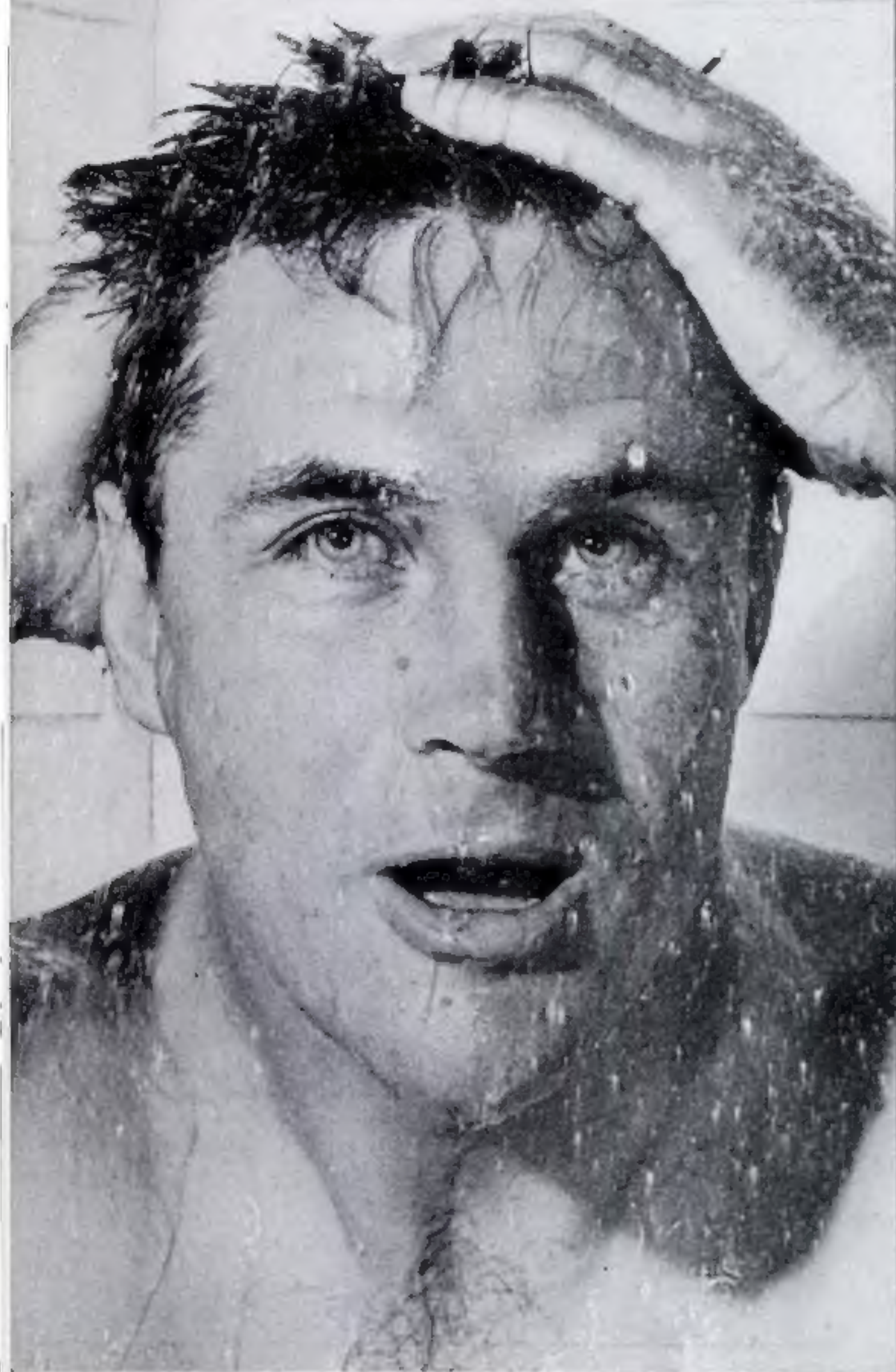
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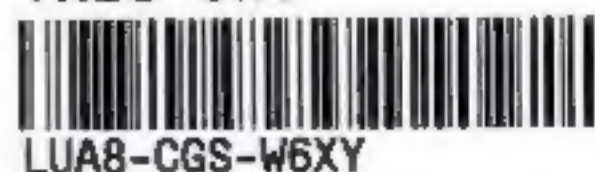


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# BRIEF, VERY BRIEF BIRTHDAY THOUGHTS

Like most people, the members of our staff have mixed feelings about birthdays. Now that *LIFE* is 20—the first issue was dated Nov. 23, 1936—we of course feel proud that we've made it the way we have. We also reflect, perhaps a bit ruefully, that no one seems to be getting any younger either. One thing we're sure of: we're so immersed in our plans for the future and in what's going on now from Melbourne to New Haven and from Budapest to Suez, that right now is no time for an extended lookback.

We found in our 1936 files something a Pulitzer prizewinning historian said then on getting our first issue. The date, he said, "will be looked back upon 20 years from now as an historical day in the annals of journalism. The historians of two decades hence will examine the issue of *LIFE* as a prime source of knowledge, recording the troubled and exciting world in which we live."

Then we were covering the abdication of a king-emperor, the bitter civil war in Spain, a new technique known as the sit-down strike and something called the bobbysoxer. And we went on to the most violent era of the world's history and into the peace without a peace that followed.

What we have tried to do was predicted in a prepublication prospectus:

"To see life, to see the world; to eyewitness great events; to watch the faces of the poor and the gestures of the proud; to see strange things—machines, armies, multitudes, shadows in the jungle and on the moon; to see man's work—his paintings, towers and discoveries; to see things thousands of miles away, things hidden behind walls and within rooms, things dangerous to come to; the women that men love and many children; to see and take pleasure in seeing; to see and to be instructed . . . to see and to be shown. . . ."

With this as a standard, we recall our stories of the landings of D-day and of the conquest of Everest; the issue on the continent of Asia, the Sistine ceiling; Rita Hayworth in a nightgown and the face of a Marine in Korea; the memoirs of Churchill and Truman, "The World We Live In" and the series on man's religions and Segregation, shootings in a Budapest square and the loveliness of the South Seas.

*LIFE* is a picture magazine and our front lines, whether we are reporting wars or the joys of picnicking, are usually manned by photographers. So we are glad to note in passing that they seem to be the most durable of our staff members. The four shown here were on the masthead when *LIFE* began and are still with us.

The writer of the prospectus, Editor-in-Chief Henry R. Luce, is still thinking about *LIFE* too, and last week he said about the future: "We hope to cover every important subject—science and medicine, war and peace, business and politics. But our biggest assignment is to cover the human family and especially the American people. We believe that human life has a purpose. Our job is to tell vividly about individuals and nations working out that purpose—in liberty and toward justice for all."



MARGARET BOURKE-WHITE



PETER STACKPOLE



TOM McAVOY



ALFRED EISENSTAEDT

Four photographers of *LIFE*'s original staff, here shown during our early years, are still on the staff.

# LIFE

Vol. 41, No. 22

November 26, 1956

REG. U.S. PAT. OFF.

## COVER

In tiara and jewels, Ingrid Bergman makes a comeback as Princess Anastasia, the long-lost daughter of the Russian czar in the new film, "Anastasia" (see pp. 75-82)

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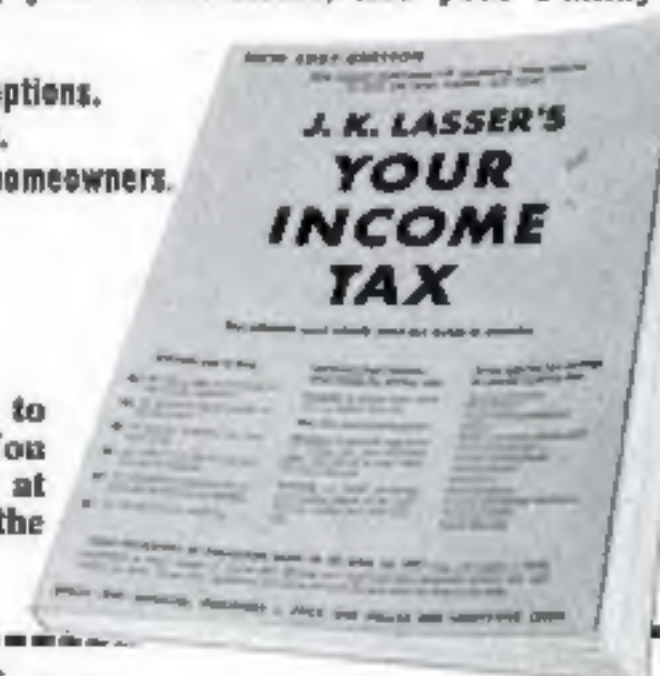
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*Jefferson's No. 85*

# **"LONE RANGER" COWBOY GUITAR**

All the romance and rhythm of America's cowboy ballads come to life on this fine guitar. Rich professional tone, six strings, standard tuning pegs. Lacquer-sprayed finish; silk-screened decorations. Comes with shoulder-cord and instructions for tuning and playing. Children 6 and up. \$3.98.†

**JEFFERSON MFG. CO.**  
2433 N. Orienna St., Phila. 33, Pa.

**GIFT FOR:** \_\_\_\_\_



*New-Idea Handicraft*

# **BEAD-A-BASKET AND COASTER KIT**

Look what cute things you can make with this arts and crafts bead kit! Guaranteed to keep children busy for hours. Makes a colorful sunburst basket, place mat and 4 pretty coasters. Perfect for youngsters' own Christmas giving. Beads, sticks, discs, blunt needles, thread and instructions. Non-toxic colors. Fun for all ages. \$3.00.†

**WALCO BEAD COMPANY**  
37 W. 37th St., New York 18, N.Y.

**GIFT FOR:** \_\_\_\_\_



# **TRU-VUE GIFT SET**

*A magic journey to the land of enchantment!*

Delightful and fascinating! Five exciting picture stories on film cards plus sturdy 3-dimension viewer. Fairy Tales, Cowboys, Animals and Adventure come alive in the magic of 3-dimension and sparkling color. New stories continually added to line. Year around fun for ages 5 to 12. \$2.98. Deluxe Set \$4.98.

**TRU-VUE COMPANY**  
Beaverton, Oregon

**GIFT FOR:** \_\_\_\_\_





**New Look! New Thrills!**  
**FLEXIBLE FLYER\***

Way ahead in style, this modern streamlined sled is tops in beauty and performance. Chrome bumper and red runners contrast with white ash deck in popular two-tone effect. Equipped with Super Safe Steering and Airline Safety Runners. Nine models to choose from. For boys and girls from the smallest sledder to the grown-ups. \$11.35.

**S. L. ALLEN & CO., INC.**  
5th St. and Glenwood Ave.  
Philadelphia 40, Pa.

GIFT FOR: \_\_\_\_\_

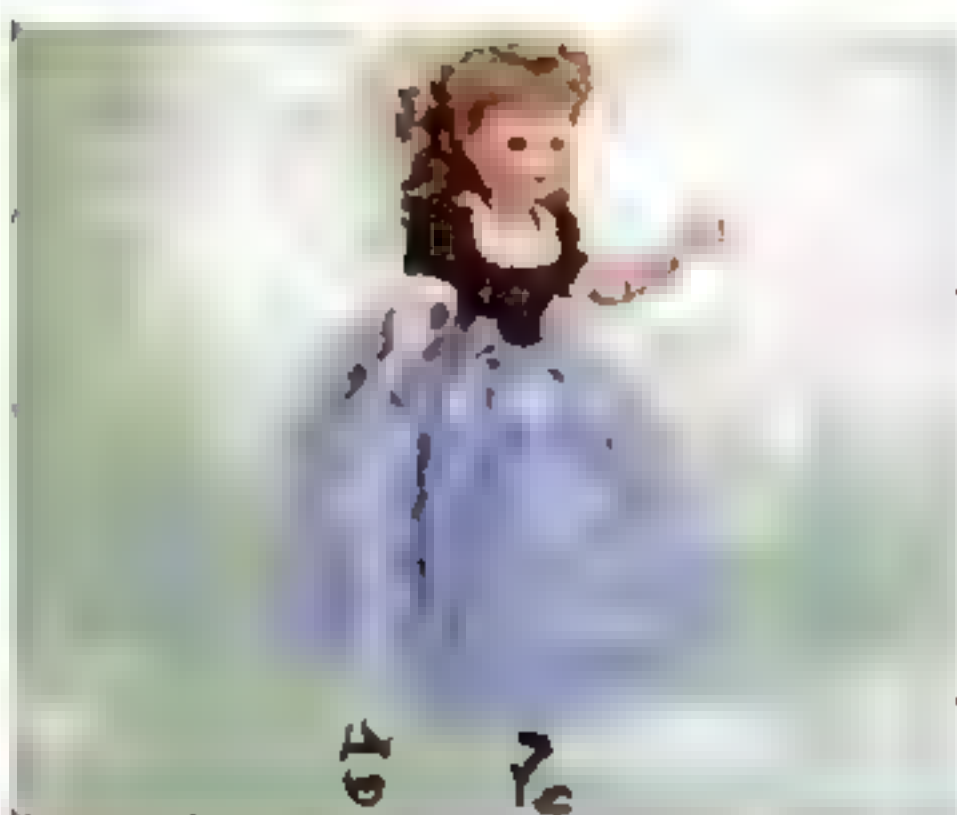


**KID SIZE SAMSONITE\***  
**Folding Table & Chair Set**  
**Kid Proof, too!**

Not a toy! A real 24" square, 20" high Samsonite folding table with 2 chairs for games, eating. Vinyl upholstered top, seats wipe clean with a damp cloth. Tubular steel legs, frame. Easy-fold, can't nip fingers. Comes in Metallic Grey, Metallic Flame, Antique White. Table with 2 "Correct-Posture" chairs. Only \$19.95.

**SHWAYDEN BROS., INC.**  
Detroit 29, Michigan

GIFT FOR: \_\_\_\_\_



**Glamorous, Grown-Up**  
**"CINDY"**

**Mardi Gras Doll**

Cindy goes to the ball in a fabulous lace gown embellished with silver or gold! With her exquisite face, graceful body and washable long-curl hairdo, she's a dream come true for girls 4 to 14. 20" tall...wears velvet bodice, long stockings, crinoline petticoat, taffeta panties, high-heeled shoes! \$12.95.

**HOWMAN DOLLS, INC.**  
200 Fifth Ave., New York 10, N.Y.

GIFT FOR: \_\_\_\_\_



**Chip Off the Old Block**  
**JIG SAW JR.**

With this safe electric jig saw he can work just like Dad. There's no limit to what he can make with wood, aluminum, plastic. Rotary motor safely enclosed in colorful housing. Rubber-cushioned base. Comes with extra blades and trace-on-wood patterns for useful projects. Boys 8-14. \$10. Other models to \$14.95.

**BURGESS VIBROCRAFTERS, INC.**  
Grayslake, Illinois

GIFT FOR: \_\_\_\_\_

**right on these pages!**

... then check last page for your favorite toy store!



**Transogram's**  
**"LADY LOVELY"\***  
**PLASTIC BEAUTY KIT**

Every little girl wants to "make-up like Mommy!" Gorgeous carrying kit shaped just like a model's hat box; made of break-resistant plastic, vinyl strap handle. Contains hand mirror, perfume, atomizer, powder compact, rouge compact, lipstick, soap, comb, nail buffer, cuticle stick. Safe, sanitary and washable. Girls 3 to 9. \$2.00.†

**TRANSOGRAM COMPANY, INC.**  
200 Fifth Ave., New York 10, N.Y.

GIFT FOR: \_\_\_\_\_



**GOING TO JERUSALEM**  
**Endorsed by**  
**Church leaders**

The theme of this new game is a journey thru the Holy Land with the Twelve Apostles. Designed for family play, GOING TO JERUSALEM is excellent for church classes. Playing board is map of Holy Land; playing pieces are figures of the Apostles. Highlights include Gospel and New Testament Cards and complete edition of the Four Gospels. \$4.00.

**PARKER BROTHERS, INC.**  
Salem, Mass.

GIFT FOR: \_\_\_\_\_

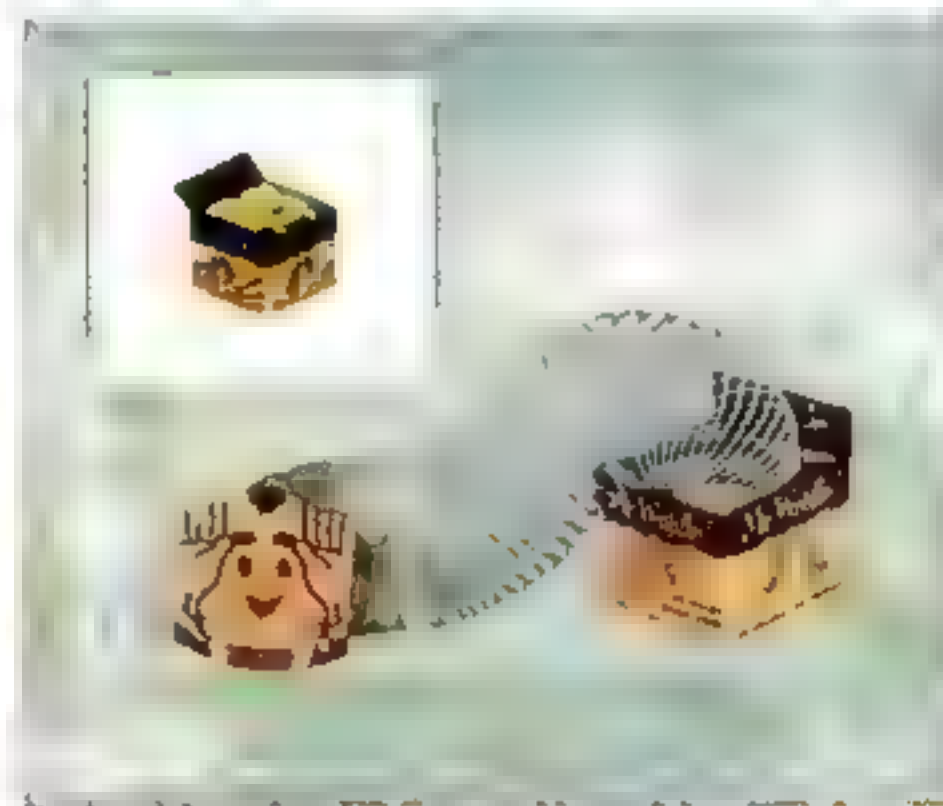


**Fresh as A Flower!**  
**PETAL CRAFT\***

Fascinating new way to make pictures and designs. You get 200 plastic Hyacinth petals in 10 brilliant colors. These snap into square holes on the light green board to form any number of designs. Precision-made, they cannot fall out, but may be pushed out to start a new design. Washable and sanitary. Children 4 years up. \$4.

**PETAL CRAFT, INC.**  
P.O. Box 345, Bound Brook, N.J.

GIFT FOR: \_\_\_\_\_



**MR. WIGGLE! (himself)**  
**Watch Him Wiggle**  
**Downstairs!**

You can do lots of tricks with lively Mr. Wiggle! He squirms and wiggles...acts alive! Walks down steps or inches. Two or more can race! Mr. Wiggle is the most entertaining spring toy of all. Head and feet cutouts from the box make him a real person! Fun for all ages. \$1.00.

**WILKENING MFG. CO.**  
Consumer Products Division  
2000 S. 71st St., Phila. 42, Pa.

GIFT FOR: \_\_\_\_\_





**Quickest Way to  
A Little Girl's Heart  
"LITTLE LADY"  
ELECTRIC RANGE\***

Play cooking is real cooking with this thermostat-controlled oven. Bake real cakes and cookies like mother...watch thru window! Turquoise enameled, white top, copper trim. 10 utensils geared to recipe book. Safety tested; 2 real switches; top of stove lights; Fiberglass insulated to keep oven heat. Girls 6-12. \$14.95.†

**THE METAL WARE CORP.**  
Two Rivers, Wisconsin

**GIFT FOR:** \_\_\_\_\_

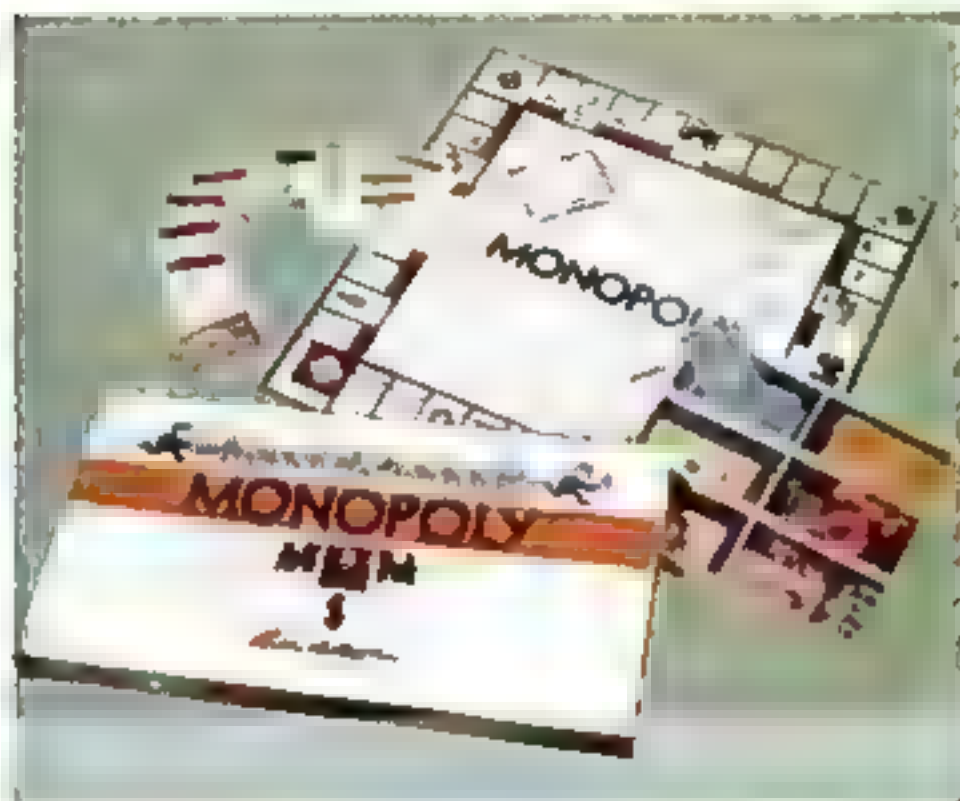


**IDEAL'S BETSY  
WETSY® DOLL**

Betsy Wetsy is everything a little mother wants. She drinks real water, cries real tears, blows her nose and wets till her diaper needs changing! Betsy Wetsy's lovely hair can be washed and combed. Comes in suitcase with complete layette, including dress, shirt, booties, diaper and bottle. For girls 3 to 10. \$12.†

**IDEAL TOY CORPORATION**  
200 Fifth Ave., New York 10, N.Y.

**GIFT FOR:** \_\_\_\_\_



**MONOPOLY**

*Parker Brothers' Trade-Mark Name for Its Real Estate Trading Game Most Popular of the World's Great Board Games*

No. 9 White Box Edition, illus., with removable Bank Tray, plastic Houses and Hotels, double "Money" supply. For up to 10 players, \$4. No. 5 De Luxe Set, with realistic, plastic Houses, Hotels, \$10. No. 8 Popular Edition, for 8, \$3.50.

**PARKER BROTHERS, INC.**  
Salem, Mass.

**GIFT FOR:** \_\_\_\_\_



*Pioneer Pageant*

**EARLY AMERICAN  
FRONTIER SET**

Create your own American frontier with this set of Indians, frontiersmen, native animals, covered wagon, 3 wigwags and colorful cardboard backgrounds. All pieces realistically designed in soft, sanitary, unbreakable rubber-like vinyl. For children 3 to 10. \$3.98.

**AMERICAN RUBBER  
COMPANY, INC.**  
725 West 11th Street  
Auburn, Indiana

**GIFT FOR:** \_\_\_\_\_

# Write your Christmas Toy List

Just fill in child's name on the line next to "GIFT FOR".....



*Yuletide Traditions with*  
**GLOLITE OUTDOOR  
CANDLES**

Light your door or window with Glolite's symbol of hospitality. These beautifully colored electric candles are 44" tall, with flame-tip bulb, cord and plug. Completely weatherproof, they can stand outside your door in any weather to welcome Santa and other Christmas guests. \$10.95 a pair.

**GLOLITE CORPORATION**  
1472 Merchandise Mart, Chicago 54, Ill.

**GIFT FOR:** \_\_\_\_\_



*Springs to Life!*

**ORIGINAL DELUXE  
WONDER HORSE®**

From the Wonder stable of Palomino winners comes this high-spirited favorite. Extra tough plastic molded in beautiful natural colors. Patented suspended-spring action gives lifelike galloped ride. Choice of chromium metal or wooden base. For children from 1 to 7 years. \$29.95.†

**WONDER PRODUCTS CO.**  
Cottleville, Tenn.

**GIFT FOR:** \_\_\_\_\_



**SORRY**

*Parker Brothers' Trade Name For Its Slide Pursuit Game*

An immensely popular Board game. Original moves and thrilling situations. Don't count on victory until the last play. SORRY is full of surprises. Complete, with board, SORRY cards, plastic pieces, rules for SORRY and Point SORRY. \$2.50.

**PARKER BROTHERS, INC.**  
Salem, Mass.

**GIFT FOR:** \_\_\_\_\_



*Jump for Joy!*

**JET JUMPER®**

Here's the only "pogo" stick made entirely of aluminum, and its inset tip and foot-pads are of non-skid rubber. Gives a wonderful outlet for all their extra energy and bounce, yet is so light even the youngest can handle it. Comes in 2 sizes for boys and girls: 4-8, \$4.95; 9-16, \$6.95.

**JET JUMPER MFG. CO.**  
45 W. 29th St., New York 1, N.Y.

**GIFT FOR:** \_\_\_\_\_





*Favorite Funsters*

**MICKEY MOUSE CLUB  
"LOONY-KINS"\***

You'll laugh yourself silly when you put together these famous Mickey Mouse Club characters. Mickey, Minnie, Donald Duck and Goofy are made of plastic and when assembled stand around their clubhouse in hilarious, off-balance positions. Perfect entertainment for the stay-at-home child or for a rainy day. Ages 4 to 14. \$1.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_



*Bright as A Penny!*

**JEWELRY CRAFT\***

A treasure trove of sparkling, simulated jewels, ready to be made into her own costume jewelry. Rings, pins and bracelets may be designed to her own taste. Set includes cement for attaching the colorful stones. All packed in a glamorous jewel case. This craft will delight girls from 6 to 16. \$3.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_



*A Toy and A Game Combined*

**THE MERRY MILKMAN\***

Now small fry can deliver their own milk! A captivating town of 6 houses waits for its daily orders. Little children will invent their own games, and for the older ones there are directions. Plastic spinner gives the orders and the 3 trucks deliver butter, eggs and milk. For children 4 to 10. \$1.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_



*Learning by Doing*

**MICKEY MOUSE CLUB OIL  
PAINT-BY-NUMBER SET\***

Let Mickey Mouse guide your brush, and painting's easy as pie. Just follow the numbers, and the right color goes on the right spot to make real, honest-to-goodness oil paintings that you can hang in your room! 8 sure-fire subjects on pre-numbered canvas, 24 vials paint; brush, instructions. 6 to 16. \$1.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_

**right on these pages!**

**then check last page for your favorite toy store!**

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quality prod



*Vegetable Varieties*

**MR. AND MRS.  
POTATO-HEAD\***

Fun for the kitchen comic. You'll be surprised how an ordinary turnip or potato can quick-change into an uproarious character. Set includes Mr. and Mrs. and 2 animal pets, plus noses, eyes, mustache, pipe, eye-glasses, etc. Also makes an inspired contest at parties. For children 4 to 16. \$1.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_



*A Stitch in Time*

**LITTLE MISS  
SEAMSTRESS  
NEEDLE SEWING KIT\***

Every little Miss wants her own sewing machine, and this miniature sews just like Mother's. Comes in a smart luggage-style case with a pretty doll, dresses, cloth, patterns, needles, thread, thimble, scissors, instructions. Sewing is fun—and so easy! For girls from 6 to 12. \$3.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_



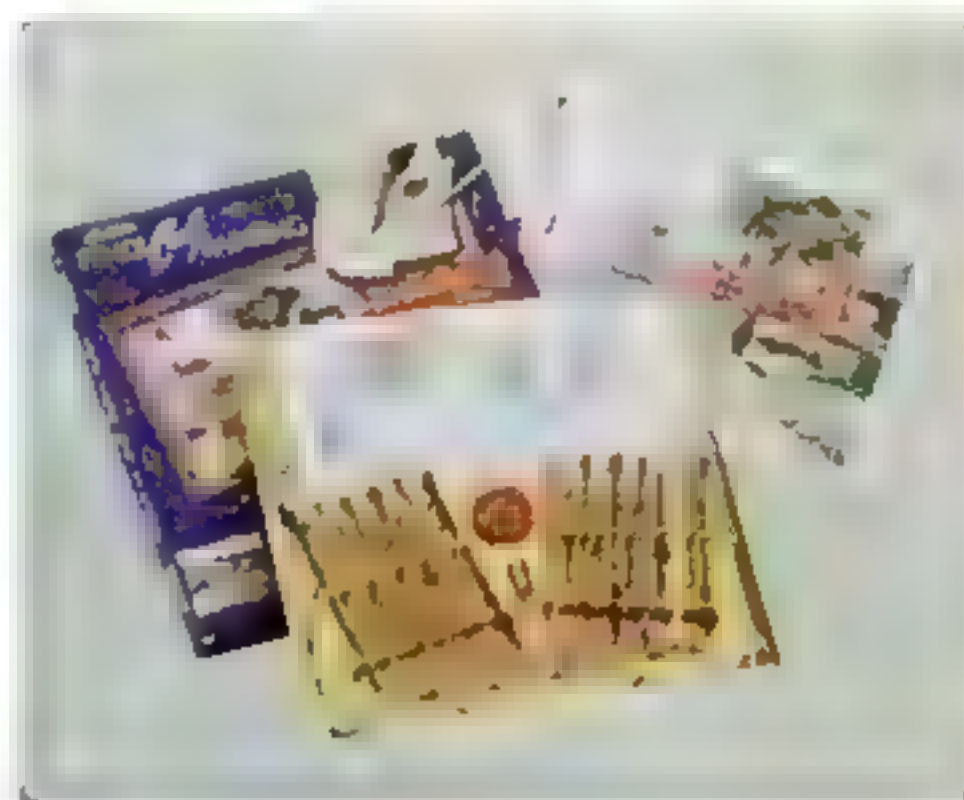
*Stops the Show!*

**TWO FOR THE MONEY\***

Now you can have your own TV Quiz at home. Two books of real puzzling posers by the writers of the popular TV program. A Hasbro tick-timer ticks off the seconds, just like the real show, and a plastic money calculator helps add up your big winnings. Entertaining and educational for ages 8 to adult. \$3.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_



*Water Color at  
Your Pencil Tips*

**PENCIL CRAFT  
PAINTING SET\***

Water-color painting made easy! Color the pre-sketched pictures with water-soluble pencils; finish with brush and you have a lovely painting. Assortment of 6 sketches, 12 water-color-tipped pencils, sharpener, good brush, water dish and colored illustrations of the sketches as guides. Ages 8 to adult. \$1.98.†

**HASSENFELD BROS., INC.**  
1033 Broad St., Central Falls, R. I.

**GIFT FOR:** \_\_\_\_\_





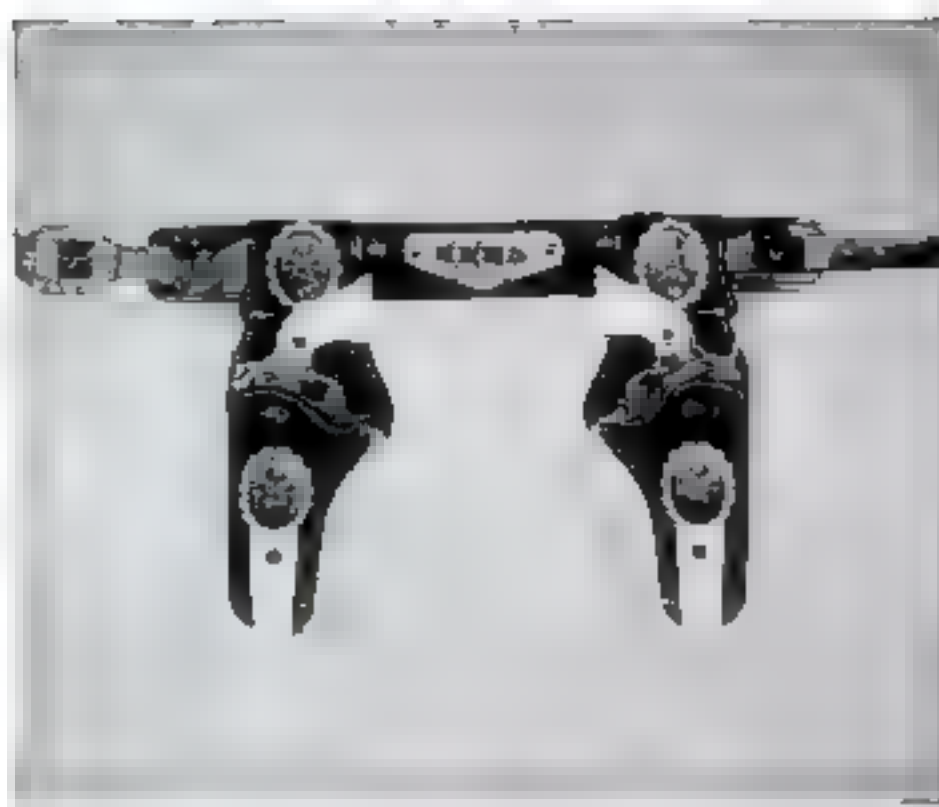
#### Bells on Their Toes

#### WINCHESTER® JUNIOR ROLLER SKATES

Here's a new "tiny tot" skate that eliminates the problem of fitting skate to shoe! Comes with toe clamps and interchangeable red vinyl toe straps...chime-tone bells. Sturdy construction with ball-bearing wheels. Skate extends from 6 1/2" to 7 1/2" in length. Children 4 years and up. \$2.98.

**DAIM WATKINSON CHEMICAL CORP.**  
Winchester-Western Div.  
New Haven, Conn.

GIFT FOR:



#### Great Guns!

#### DAISY® BRONCO HOLSTER SET

No young cowboy likes to venture out without his shooting irons, especially this beautiful holster set. Two break-action repeating western pistols with carved handles; in holster and belt of mahogany-colored leather with soft fringe, jewels, conches and plated bullets. Boys and girls 5 to 12. \$4.98.

**DAISY MANUFACTURING CO.**  
Plymouth, Michigan

GIFT FOR:



#### A Whiz of a Quiz

#### GO TO THE HEAD OF THE CLASS®

World's best quiz game for fun at home. 3-section quiz book gives handicaps for entire family. 792 questions and answers for juniors, intermediates, adults. Advancement depends on knowledge, ingenuity, luck. Winner gets to "college" first. Ages 6 to adult. \$3. Another MB key to fun and learning.

**MILTON BRADLEY COMPANY**  
74 Park St., Springfield 2, Mass.

GIFT FOR:



#### New Bicycle Idea

#### CUSTOMLINER 3424 BY HUFFY®

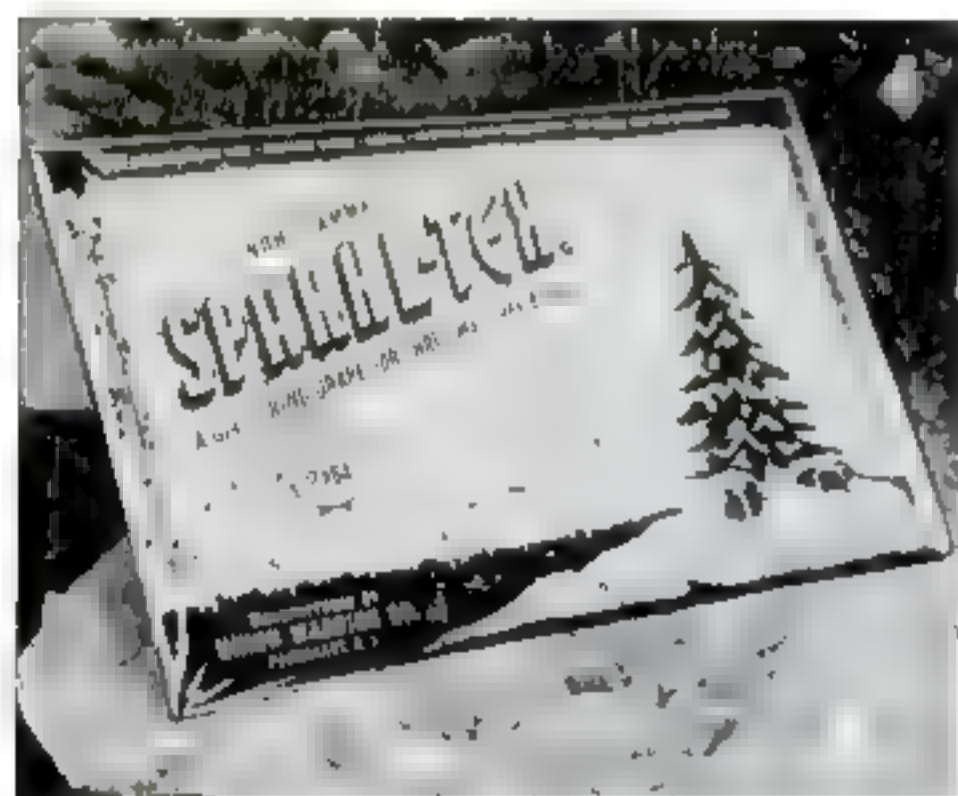
You have to ride this bike to realize how easily it pedals and how much farther it coasts than old-style bikes. Kids like the easy-pedal tires, tank, headlight, horn, luggage carrier. Parents like its safety features: foot-power brake, lower center of gravity, sturdy frame. Boys and girls 6 and up. All sizes. Write for catalog.

**THE HUFFMAN MANUFACTURING CO.**  
Dayton 1, Ohio

GIFT FOR:

## Write your Christmas Toy List

Just fill in child's name on the line next to "GIFT FOR".....



#### Gay as Christmas

#### SPARKL-TEX®

The original, popular, non-flammable, decorative drape for your Christmas tree base, tables, mantel and other holiday decorations. Snow-white, flame-proofed cotton, glittering with aluminum flakes of silver, red and green. Also in pastel pink, green and blue. Large size sheet shown, 98¢. Other sizes, 49¢ and \$1.98.

**UNION WADDING COMPANY**  
125 Goff Ave., Pawtucket, R. I.

GIFT FOR:



#### Transogram's

#### JACKIE GLEASON'S "AND AWAY WE GO" TV FUN GAME®

America's favorite TV comedian portrays eight of his famous characters in this new, exciting TV game. Ralph Kramden springs to life from a unique playing board complete with plastic spinner, markers and TV laugh money. With instructions. Age 8 to adult. \$3.

**TRANSOGRAM COMPANY, INC.**  
200 Fifth Ave., New York 10, N. Y.

GIFT FOR:



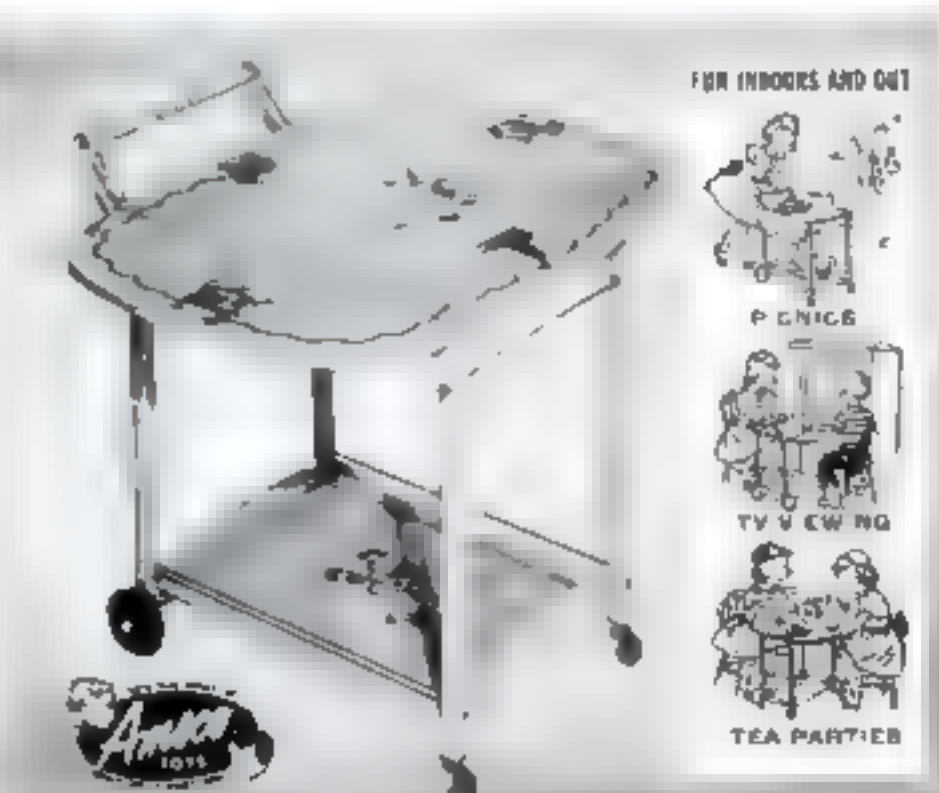
#### Infinite Variety!

#### "BLOCK CITY"®

No building set is like it! The sturdy, interlocking, true-to-scale, plastic pieces go together in endless ways. For the nursery set, it builds Mother Goose towns. Or it can enhance the older child's train layout. Blocks, doors, windows, roofs, fences. Children 5-12. Set illustrated, \$4.95. Others \$1.98, \$2.95, \$7.50, \$9.95 and \$15.

**PLASTIC BLOCK CITY, INC.**  
4223 W. Lake St., Chicago 24, Ill.

GIFT FOR:



#### "Mobile Meals" for Indoors and Out

#### AMSCO® TV SNACK CART

Let the small fry wheel meals where they want them... 'cause that's where they eat best: picnics, tea parties, in front of the TV set. Sturdy 22" high, easy-rolling all-steel cart. Drop leaves open table top to 21" x 25" size. Handy bottom tray. Durable, gaily decorated baked enamel green finish. 3-9. \$7.98.

**AMERICAN METAL SPECIALTIES CORP.**  
Hastings, Pennsylvania

GIFT FOR:



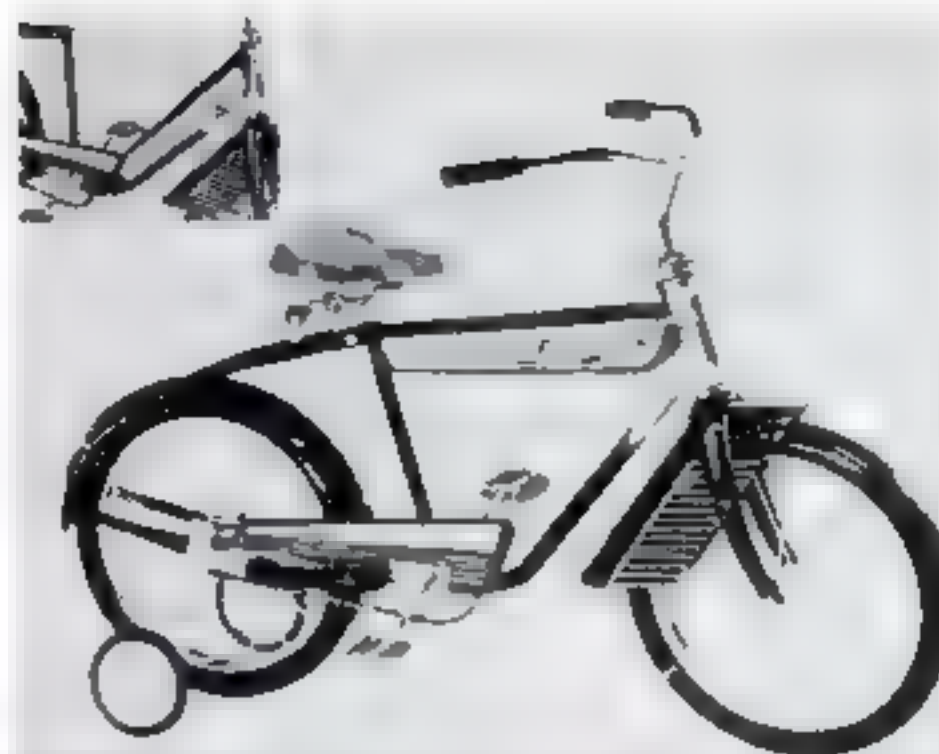


**Wisdom of The East**  
**"CONFUCIUS SAY"™**  
**MAGNETIC QUIZ GAME**

"Confucius Say" mysteriously points to the correct answer every time. Twelve fascinating quiz cards. No wires or batteries to go out of order. Put "Confucius" on left hand circle and point him to desired question. He whirls around and points to answer in right-hand circle. Foolproof fun for adults and children. \$2.00.†

**FRANKMAN TOY CORP.**  
 1107 Broadway, New York 10, N.Y.

**GIFT FOR:** \_\_\_\_\_



**Brother-Sister Sidewalk Bike**  
**AMF JUNIOR**  
**ROADMASTER®**

Here's a bike the whole family can grow up with, from the first wobblers to experts. Removable stabilizers for beginners. Easily changed from boy's to girl's. Tank model with Flite-line chain guard and semi-pneumatic tires. Black with red, white and chrome trim. Children 4-7, 14" wheel, \$24.95.† 16" wheel, \$27.95.†

**JUNIOR TOY CORPORATION**  
 215 Marble St., Hammond, Ind.

**GIFT FOR:** \_\_\_\_\_



**Whirl-Away!**  
**CHAMPION FLYING DISC®**

Beautiful smooth-as-glass disc whirls lightly over the snow. Gives speedy sno-fun for the entire family. Original, sturdy Fiberglas Snow Toy is light weight, easy to carry and has no sharp edges. Brilliant Snow-Brite orange color will not rust or fade. Dents pop right out. Strongest ever! For children of all ages. \$5.95.†

**KALAMAZOO SLED COMPANY**  
 844 Crosstown Parkway East  
 Kalamazoo, Mich.

**GIFT FOR:** \_\_\_\_\_



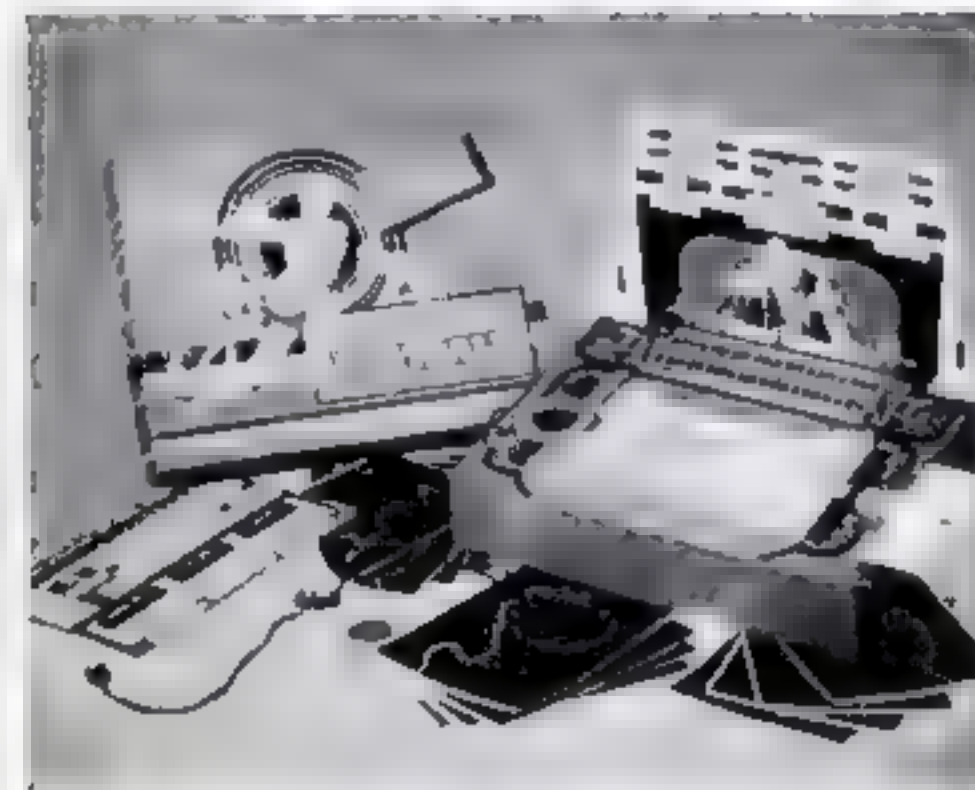
**America's Favorite**  
**FEDERLIN®**  
**FINGER PAINTS**

Creative fun and new self-expression for young and old. Colorful, simple, satisfying. Anyone can make imaginative pictures and designs. Eight 2-oz. jars of non-toxic red, yellow, green, blue, brown and black. Spatulas, paper and instructions. \$2 set shown. Also \$1 and \$3 sets. Another MB key to fun and learning.

**MILTON BRADLEY COMPANY**  
 74 Park St., Springfield 2, Mass.

**GIFT FOR:** \_\_\_\_\_

**right on these pages!**  
**then check last page for your favorite toy store!**

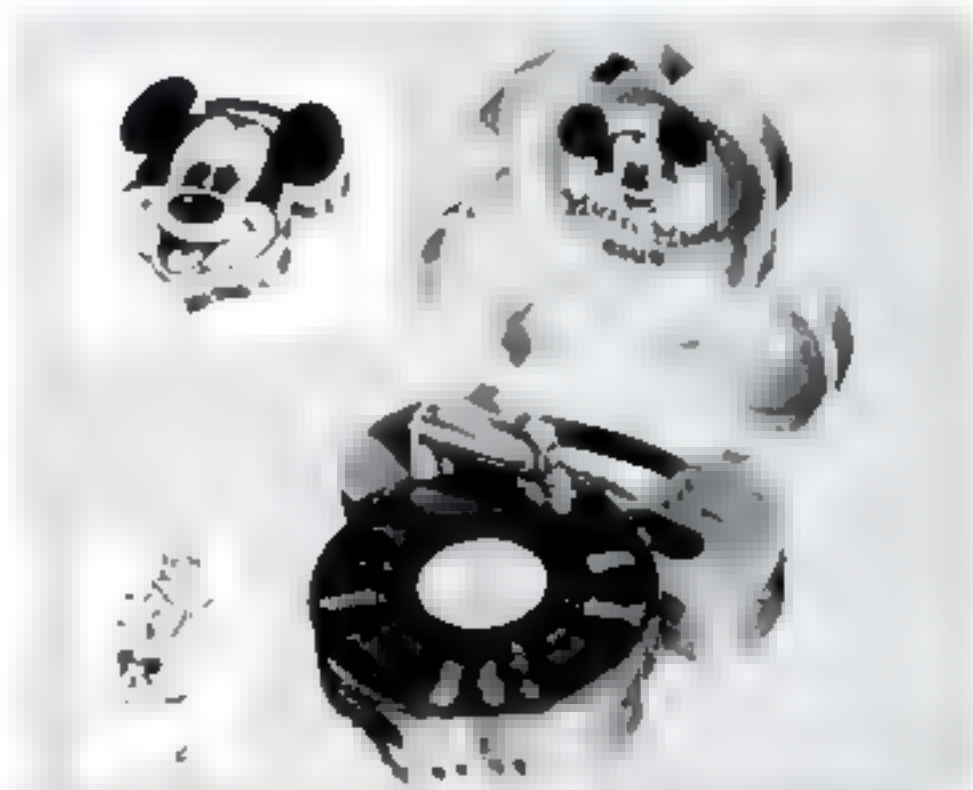


**Gridiron Classic!**  
**FOTO-ELECTRIC**  
**FOOTBALL GAME®**

From the first kick-off to the last play you actually SEE every play in motion on the illuminated Play-Viewer as the Ball Carrier runs, dodges, and passes until stopped by the alert defense. Over 1,000 play combinations based on authentic football records. For 2 players, 10 to adult. \$7.99.†

**CADACO-ELLIS, INC.**  
 1446 Merchandise Mart  
 Chicago 54, Illinois

**GIFT FOR:** \_\_\_\_\_



**Wherever They Go**  
**MICKEY MOUSE CLUB®**  
**PORTABLE PHONOGRAPH**

With this portable phonograph they can play their favorite records *anywhere*. Safe, strong, electric-battery motor starts, plays and stops automatically. Sturdy "Mickey Mouse" carrying case in red and white combination. Comes with batteries and needles. For children 2 to 12. \$9.95.

**VANITY FAIR ELECTRONICS CORP.**  
 50 S. 4th St., Brooklyn 11, N.Y.

**GIFT FOR:** \_\_\_\_\_



**Remote Control**  
**SCALE MODEL**  
**CONTINENTAL MARK II**

Your fingertips control this 1/25th scale model, made in authentic detail. Car starts, stops, reverses, steers. Seven foot cable permits play in- or out-of-doors. Dust-proof motor needs no oiling. In chip-proof Tenite plastic; six colors. Runs on two "D" type flashlight batteries. 6 years up. \$6.95.

**ALUMINUM MODEL TOYS, INC.**  
 200 Briggs Bldg., Birmingham, Mich.

**GIFT FOR:** \_\_\_\_\_



**Toy Characters Come to Life**

**CRICKET TOY**  
**TUNE SERIES®**

Newest 4-record album from the Cricket Record Library with rollicking songs about the child's very own toys: Robert-the-Robot, Betsy-Wetsy, Patti-Prays, Quacky Duck, Snoopy Sniffer, Lassie, etc. Unbreakable, educational. Also 5 other albums. Each in decorated gift box with free long-play phonograph needle. 2 to 9. \$1.

**PICKWICK SALES CORP.**  
 33 34th St., Brooklyn 32, N.Y.

**GIFT FOR:** \_\_\_\_\_





*Off for the Races!*

**BUCKLEY IRISH MAIL**

Gets there every time! This new, sturdy speedster is built with automobile-type transmission and Diamond Chain drive. The single front wheel makes easier steering. With semi-pneumatic tires, rubber hand grips and upholstered seat. The all-steel frame is rust-proof and painted fire-engine red. Boys and girls, 3 to 10. \$22.50.

**PLASTIC BLOCK CITY, INC.**  
4223 W. Lake St., Chicago 24, Ill.

**GIFT FOR:** \_\_\_\_\_



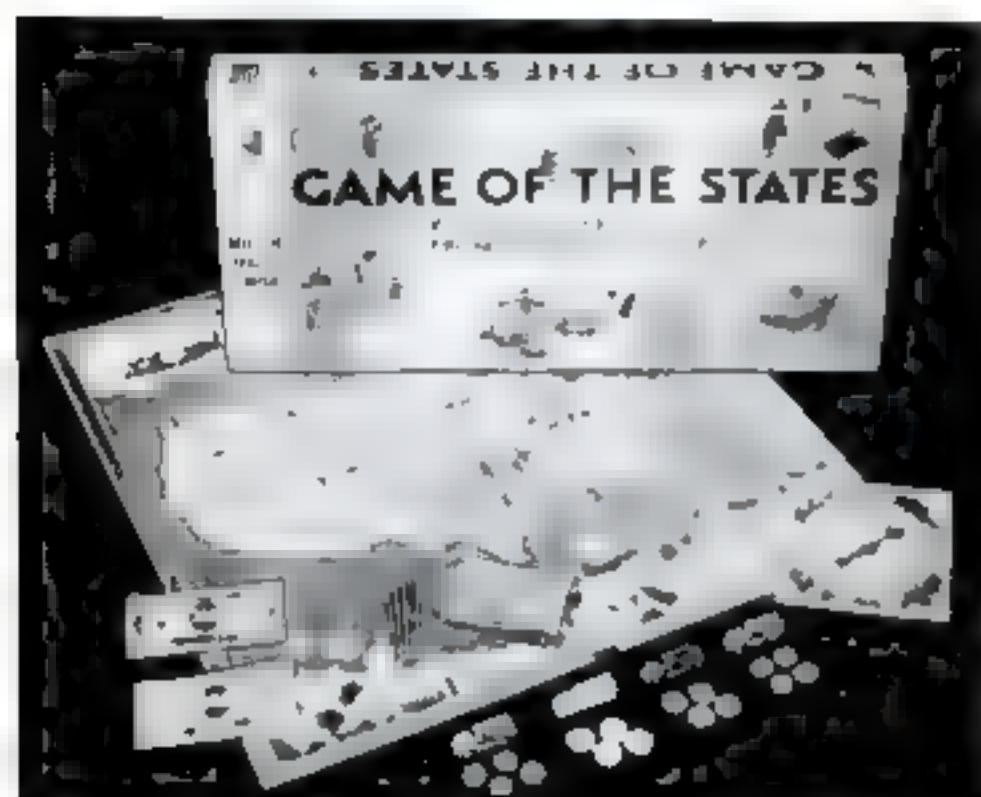
*Strike Up A Tune!*

**EMENEE'S GOLDEN BANJO\***

The sun shines bright on the home with music in it. And this authentic child's banjo is the magic door to America's folk and popular songs. Easy to learn with Automatic Banjo Player attachment. Real calf drum skin gives true banjo tones. Luggage-style case, song and instruction book. For players 6 to 60. \$7.†

**EMENEE INDUSTRIES, INC.**  
200 Fifth Ave., New York 10, N.Y.

**GIFT FOR:** \_\_\_\_\_



*Famous Forty Eight*

**GAME OF THE STATES\***

Send your trucks from Maine to Texas, from Florida to California, and learn about your country while you play. With the spinner, play money, and special cards, you buy and sell the products of each state and find the capitals and principal cities. Children 7 to 14. \$2.50. Another MB key to fun and learning.

**MILTON BRADLEY COMPANY**  
74 Park St., Springfield 2, Mass.

**GIFT FOR:** \_\_\_\_\_



*Xmas Lights Anywhere*

**ON-A-LITE\***

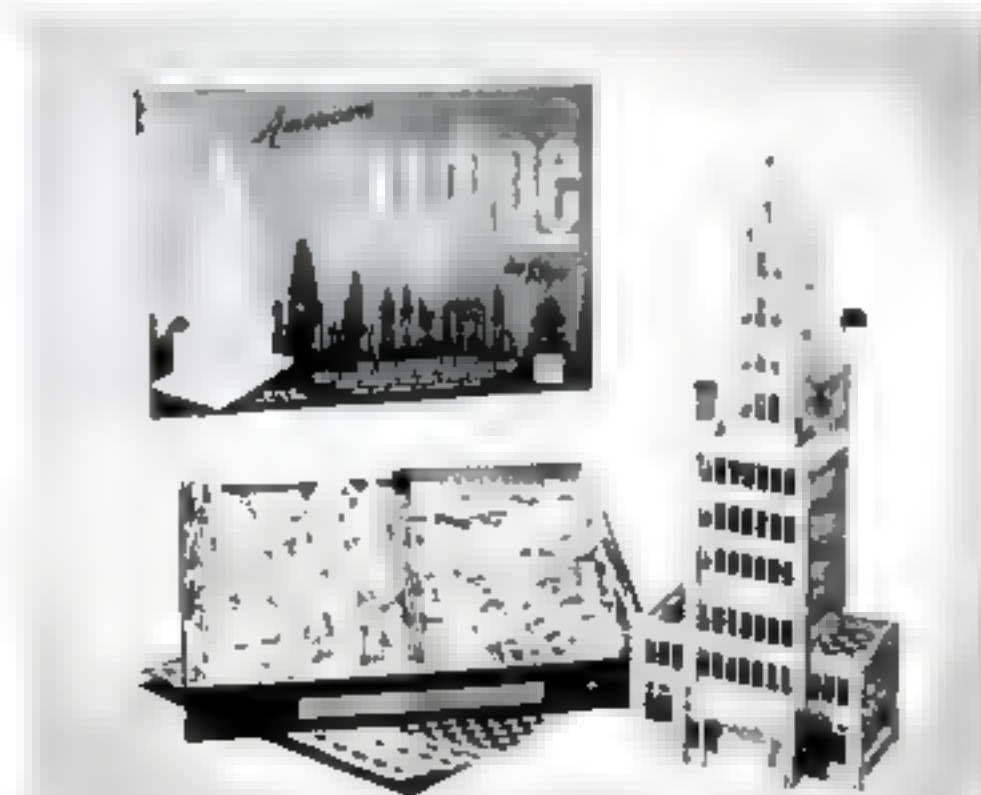
Tree trimming is more fun with ON-A-LITE! String cord on tree, indoors or out. Place lights anywhere on cord. Each light burns independently. Fire-proof, shockproof. Up to 115 lights to an outlet, UL approved! 7 light set, 12' cord, \$3.39. 14 light set, 25' cord, \$6.70. Extra sockets, 3 for 69¢. (Slightly higher in Canada.)

**ON-A-LITE CORPORATION**  
1329 W. Circle Rd., Peoria, Ill.

**GIFT FOR:** \_\_\_\_\_

# Write your Christmas Toy List

Just fill in child's name on the line next to "GIFT FOR".....



*Building 'Em High!*

**AMERICAN SKYLINE\***

Kids go for this really modern construction set that has all the sweep of our great cities. Carefully designed to H O scale, each child can recreate the city as he sees it. 3 basic interlocking units of unbreakable white plastic with floors, roofs of red and white plastic tile. Children 6 years up. \$4. Other sets \$2 to \$15

**MALSAM PRODUCTS CO.**  
3610 Touhy Ave., Chicago 45, Ill.

**GIFT FOR:** \_\_\_\_\_



*Pre-School Prep*

*Transogram's*

**TAK-A-PEG DESK-ETTE OUTFIT\***

Fun introduction to learning with this safe, smooth wooden desk and seat set. Blackboard top with alphabet and numbers opens to reveal large 192-hole punched board with pegs and hammer for Tak-A-Peg. Builds coordination and manual dexterity. Sturdy corner-lock desk construction. For children from 2 to 6. Complete. \$5.98.†

**TRANSOGRAM COMPANY, INC.**  
200 Fifth Ave., New York 10, N.Y.

**GIFT FOR:** \_\_\_\_\_



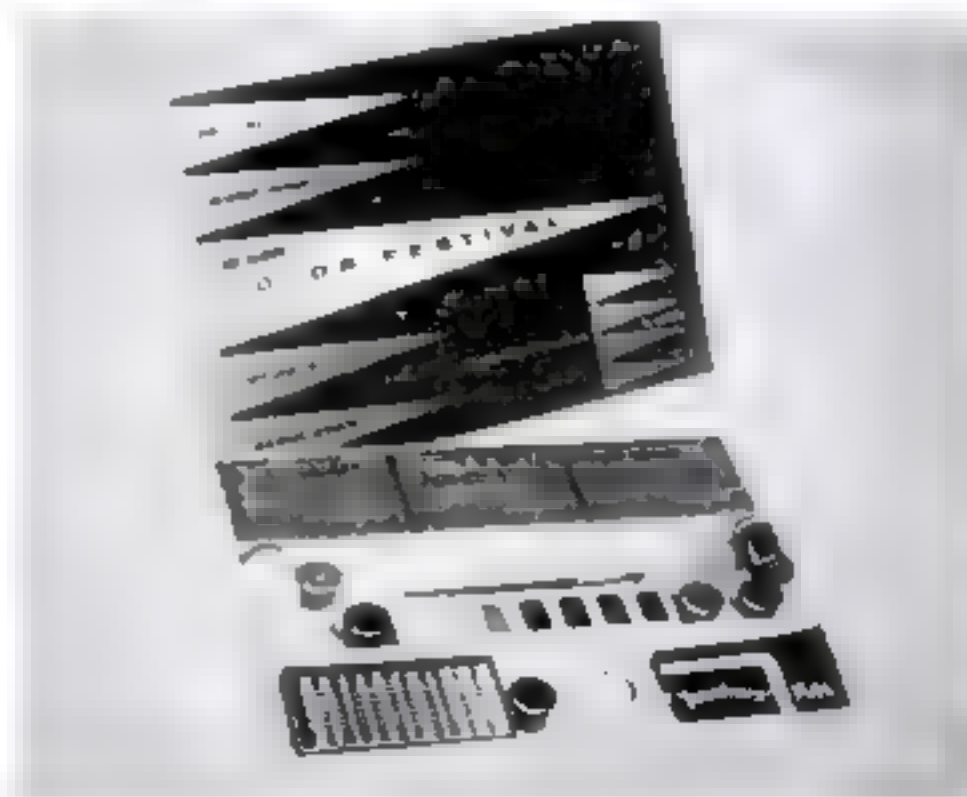
*Blast Off for Happy Times*

**AMF JUNIOR TRIKE\***

Gives the tricycle crowd a real "going-to-the-moon" thrill. New rocket-design frame, FLITE-LINE fender and truss rods; ball-bearing front wheel and padded vinyl saddle. Glides smoothly on semi-pneumatic tires. In black finish with white, red, and chrome trim. 3 sizes for children 3 to 6. From \$15.95 to \$18.95.†

**JUNIOR TRIC CORPORATION**  
215 Marble St., Hammond, Ind.

**GIFT FOR:** \_\_\_\_\_



*Sargent*

**COLOR FESTIVAL\***

Splash on the color--there's plenty of it! This is a real bonanza for the budding artist. 48 colorful crayons; 12 pastel chalks; 9 jars of poster paint and watercolor set; fine quality brush, paper, paste; creative manual with many school-proven projects. Colors non-toxic. Children 6 to 12. \$3.98.†

**AMERICAN ARTISTS' COLOR WORKS, INC.**  
11 W. 42nd St., New York 36, N.Y.

**GIFT FOR:** \_\_\_\_\_

\*Trade-mark †Prices slightly higher in South and West

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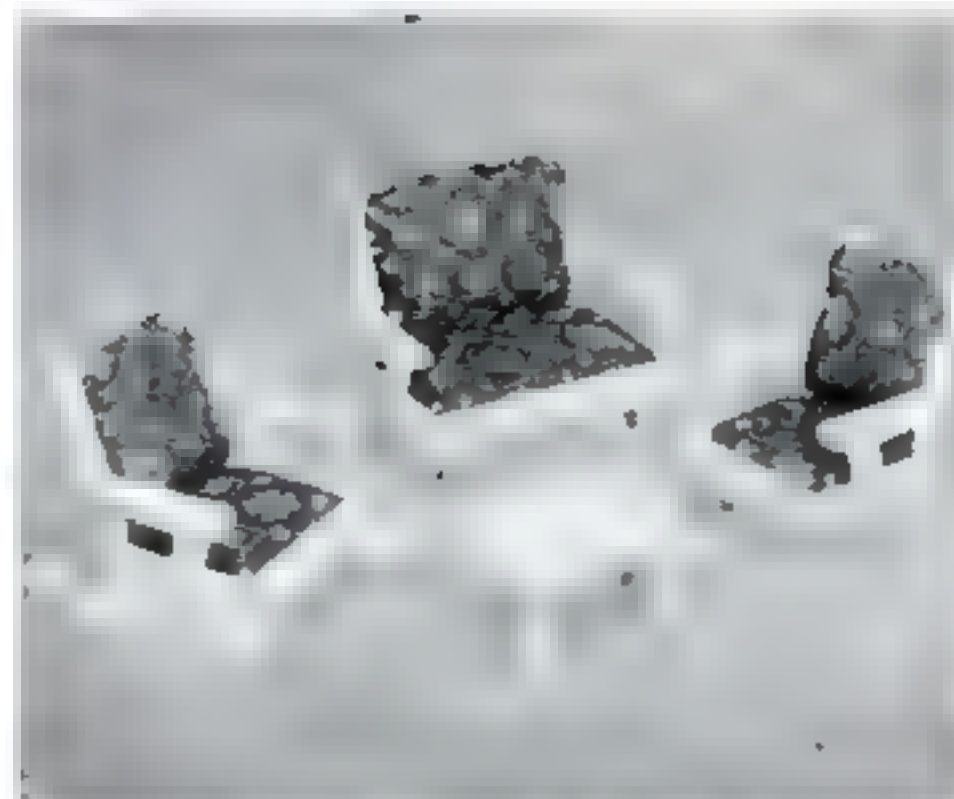
*Inexpensive Family Fun*

**EASY MONEY\***

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**MILTON BRADLEY COMPANY**  
74 Park St., Springfield 2, Mass.

GIFT FOR: \_\_\_\_\_



*Authentic Copy*

**PERT PAT DOLL FURNITURE SET #5**

This set of doll furniture has all the fine features of the original Pert Pat Juvenile Furniture, including hand-rubbed natural finish and foam rubber cushions. Rocker, chair, two-seater and table. For dolls 8" to 11" and their "mothers" 3 years and up. \$5.98. Other sets, \$3.98 to \$6.98.†

**PERT PAT PRODUCTS, INC.**  
Boscawen N. H.

GIFT FOR: \_\_\_\_\_



*Guns of the West*

**DAISY FRONTIER SCOUTING KIT**

World's loudest and smokin'est play rifle and all the gear to go with it! Looks, feels like a man-size rifle but uses no ammunition or BB's. Detachable magnifying scope. Leather holster set, includes one western repeating pistol, belt and snap-off canteen. Boys and girls, 6-12. \$9.95.

**DAISY MANUFACTURING CO.**  
Plymouth, Michigan

GIFT FOR: \_\_\_\_\_



*Jon Gnagy*

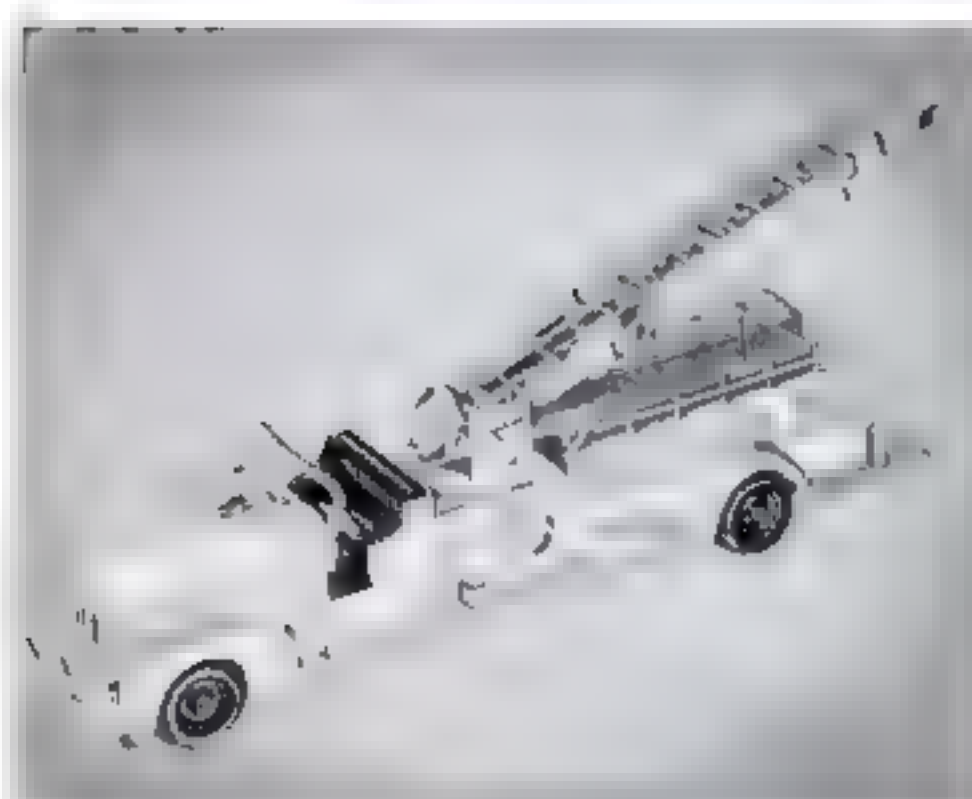
**"LEARN TO DRAW" OUTFIT**

By Jon Gnagy, television's favorite art instructor! Teaches drawing step-by-step. Supplies all materials needed... variety of special drawing pencils, chalks, kneaded eraser, sketching paper, sharpener, drawing board, and 64-page fully illustrated Art Instruction Book. All ages. \$2.95.

**ARTHUR BROWN & BRO., INC.**  
2 W 46 St., New York 36, N Y

GIFT FOR: \_\_\_\_\_

right on these pages!  
then check last page for your favorite toy store!



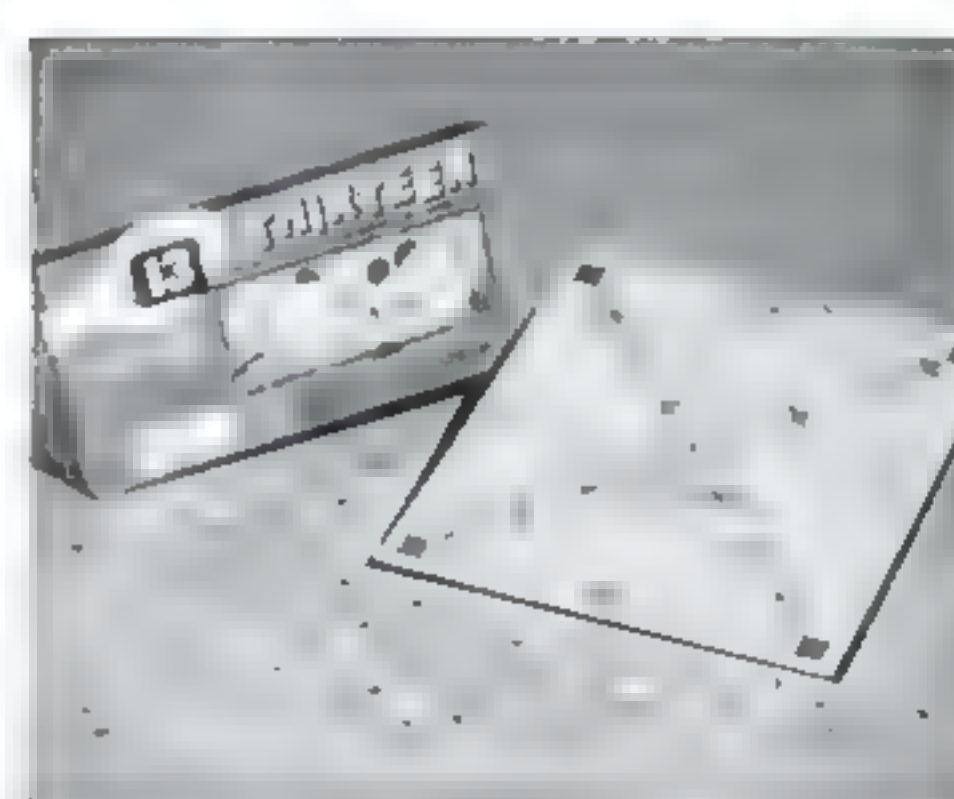
*Three Separate Working Gears!*

**HUBLEY'S FIRE TRUCK**  
with Aerial Ladders

Turn the crank and the aerial ladder rolls up and revolves in place against the smoking window just in time to rescue the people in distress. All metal with rubber tires, painted bright red with black seat and metal trim, it is safe, sanitary and unbreakable. For boys and girls, 4 to 8. \$4.98.

**THE HUBLEY MFG. CO.**  
Lancaster, Pa.

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*Multiply...for Fun!*

**THIRTEEN\***

Quick as a wink they come up with the answer! This game, built around multiplication tables, is similar to many popular word games. Fascinates the child who likes numbers and develops facility in those who find math difficult. Played on board with numbered tiles, it appeals to all from 6 to 60. \$2.†

**CADACO-ELLIS, INC.**  
1446 Merchandise Mart  
Chicago 54, Illinois

GIFT FOR: \_\_\_\_\_



*Here She Comes!*

**"LITTLE BRIDE"\***  
BY RICE

When your little girl walks down the hall in this lovely play-bride outfit, you'll get a glimpse of her in the future walking down the aisle! For children who like to play "grown-up," this dress spells drama and romance! White satin gown, headdress and full-length veil, bouquet. Girls 4-12. \$4.98.

**RICE MILLS, INC.**  
P. O. Box 176, Belton, S. C.

GIFT FOR: \_\_\_\_\_



*Crazy as A Circus*

**FIDDLESTRAWS\***

Your imagination's the limit! Put them together and see what you get. It's a house! It's a car! It's fiddlestraws! Heavyweight, many-colored straws can be connected with plastic couplers and joiners, to build an unending variety of strange and wonderful objects. Fun for all ages. In sets at \$2 and \$1.

**SAMUEL GABRIEL SONE & CO.**  
200 Fifth Ave., New York 10, N Y.

GIFT FOR: \_\_\_\_\_

\*Trade-mark †Prices slightly higher in South and West

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Cleveland, Ohio.....	Fayrer's
Columbus, Ohio.....	The F & R Lazarus & Co.
Detroit, Michigan.....	T. B. Ray's
Houston, Texas.....	Foley's
Indianapolis, Ind.....	L. S. Ayres & Co.
Los Angeles, Cal.....	Broadway Dept. Store
Memphis, Tennessee.....	Wry's
Miami, Fla.....	Jordan Marsh
Nashville, Tennessee.....	Burk & Co.
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Providence, R. I.....	The Shepard Co.
San Francisco, Cal.....	The White House
Washington, D. C.....	Woodward & Lothrop

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ARIZONA	Phoenix.....	Bostrom's
	Tucson.....	Benitz's
ARKANSAS	Ft. Smith.....	Interstate General Store
	Litton Rock.....	Sears & Roebuck
CALIFORNIA	Pasadena.....	Neiman's Dept. Store
	San Francisco.....	Norway's
	Yuba City.....	Rhodes
		The Toy House
FLORIDA	Miami.....	Storkland Toyland
	Pensacola.....	Taylor Hardware Co.
ILLINOIS	Chicago.....	The Rau Store
	Chicago Heights.....	The Surprise Shop
	Rockford.....	Musonetter Hardware
	Springfield.....	Davis Supply Co.
		Myers Bros.
INDIANA	Hammond.....	Stork Toys Juvenile Furniture & Toys
	Hammond.....	Over All Paint & Wallpaper Co.
	Valparaiso.....	Harvey's Dime Store
KANSAS	Kansas City.....	Manson Stores
KENTUCKY	Paducah.....	Red Spot Paint & Glass Co.
LOUISIANA	Monroe.....	Kern's Kiddie Land
MAINE	Bangor.....	Shopper's Hardware, Inc.
MARYLAND	Baltimore.....	Shopper's Toy & Pet Store
	Dundalk.....	The Winship Hobby Shop
MASS.	Harwich Port.....	Harwich Port Hardware
	Marblehead.....	Tuck's Toys
MINNESOTA	Duluth.....	Edward F. Wahl Co.
MISSOURI	St. Joseph.....	Bechtold & Rouse Cycle Co.
MICHIGAN	Battle Creek.....	Betty Galt Children's Shop
	East Lansing.....	Meyer's
	Lansing.....	Van Dervoort's
NEBRASKA	Omaha.....	Pine Tree Hardware, Inc.
NEVADA	Reno.....	Gray-Roids Wright Co.
NEW JERSEY	Burlington.....	Royal Auto & Home Supply
	Camden.....	Shar's
	Hackensack.....	Peckard's
	Paterson.....	Palmyra Home Supply
	Pasadena.....	Prospect Toy & Juvenile Shop
	Secaucus.....	Salem Gift Shop
	Union.....	Dean's Hardware
NEW YORK	Albany.....	The Home Mart
	Albany.....	Baby Furniture Co.
	Albany.....	Albright Hardware Stores, Inc.
	Buffalo.....	Dulaware Plaza Toy Shop
	Canton, N. Y.....	Louis J. Jager & Son
	Elmira.....	The Hill Drug Store
	New Hartford.....	Fisher Dept. Store
	Niagara Falls.....	Lac & Auto Supply
	Orangetown.....	Schulman Baby Furniture Co.
	White Plains.....	Kruger's Toy Shop
N. CAROLINA	Asheville.....	Village Hardware, Inc.
	Farmington.....	The Toy King
OKLAHOMA	Tulsa.....	Brewster's
	Tulsa.....	Brown Dunkin Co.
PENNA.	Allentown.....	Young's Hardware Co.
	Lehigh Valley.....	Rouse Super Drug Store
	Lehigh Valley.....	A. E. Troutman Co.
	Lehigh Valley.....	Motter Supply Co.
	Lehigh Valley.....	Morath's Sport Shop
	Lehigh Valley.....	The Toy Shoppe
	Lehigh Valley.....	Bill Glass Bicycle & Hobby Shop
	Pittsburgh.....	The Hill Co.
	Pittsburgh.....	Pentling Pharmacy
	Pittsburgh.....	Gone Winter Appliances & Toys
	Pittsburgh.....	Miller's Ice Cream
	Pittsburgh.....	Alpha Service Store
	Pittsburgh.....	Lugg & Edmunds
	Pittsburgh.....	Jan & Jeff's Toy Chest
	Pittsburgh.....	Vanier's Band
	Pittsburgh.....	Janas Toy & Stationery Shop
S. DAKOTA	Pierre.....	Schumann's, Inc.
TEXAS	Austin.....	Ergon's
	Brownwood.....	The Toy Palace
	Ft. Worth.....	Dublin's
		Cycle Toy, Hobby & Sporting Goods
		Boothman-Carter
		Pharmacies
		Playhouse Toy Store
		Haus's Hardware & Furniture Co.
		Midland Hardware & Furniture Co.
		Casno, Monk & Co.
		Home Hardware
		Kallisto's
		Nelco Toy World
		Maurice Sanders Toyland
VIRGINIA	Alexandria.....	Fagelson Toyland
	Richmond.....	Guy Smith Hardware, Inc.
	Richmond.....	Kelley's, Inc.
	Richmond.....	Reid's Toyville
WASHINGTON	Shelton.....	Brennan's
	Spokane.....	Rhodes
	Spokane.....	The Bon Marche
	Spokane.....	Town Topper
WASH., D.C.	Washington, D.C.....	Bowman's Hardware Stores
WISCONSIN	Kenosha.....	Isenmann Hardware Co.
	Madison.....	Wolff, Mubly & Kirshig
WYOMING	Casper.....	Berlett's

## LETTERS TO THE EDITORS

ERNST BARLACH

Sirs:

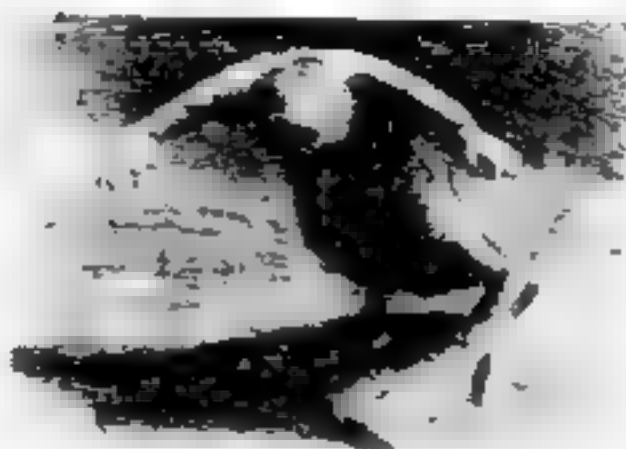
Congratulations for your story on Barlach's work ("Ernst Barlach's Piety and Rage," LIFE, Nov. 3).

Not one book of his accomplishments has anything approaching the quality and approach of your article.

Incidentally, he also wrote many plays that were big hits on the Berlin stage.

S. L. PERLMAN

New York, N.Y.



LITHOGRAPH BY BARLACH

Barlach was not only an artist but also a playwright, poet and novelist. For the published version of his first play, *The Dead Day*, he did several lithographs, like the one above.—ED.

FIGHT FOR FREEDOM

Sirs:

A large, constantly burning fire, clearly visible day and night, should be maintained at Liberty Island in New York harbor, financed entirely by private donations.

The pledge should be made that this fire would not stop burning until the people of Hungary are freed from subjection to foreign rule ("A Desperate Fight for Freedom," LIFE, Nov. 5). The fire would be a visible reminder that the free world has not forgotten Hungary's heroic struggle.

THEO A. TSCHLY

Glendale, N.Y.

Sirs:

On page 42 your historical explanation under the subheading, "Poland's Glory and Her Sorrows," is in gross error.

The German Teutonic Order was defeated in 1410 at Tannenberg not by the Poles but by a united Lithuanian-Polish army, led by Vytautas the Great, ruler of Lithuania.

JACK J. STIKAS

Chairman  
Cultural Committee

Knights of Lithuania  
Hillside, N.J.

Vytautas led the united armies. His cousin, Ladislas, led the Polish troops.—ED.

Sirs:

On page 45 you stated: "Last Habsburgs abdicated in 1918 in favor of Republic."

My history book says the Allies refused to permit the Hungarians to recall a Habsburg to the throne, so Hungary remained a kingdom without a king.

MELVIN SCHWARTZ

Camden, N.J.

Before fleeing the country in 1918, Charles renounced his governmental power but not his throne. He never regained either.—ED.

Sirs:

On page 37 a Soviet armored column is shown moving into Budapest. The general outline of the tank is similar to the Joseph Stalin III series, but the off centered driver's hatch doesn't figure.

BRUCE M. MACLAREN

1st Lieutenant, USMC

Camp Le Jeune, N.C.

These pictures gave the West its first good look at Soviet Russia's new T 54 medium tanks. Mounted with 100-mm cannon, they are highly mobile and are great improvements on the T 34s used in Korea. They are now used by first-line Soviet divisions. Some of the old T 34s were shipped to Egypt.—ED.

EDITORIAL

Sirs:

We should have done everything possible to help the brave Hungarians: shipped them weapons, recognized the government and sent in volunteers ("The U.S. and the Rebellious Satellites," LIFE, Nov. 5).

We had nothing to lose.

CONRAD MAHLE

Kutztown, Pa.

IN NO MAN'S LAND

Sirs:

In the article "U.N. Men in No Man's Land" (LIFE, Nov. 5) you say: "Technically the U.N. has power to order a cease-fire, but in practice it requests one and hopes for the best."

I cannot help but wonder how much longer the people of this country will be fooled in the belief that the United Nations will or can do anything to prevent a crisis.

It should be obvious that the three members of the Big Four—Britain, Russia and France—are still denying freedom to others.

None of these nations know, and therefore cannot demonstrate leadership towards peace. Yet smaller member nations are dependents of the Big Four. It should be high time to abolish that useless organization until nations can unite without need to depend on the Big Four.

GEORGE BROESTL

Cleveland, Ohio

Sirs:

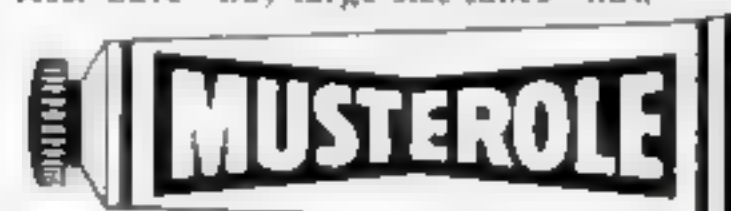
To say that your Nov. 5 article was biased in favor of Jordan certainly is an understatement.

CONTINUED

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**CHEST COLDS**  
**MUSCLE PAIN**  
with this  
**DEEPER, FASTER  
RELIEF**



New, modern-formula Musterole now contains an amazing pain reliever, C.M. (glycol mono-salicylate), plus stimulating oil of mustard. Speeds deeper "baked heat" comfort that warms, soothes painful cold's misery, sore muscles—aching back, strains. 3 strengths. Regular, Extra Strong and Child's Mild. Stainless. Save—buy large size tubes—now.



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# How to make 12 people happy this Christmas



Please *everybody*? Certainly. Whether you have eight, eighteen or eighty on your list, books will compliment them — and *you*. Your local bookseller's is the one place where you can find the most appreciated gifts for everybody, from small children to large grandfathers, from smiling brides to serious businessmen . . . and for just as little (or as much) as you want to spend.

Is there a man on your list who likes American history and factual adventure — history told as never before? Then he's the man for whom two magnificent books have just been published, books that make our country's past live as excitingly as the present. In **MAN TO MATCH MY MOUNTAINS** (480 pages, \$5.95), Irving Stone tells the rugged, roaring story of the opening of the Far West as only he, the author of *Lust for Life* and *Love Is Eternal*, could tell it. Here are the stories of the men who cried out in hoarse voices the magic word "Gold!" . . . the builders who hammered railroads through mountain ranges . . . the Mormons, the vigilantes — *all* the vigorous men, and their women, who met and conquered the towering challenges of California, Nevada, Utah, and Colorado. In **THIS HALLOWED GROUND** (448 pages, \$5.95) Pulitzer Prize-winner Bruce Catton has created the finest book ever written on the Union side of the Civil War. Every



page of this brilliant Book-of-the-Month Club selection was conceived in greatness . . . a great subject written in splendid prose by a great author. And ask your bookseller to show you the six other books in the famous *Mainstream of America* series. Each is wonderful reading — history in terms of the people who made it.

The children in your life love toys and three-scoop ice cream cones. But just watch their faces — and their minds — light up when you give them a really enjoyable book to read. Among the very best is Marguerite de Angeli's exquisite **BOOK OF NURSERY AND MOTHER GOOSE RHYMES**, the finest Mother Goose yet published (large format, \$5). Or the **WONDERFUL WORLD** books, which explain in rich color and simple text the worlds of **MATHEMATICS**, **GEOGRAPHY** and **ARCHAEOLOGY** — for children 10 years and older (only \$2.95 each). When you give a child a book, it keeps on giving and giving . . .

To many of us, certain books are as invaluable as a best friend. A dictionary, for example. Millions of users testify to the excellence of the renowned Thorndike-Barnhart Dictionaries, which range in price from \$2 to \$6.50. Perhaps the **THORNDIKE-BARNHART COMPREHENSIVE DESK DICTIONARY** will suit your gift-giving needs best. There are 80,000 entries, 700 illustrations, 896 pages. It's \$2.95 standard; \$3.50 thumb-indexed. Another absolutely essential reference volume — especially for the new bride and the new home owner — is an etiquette book. Amy Vanderbilt is the modern American etiquette authority, and her books, available in editions from \$2.50 to \$6, are the best selling works on the subject. **AMY VANDERBILT'S COMPLETE BOOK OF ETIQUETTE** (\$5.50) is not only fact-filled but sparkling reading as well.

You can make your bridge-playing friends happy — and at your own risk, better players — by giving them Charles H. Goren's **CONTRACT BRIDGE COMPLETE** (\$4.50). It demonstrates clearly everything that has made Charles Goren not only the absolute undisputed master player of America's most popular card game, but its finest teacher as well.

Because everybody, but everybody, likes to laugh, you'll find Bennett Cerf's new book just about perfect for everybody on your list. The famous raconteur, TV star, columnist, publisher and lecturer has written best-selling books before, but **THE LIFE OF THE PARTY** has outdone them all and bids fair to add more life to more parties than anything since the cocktail. Ingredients? Anecdotes, fables, foibles, limericks, short puns, tall tales and screamingly funny yarns. Price? Only \$2.95. Laughs? On top of laughs!



teur, TV star, columnist, publisher and lecturer has written best-selling books before, but **THE LIFE OF THE PARTY** has outdone them all and bids fair to add more life to more parties than anything since the cocktail. Ingredients? Anecdotes, fables, foibles, limericks, short puns, tall tales and screamingly funny yarns. Price? Only \$2.95. Laughs? On top of laughs!

One of the most beautiful gift books of this or any season has been written by the famous commentator-explorer, Lowell Thomas. **SEVEN WONDERS OF THE WORLD** is a giant, luxurious volume with adventure and excitement on every page, with over 100 full-color photographs and paintings. Representing a world-wide search for present-day equals of the ancient wonders, this book leads you into every period of history, past and present. At \$6.95, it makes a wonderful present for the person who "has everything."

What is available when you want to send something "better" than a Christmas card, but a remembrance that is neither elaborate nor expensive? One choice is



the lovely Christmas parable written by the beloved Fulton Oursler, author of *The Greatest Story Ever Told*. Entitled **A STRING OF BLUE BEADS**, this touching story about a little girl and a boundless gift is one of faith, love, and quiet inspiration. It has just been published as a delicately illustrated book at only \$1.50. And for all your friends — especially those with whom you work — there's the colorful, scenic **OUR AMERICA ENGAGEMENT CALENDAR FOR 1957**, one of those rare gifts that is both beautiful, practical . . . and costs but \$1.50.

Your bookseller, of course, also sells fiction to please every taste. As the publisher of many of America's best sellers, we suggest you'll find the perfect novel for someone on your list displayed in your book store. Brand-new, for example, is the superb, two-volume **STORIES TO REMEMBER**, a full fiction library in itself, featuring 6 complete novels and 33 short stories by the world's leading writers. Edited by a distinguished author, Thomas B. Costain, and a discerning editor, John Burt Foster, it offers eminent value at only \$7.50 the set. Remember, too, that no gift reflects the good taste of both the giver and the given-to as does a good book — fiction or non-fiction.

Use this page as your Christmas check list; take it to your bookseller's for one-stop Christmas shopping. You'll find there courteous and intelligent help for all your Christmas needs. Most booksellers are listed in the yellow pages of your telephone directory. And while you're there, buy yourself a book, too.

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"Even smoother than  
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The one and only **mellow-mash** bourbon...

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KENTUCKY STRAIGHT BOURBON WHISKY 86 AND 90 PROOF ALSO AVAILABLE 100 PROOF BOTTLED IN BOND  
Distilled and bottled by Yellowstone, Inc., Louisville, Kentucky, Division of Glenmore Distilleries Company

## LETTERS TO THE EDITORS CONTINUED

You made absolutely no effort to present the Israeli side of Mission C106.

I was deeply disappointed in this one-sided account of an Israeli-Arab border incident

SIDNEY LIPPS  
Morrisville, Pa.

### QUAKER WILD OATS

Sirs:

My husband is a stickler for authenticity in movies. He had quite a

of the English-Speaking Peoples." Hope that LIFE continues its aid to education.

EDWARD A. VANDEVENTER  
Fayetteville, Ark.

Sirs:

The history of the British Empire, the personal lives of their rulers, and endless other coverage of things British, *ad nauseam*, leave me cold

MARVIN W. PETERSON  
Pittsburgh, Pa.

### WINNINGEST COACH

Sirs:

The "philosophical development" of Oklahoma football teams has not been hampered by lack of material ("The Philosophy, the Actions of the Winningest Coach," LIFE, Nov. 5). The state of Oklahoma formerly fielded three fine teams: Oklahoma University, Oklahoma A. & M. and Tulsa University.

Now it fields one team and two doormats.

WALTER E. NOLTE  
Seguin, Texas

### IN THE HOMESTRETCH

Sirs:

Didn't LIFE slip a little bit when it stated under the picture on page 58, "Monumental Celebration Lights Up World War Memorial in Indianapolis" ("Campaign in the Homestretch," LIFE, Nov. 5)?

To an old Hoosier, this is a picture of the south side of the Soldiers and Sailors Monument, built long before



TRACKS IN CIVIL WAR SCENE

chuckle when he saw on page 98 the tire tracks under the horses' hoofs as the men rode to fight a Civil War battle in *Friendly Persuasion* ("Quaker Wild Oats," LIFE, Nov. 5).

LOUISE WOOD  
Lake Ozark, Mo.

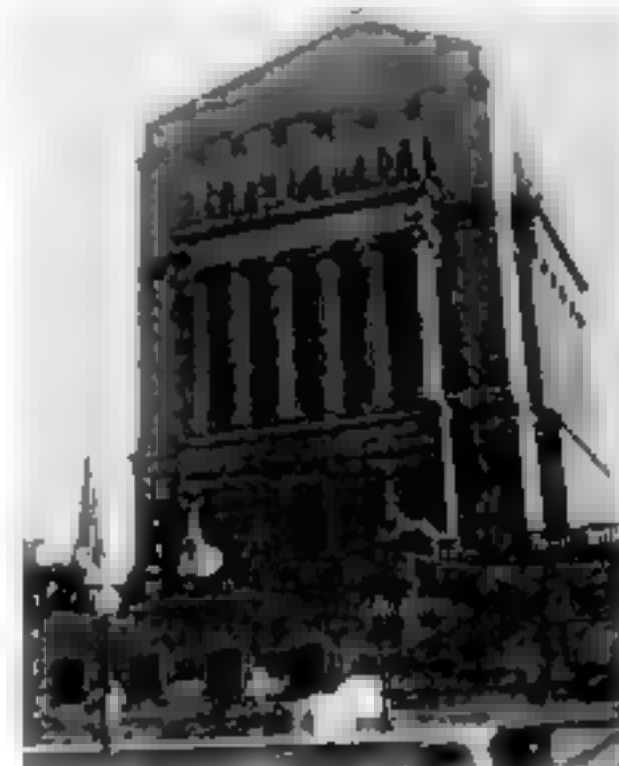
● LIFE's pictures revealed the tire tracks, but the movie camera was on a lower position and did not make the same mistake.—ED.

### DAYS OF GLORY

Sirs:

Thank you for "A History of the English-Speaking Peoples" by Sir Winston Churchill.

Since I had no chance to acquire a liberal education, this series helps me to learn what was denied me by poverty. I have filed all your articles from "Epic of Man." No other publication, primarily devoted to current events, has ever offered so much useful knowledge as LIFE has done with "The Epic of Man" and "A History



THE WORLD WAR MEMORIAL

World War I. The World War Memorial starts a block or two north.

A. R. EASTERDAY  
San Bernardino, Calif

● It was the Soldiers and Sailors Monument, a Civil War memorial, Indianapolis' World War Memorial is above.—ED.

### NEW TROUSERS

Sirs:

It's hard to believe that designers expect women who need slacks to wear the frivolous-looking creations shown in LIFE ("New Tricks in Trousers," LIFE, Nov. 5).

They almost ruined our traditional slacks by tapering the legs and cutting curves into the tops. Most of the new slacks are good only for movie stars and people under 40.

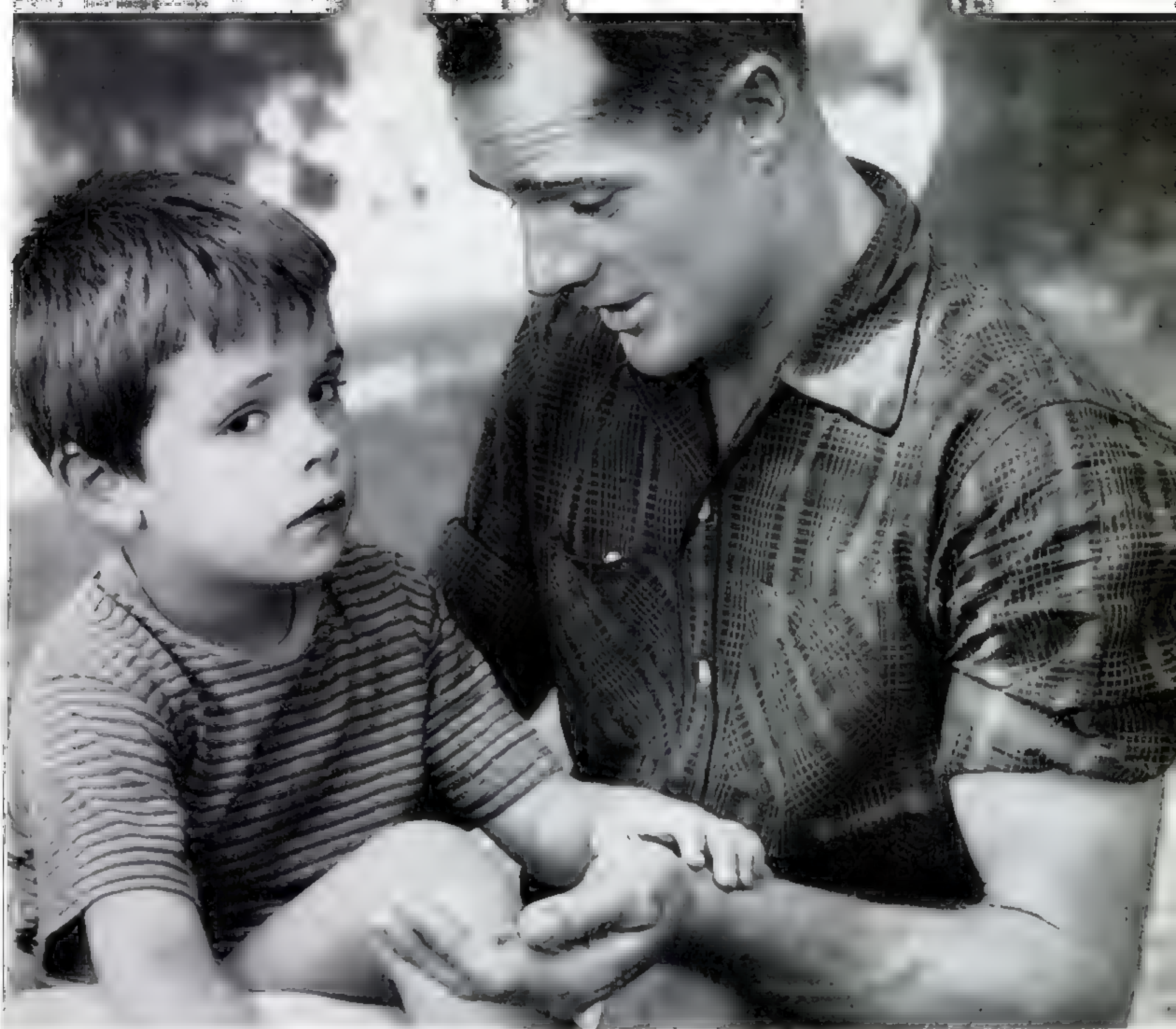
LEE IMBROSIANO  
Brooklyn, N.Y.

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SPEAKING  
OF PICTURES

# RHYTHMIC COLORS OF A SYMPHONY

**Lights record varied movements of an orchestra in full swing**

Members of the New York Philharmonic sat before Conductor Dimitri Mitropoulos in a Columbia Records studio, wired for light instead of sound. Attached to their instruments or playing fingers were colored lamps. As the music began, the studio grew dark and 109 lamps swayed rhythmically, arching with the string

instruments' bows, bobbing above the fingered woodwinds, waving with drumsticks and baton. From a control booth Photographer Werner Wolf opened his shutter for 20 seconds to close out six months of experiments conducted with Sylvania Electric that produced the luminous portrait of a symphony in motion.

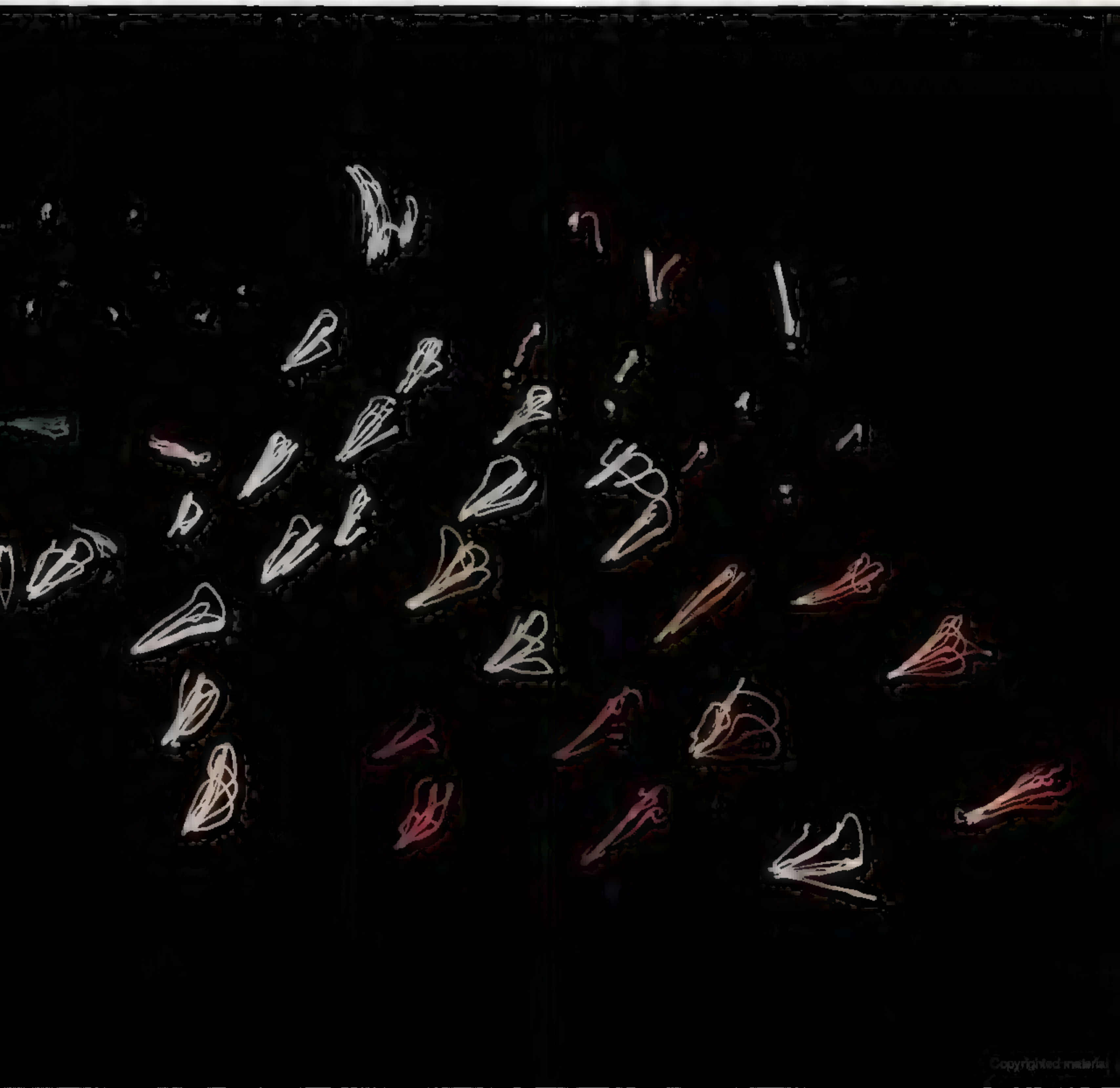






**AS MUSIC STARTS,** double exposure reveals players and the light on Conductor Mitropoulos' moving baton.

**PLAYERS' PATTERNS** are seen in dark studio. Golden lights (*left*) are first violins, pink lights above them the basses. Green streaks are cellos, Flubs are woodwinds, French horns. Second violins (*right front*) range from light pink to red, violas behind are white. Brass is golden, percussion white and red. The white swirl at center is baton.





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## 1 It's a Registrar

Has removable leather-covered pass case with money flap and Add-A-Pass bar for adding more windows. Leather covered duplicate key slots, bill divider, optional money flap in billfold.

## 2 It's a money fold

For casual, sports, or evening wear, remove the pass case and carry the money fold separately. It's leather-covered! It snaps closed.



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*Get your money's worth for your money...give **PRINCE GARDNER***



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TABCIN is better because it gives you TWO analgesics (pain-relievers), plus an effective antihistamine. The action of the TWO pain-relievers is such that each assists the other. The antihistamine further helps counteract irritation and swelling in the sinus passages, and all three combine to provide a more complete degree of relief. The result is exactly what you want when you have a cold or stubborn sinus headache—relief that is far more effective.

TABCIN is better because its special *compound* formula "broadens" the area of relief in colds. Besides the effective relief it gives for sinus headaches, TABCIN *also* works to check sniffing, sneezing, watery eyes, nasal drip, feverish feeling, throat irritation and the aches and pains of a cold.



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## **RELIEF!** FOR ALLERGIC DISCOMFORTS

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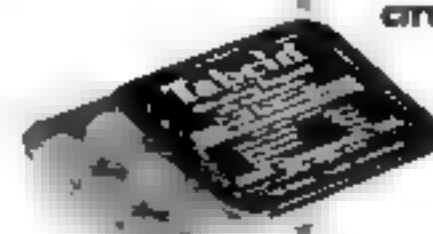
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# LIFE

Vol. 41, No. 22, November 26, 1956

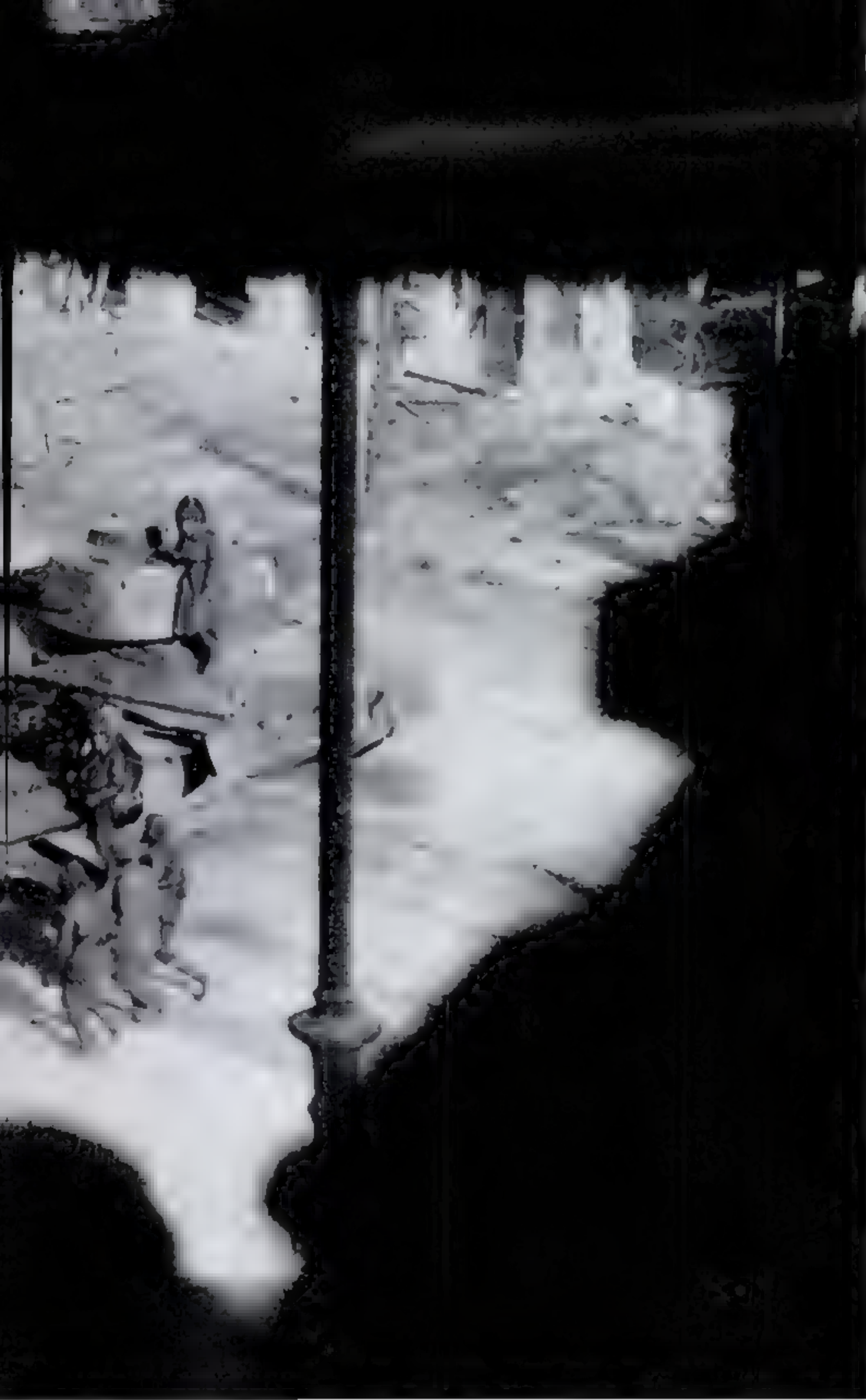
## TANKS AND YET MORE

The world listened in horror to what was happening in Hungary. The Soviet Army turned its full savage force on the beleaguered rebels, cynically repudiating a promise to withdraw troops. From the Russian border to Budapest a terrifying task force of 5,000 tanks crunched through the streets and roads to smoke out and annihilate pockets of rebel resistance. The rebels could hear them coming like the sound

of death. They locked their makeshift weapons and stood fast. But the blitzkrieg rolled over them. It destroyed some 8,000 homes in Budapest and an estimated 25,000 Hungarians died.

When Hungarian workers saw they could not oust the hated puppet regime of Premier Janos Kadar with their meager supply of arms they used their last resort—a general strike. The Soviets coolly turned to brazen blackmail:





# TANKS RAZE HUNGARY

they rounded up young Hungarians and sent them by the trainload to labor camps in Russia. Then Kadar offered a bitter bargain. He would get the Russians to end the deportation, he promised, if the workers would only end their strike. The rebels refused. They said the strike would go on—a though winter was compounding hunger with cold.

Heart-rending messages somehow got out of

the stricken country last week, including a moving diary of terror (pp. 32, 33) kept by a young American who was temporarily sheltered by the courageous people of Budapest. In Russian-controlled Hungary it was even more difficult to take and send out pictures. But these came through—a memorable record of the cruel measures taken to grind down a people whose bravery deserved better of the fates.







**RUSSIAN OFFICERS** then took civilians and people captured from the city from correspondents

who shipped from Austria into Muzarov. Later the four were joined by Russians. For three days,



**CITY OF FIRE**, Bombs fell from the sky and the city was set on fire by Soviet planes and tanks



**HATED SYMBOLS**, portraits and busts of Matyas Rakosi and Lenin are placed on a rebel barricade

**BESIEGED PARLIAMENT** (left) becomes an arsenal as rebels prepare for Russian counterattack







**DEATHTRAP FOR REBELS**, a warehouse (below) fired by Reds burns. Few of 150 rebels inside lived.



**SHATTERED HOSPITAL** of Budapest's Surgical University clinic lies littered with the bodies of

the patients who died when the Russians smashed it on the morning of their massive counterattack.



**REBEL HORSEMEN**, once Hungarian cavalrymen, race near border to report Soviet tank movements.

**DEFIANT SIGN** on a wrecked railway car reads "Keep Striking" as rebels' general strike continues.









# CLOSE-UP STORY OF LAST FIGHT

by CHARLES HIOTT

*Charles Hiott, the European sales manager of a U.S. book firm, was in rebel territory in Buda, the western part of Budapest, on the morning of Sunday Nov. 4 when the savage reconquest of the Hungarian capital was begun by the Russians. Hiott carefully recorded the tragedy of the rebellion's last battle in his diary:*

November 4

**A**WAKENED at 4:30 A.M. by heavy artillery, tank and machine-gun fire.

8:45 A.M. We decide to try to cross to Pest and get to the American legation. The entrance of the Petofi bridge is blocked by a Russian tank. The driver of it waves us back. As we try to go back we are shot at by a Russian soldier on the bridge. We are flying an American flag. We return to the bridge. I stop the car, get out and start walking toward the Russians in the hope that I may be able to talk them into letting us pass. When I get within 20 yards a Russian raises and aims his Tommy gun and waves me back. We drive one block from the bridge and stop.

Hungarians from a nearby apartment house, seeing our American flag, invite us in to stay with them.

11:30 A.M. These people are wonderful. The lady of the house is about 38, brown hair and eyes—beautiful. Her husband is in the hospital wounded, her son, 20, has been fighting since the revolution began on the 23rd of October.

12:15 P.M. The son of the house just came in to report that the Russians are very near and that he has to say goodbye to his mother before joining his rebel unit. The mother is crying, but makes no attempt to stop him. The boy begs me—"Please, America, help us!"

1:35 P.M. People here have just heard that the U.N. Security Council has met and voted 9-1 to condemn Russian intervention in Hungary, with a veto by Russia.

The lady of the house, with all her troubles and her worries over her son, makes every effort to extend hospitality that would make a southern hostess envious.

2:05 P.M. Two rebels are at corner of house firing at the Russian tank on bridge. They are armed only with rifles. Gave them American cigarettes.

3:05 P.M. Have been on street again. Rebels plan to try to destroy Russian tank as soon as it gets dark and clear this bridge in order to pass to Pest. The big problem is that rebels have no antitank guns, only grenades and gasoline. This house could not be in a more exposed position. When the battle starts we can only retreat to the cellar and hope for the best.

The rebels in this area are handicapped because most of their officers were killed in the fight early this morning. But officers or not, these boys have sworn to fight till death.

4:45 P.M. About 30 adults and 12 children are now in the cellar. Children are very unconcerned. When mortar and artillery fire nears they say "Poof! Poof!" and go on playing.

5:00 P.M. These wonderful people are worried about the safety of my small Renault, and about 12 of the men carry it bodily into the entrance of the apartment house.

6:00 P.M. The son returns and informs us that the situation is very grave. Soldiers ask

me where the U.N. troops are. There is, of course, no answer.

7:15 P.M. RFE (Radio Free Europe) brings news that people in Vienna, New York and other world capitals are demonstrating against the Russians—very heartening to people here.

8:15 P.M. Received broadcast from Voice of America reporting news of Suez crisis. People concerned that Suez question will divert attention from Hungary.

8:30 P.M. Learned that General Assembly meets at 10 p.m. tonight. People praying U.N. will be able to stop fighting.

10:00 P.M. We begin to listen to short-wave broadcast of General Assembly.

November 5

12:05 A.M. It is impossible to describe the happy emotions when Henry Cabot Lodge introduces his resolution condemning Russia or when the Russian delegate is hissed. Much hope now.

2:55 A.M. Result of U.N. vote brings pandemonium. People hug my neck and kiss me. They discuss how much time it would take for plane to fly in U.N. delegation from New York.

10:10 A.M. Commander of resistance headquarters of this sector wanted to show an American the situation, so his men take me to Moricz Zsigmond Square where I am introduced to the commander, a kid of 23. He has a total force of 800 people, including boys of 13 and girls of 15 and 16. They are sworn to fight to the last man and bullet.

They express their gratitude for the help received from the West through the Red Cross. They are particularly concerned lest the world believe the Russian propaganda that they are bandits and fascists. I assure them that the whole free world knows otherwise.

As I start to go a young girl with a Tommy gun slung across her shoulder points out two large boxes of equal size. The first is filled with apples. Pointing to it she says: "A gift from the Western Red Cross. We thank you." The other box is filled with hand grenades. "Our gift to the Russians," she says.

11:30 A.M. The two soldiers have escorted me back to the house.

1:05 P.M. Heavy fire from Moricz Zsigmond Square. Don't have much hope for people I interviewed two hours ago. Russians are there with tanks and cannons.

6:00 P.M. Think Hungarians can hold out in the city a while longer as tanks are more vulnerable to attack in small streets.

6:30 P.M. Climbed to top of building. Can see much rocket fire, resembling a Fourth of July celebration.

8:00 P.M. Heavy cannon and machine-gun fire surrounds us.

9:00 P.M. Firing continues. Tired.

11:30 P.M. Very heavy firing. Worst I have heard so near.

November 6

12:30 A.M. Awakened and informed that Moricz Zsigmond Square has fallen. Over 400 dead and many wounded. Commander I interviewed is dead.

3:10 A.M. Russian tanks pass outside. I decide to go to bed. If the Russians come they have to wake me up.



AUTHOR HIOTT RESTS IN VIENNA AFTER ESCAPE

1:00 P.M. Still quiet here. Have learned Russian troops are being told they are fighting against German and American fascists. Two American parachute divisions are supposed to have dropped into Hungary. People point to me, smile and say "American divisions."

3:25 P.M. From roof of our house cannot see anything but great mass of fire from burning houses on Moricz Zsigmond Square.

3:32 P.M. Russian tanks approaching from the Square in direction of Gellert. Rebels still giving some resistance in several quarters.

7:00 P.M. At 5 o'clock people brought in rebel officers, part of a force of 200 Hungarian regular army people who were besieged in nearby barracks yesterday. Surrounded by Russian tanks and cannons, they had to surrender. They were held for 15 hours by the Russians and then released and told to go home.

November 7

10:30 A.M. Russian infantry entering sector in force. Realize my presence is endangering these people. Offer to leave. Everybody says no. Inform me that whole house is behind me.

11:30 A.M. Russians start house-to-house search.

11:35 A.M. Russian soldiers have just been in our house. They were searching for guns and for people who were not residents. They drew up a tank on one side of the house, a machine gun on the other and a mortar in the rear. Thirty or 40 soldiers lined up and squads of three soldiers were sent to each flat. All seemed very scared. After giving us individual search in hall they forced one of us to enter each room in front of them while they looked for weapons. The search was not very careful as they seemed to be in hurry to leave. The people with whom we were standing were wonderful. They said that we were residents of the apartment. Of course we had removed the American flag from the car.

12:00 noon. Many people appear at the flat where I am staying. All were worried that the American had been taken.

Just heard that Ike has been re-elected. People broke out a bottle of Hungarian schnapps and propose a toast to me, Ike, the American people and the hope of the Hungarian people.

November 8

10:30 A.M. Notice traffic moving and decide to try to get to the American legation.

11:00 A.M. Saying goodbye to these people is like leaving life-long friends. Everybody lined up to kiss me goodbye. As I left they paid me the greatest compliment I have ever received. They said, "You are like a Hungarian."

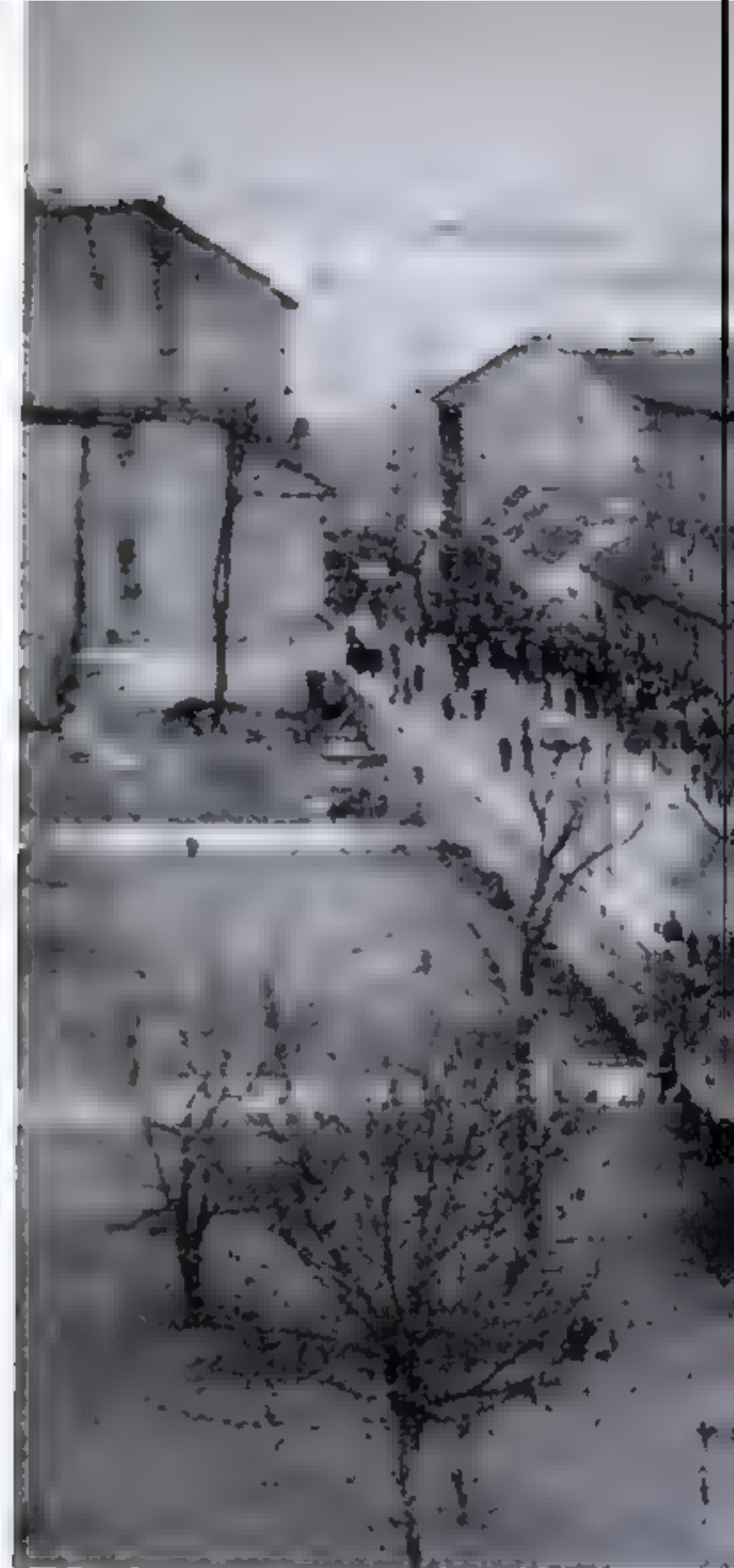
We drive slowly through Pest to the American legation about two miles distant. Many buildings completely destroyed. Very seldom can you see an unbroken windowpane. Wires and streetcar tracks torn up. There is no way to describe the destruction, misery and agony that is Budapest today.





**BUDAPEST BURNS** after Russians shelled it with tanks and heavy artillery. In the foreground is ruin

of Elizabeth Bridge over the Danube which has not been repaired since its destruction in World War II.



**HUNGRY HUNGARIANS**, leaving fight zone, carry by streets, file toward neighborhood bakery to feast







of bread. The supply ran out and many went empty-handed. Russians blocked entry of food into city.

**DEAD RUSSIAN SOLDIER** lies covered in a Budapest park on the fifth day of battle for city and is

ignored by citizens who walk toward their homes, each clutching emergency ration at least of bread.







**ACTION ON MIDEAST** by U.N. is championed by Canadian Foreign Secretary Pearson. He told emergency General Assembly session that through creation of the U.N. force for Egypt "we may have been saved from the very edge of catastrophe . . . not by threats or bluster but by the action of the United Nations."



**SOVIET-EGYPTIAN COLLABORATION** in U.N. General Assembly hall brings together (left to right) Egyptian Delegate Dr. Omar Loutfi, Soviet Deputy Foreign

## TESTING TIME FOR U.N.,



**ISRAELI STRATEGIST**, Foreign Minister Golda Meir, confers with delegation member Gideon Rafael. Mrs. Meir privately told Canada, France, Britain, Holland, Norway of Israel's fears for its safety.

**INDIAN TROUBLEMAKER** Krishna Menon maneuvered agitatedly in the U.N. He was all for condemning British and French in Egypt but he tried to delay debate on the Soviet atrocities in Hungary

The awful story of Hungary told on the preceding pages weighed heavily on the world assemblage dedicated to peace and justice, the U.N. So did the complex and explosive developments on the Suez (pp. 43-46). As the U.N. General Assembly met in New York, David Fredenthal made these drawings of delegates taking their stands on the two issues. Whatever the delegates' differences, one thing was clear to all: what the U.N. did about Hungary and the Middle East might make it or break it.

On Hungary the U.N. suffered a rude rebuff. The Soviet-run Hungarian government rejected a U.N. resolution calling for withdrawal of Soviet troops and asking that a U.N. observers' team be allowed







Minister Vasili V. Kuznetsov, Soviet Foreign Minister Dmitri T. Shepilov. They are talking while session is recessed and other delegate groups are also caucusing.

## CAUGHT IN TWO CRISES

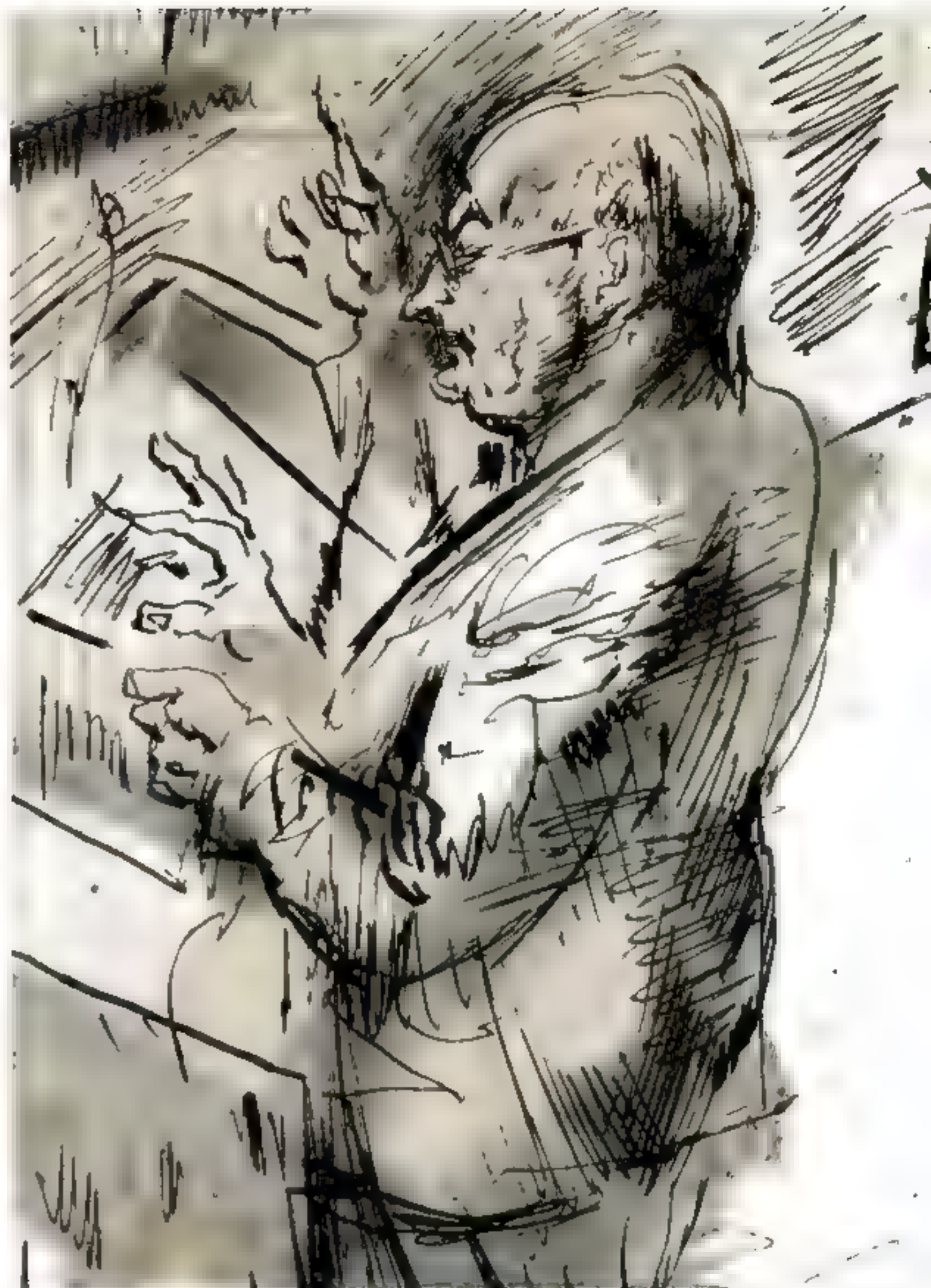
in. The Hungarian Reds did deign to accept U.N. relief supplies, but even then refused to let U.N. Secretary-General Hammarskjöld come to Budapest to arrange for their nonpolitical distribution.

Hammarskjöld meanwhile was negotiating with Nasser, and the U.N. hopes for its effectiveness in Egypt rested largely on their talks. But the hopes were clouded by Soviet-Egyptian teamwork, which was conspicuous—and ominous—in the halls of the U.N. itself. One proposal rose above the worried waiting. Canada's Lester Pearson, who had proposed the U.N. police force which is taking over in the Suez, was now urging the U.N. to start right away on working out a general Mideast settlement.



**EARNEST ALLIES**, New Zealand's Sir Leslie Knox Munro (left) talks with U.S. Delegate Henry Cabot Lodge. Munro, although sympathetic to the British and French on Suez, supported the U.N. force idea.

**REDS ON DEFENSIVE**, after Spaak speech, Russians and Hungarians have serious discussion. From left are Russians Kuznetsov and Sobolev, Hungarians Foreign Minister Imre Horvath and Endre Sak.



**ACTION ON HUNGARY** is demanded by Belgian Foreign Minister Paul-Henri Spaak, who said to the delegates: "You will not allow a people to be massacred. You will not allow its youth to be deported. You will not close your eyes and ears to so many cries of anguish and so much horror." Spaak got great ovation.



# IN A WORLD JUNGLE, UNEASY THANKS

At Thanksgiving Americans have usually thanked God for the abundance of this land. Now the abundance is so great one may suspect God of trying to silence with surfeit that particular form of thanks. There are other things to be thankful for.

Tempted as we are to moral sloth and self-satisfaction, we should be grateful (if somewhat wryly) for tragic reminders from abroad of what kind of world we really live in. Politically, this world is the same "hideous and desolate wilderness, full of wild beasts and wild men," that Governor Bradford found Cape Cod to be in 1620. The Pilgrims had less than no assurance, save their deep faith in God, that the hopes and values they had brought from England could survive in that jungle. We have no more assurance that our civilization can survive in a jungle of Communists and interracial hate.

The Pilgrims did not survive by felling trees and raising corn alone. They at once faced the need of a diplomatic and defense policy. Its demands were no less complex, and their debates about it no less troubled, than our own. When their most useful Indian friend, Squanto, started dabbling in blackmail, should he be sacrificed to a Massasoit ultimatum? Luck saved them from that dreadful choice. Should they use scarce manpower to build a fort? The decision (yes) was far from unanimous, for the devil induces "reasonable men to reason against their own safety." Should they countenance

robbing corn from the Indians even in a starving time? No, said Bradford, or "all of us might smart for it." But when directly challenged by a message of arrows wrapped in snake skin from the powerful Narragansetts, they sent it back with bullets in it. They early learned to recognize the leaf-hidden chasm that separates conciliation from appeasement.

Constant danger was the Pilgrims' lot; but they had two great weapons for survival. One was an Indian policy which Samuel E. Morison describes as a "combination of justice, wisdom and mercy"; they tried to make "just engagements," and to maintain them against red and fellow-white alike. The other was their readiness to fight. God, they knew, works through both these imperfect virtues of his imperfect children. The Pilgrims' policy won them several crucial decades of peace.

"And let us," said President Eisenhower's recent Thanksgiving proclamation, "give a good account of our stewardship by helping those in need." Yes, and by much more. Generosity and sympathy are painless virtues for the rich and safe. But we do not live in a rich or safe world, and we shall need as well the virtues of prudence and courage, of justice and mercy which the Pilgrims cultivated. Until we have found our way through this 20th Century wilderness, we cannot give thanks for possessing those virtues, but only for the chance to earn and use them.

# IN CRISIS, A CALL FOR GREATNESS

Never has that chance to clear the wilderness (*see above*) been greater; never has such a glaring light of worldwide hope and expectancy beat down upon the American presidency as it does now. It is as though Dwight Eisenhower had a second mandate, larger even than that of his own electorate, to create a rule of law in this world of "wild beasts."

From the American legation in shattered Budapest, Joseph Cardinal Mindszenty congratulates the President on his reelection to that "exalted office whose glory is that it serves the highest ambitions of mankind: God, charity, wisdom and human happiness." And he ends, "On the threshold of an even greater future I beg of you, do not forget this small, honest nation which is enduring torture and death in the service of humanity."

Each day more leading Communists desert their party in disgust. Yugoslavia's Communist Marshal Tito, who had witnessed the Hungarian slaughter in uneasy acceptance, now brands it a "fatal error" and reveals also that the Kremlin high command is, itself, split sharply on the issue. "Is the faith of the West in freedom so low," demands Spain's liberal expatriate Salvador de Madariaga from Oxford, "that they do not see the hope of liberating the whole of eastern Europe and even Russia from Communism if they make a stand now and prevent the murder of Hungary?"

Most incredible of all, like a voice from the tomb, comes the voice of Hungary itself, refusing to be drowned out even by the Russian tanks and bombs. Not only did the survivors refuse to go back to work, in spite of growing hunger, but on getting word last week that the Russians are forcibly deporting Hungarians, the workers of Budapest marched 10,000 strong, in the very shadow of Russian tanks and armored cars, to mass before the puppet government's stronghold and demand, anew, free elections, a new government, and withdrawal of the Russians.

Here, surely, if ever there was one, is a tide in the affairs of men which roars to be taken at the flood. How is President Eisenhower, with his new twofold mandate, rising to the

challenge? Not as well as he might. In his first post-election press conference, he said his first aim was to "get these things quieted down." Quite rightly his policy is to support the U.N.'s quest for peaceful solutions, and he dared not jeopardize the secretary-general's "delicate negotiations." But he sounded lame and passive in reminding Hungarians that the U.S. "doesn't now and never has advocated open rebellion"—at a time when the Hungarians were not only refusing to end their rebellion but being defended in it even by Communists like Tito. This conference left a feeling that a great opportunity for leadership had been missed.

Working through the U.N.—with forceful leadership—is one thing but a "let Dag do it" passing the buck is another. The U.N. itself can keep and use its new moral force only so long as the President adds to it by his own leadership. This is a time for bold action of two kinds on two crises at once.

In the U.N. and out of it the U.S. should do all it can to keep the world's righteous anger focused on Hungary. We should continue to demand Russian withdrawal, demand investigations of the mass deportations, demand freedom and restoration of Imre Nagy (the only Communist Hungarians will support) and protest the puppet government's many violations of Hungary's peace treaty with the Allies (which guarantees, among other things, free elections, free speech, free press).

If tangible deeds are more difficult than moral indictments in the case of Hungary, this is not so in the Middle East. There practical U.S. action is both possible and imperative. Our task is not only to resist further Soviet infiltrations ("volunteers" or otherwise), but to perform a creative act of peacemaking. The ingredients exist for a general settlement that can be made to stick throughout the Middle East, a settlement that will include Suez, Palestine, refugees and oil. What is required now is U.S. leadership in giving these ingredients political life. This crisis is a call for greatness in America, a call which may not come again.





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itself is an important element of nutrition.

How Campbell's Soups look and taste plays an important part, too. According to some nutritional authorities, good flavors and appetizing appearance increase the flow of digestive juices and help you enjoy food more.

The trouble Campbell takes to bring you both nourishment and flavor is typical of the infinite care we take not just with soup, but with everything we make. It's part of living up to the spirit as well as the letter of our well-known motto:

*"To make the best, begin with the best—then cook with extra care."*



*"We blend the best with careful pains in skillful combination. And every angle can contain Our business reputation."*



# *Campbell's*

*Soups • Tomato Juice • Pork & Beans  
V-8 Cocktail Vegetable Juices*

*Franco-American Products*

*Swanson Products, including "TV" Brand Dinners*



**PENNEY'S**  
ALWAYS FIRST QUALITY!

for gifts wonderful



for today's fashionable decorator

Loop-weave bedspreads, reminiscent of yesteryear's hand-mades, feature center design, round corners, fringe. Reversible, machine-wash in lukewarm water. White, pastels.

9.90  
for or turn



for little guys with be-man ideas

Don River ginghams in rich, woven cotton-covers. Turtled like duds. Dri Don - finished to stay cleaner longer, jitty iron. Sizes 2 to 18.

Also with short sleeves, 1.59. 1.98



for little miss chic!

Her camisole sl.p., sugar-plum sweet, with peeking bodice of nylon tricot, flounces of taffetized nylon! Elasticized back for perfect fit! White, pink. Hand-washable. Sizes 4 to 14.

2.98



for your leisure-loving lass!

'Little evenings' duster of quilted bomber, rayon acetate revels in lace, buttons with twinkling stars! Machine-washes in lukewarm water! Blush pastels. Sizes 10 to 18. 38 to 44

7.90

Why it pays to shop at Penney's

Because you can save and be sure with Penney brands they're tested for quality, for wear in Penney's own testing laboratory. Because you can buy with confidence every Penney store will exchange or refund.



way beyond their price tag

# PENNEY'S IS YOUR SANTA!



*for a hard working guy's "off" hours!*

Opera slippers of glove soft leather are just the ticket for puttering or lounging! Built with flexible all-purpose soles, with Sanitized® linings for lasting freshness. Sizes 6 to 12.

**3.98**



*for a favorite fella to go dress-up or casual*

Penney's Towncraft® rayon 'n acetate plaids, woven 2-ply for a rich worsted-like feel! "Custom-shop" tailored with match-up plaids, removable collar stays. Machine-washable.

**3.98**



*for the prettiest legs of the season*

Gaymodes, seamless and sheer, for feminine finesse... to sheath her legs in one soft mist of color, with no streaks to mar the effect. Regular or mesh. Proportioned sizes 8½ to 11.

**.98**  
pair



*for miss socialite, herself!*

Our no-iron Adonna® slip, Dacron® nylon polished with lace and pleats! Four gore cut means no riding up or twisting even if she rhumbas! White, pink, blue, rose beige. Sizes 32 to 44.

**3.98**

Because you enjoy Penney's small town friendliness and big city know-how.  
Because you like to save money every day.

**J.C. PENNEY COMPANY, INC.**

1689 Family Department Stores in 48 States

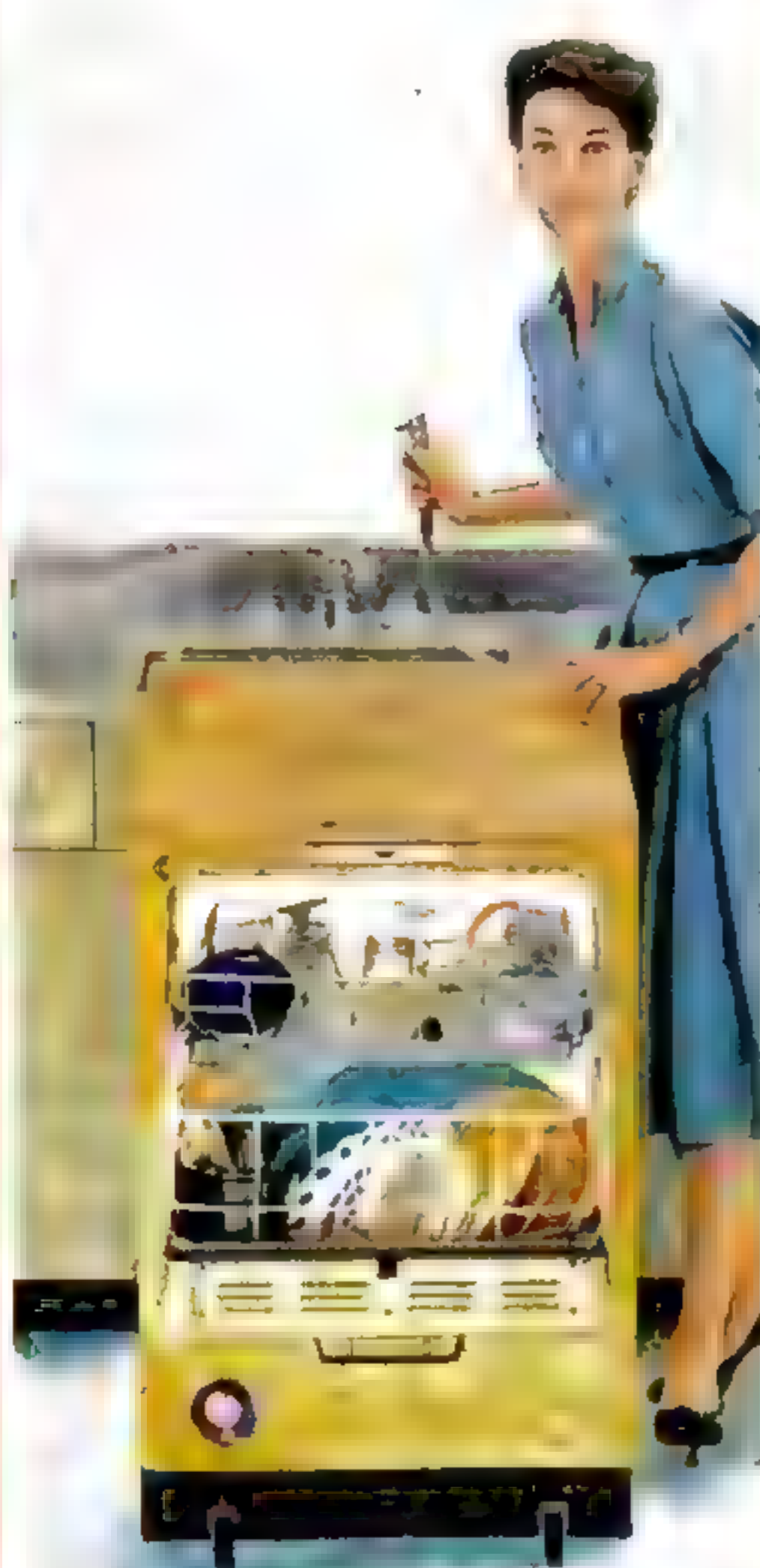


**ROLLS** to the table  
for loading



ROLLS on ball-bearing casters, yet is a full-sized dishwasher, holds dinner service for eight—21 glasses in upper rack alone.

**ROLLS** to the sink  
for dishwashing



**NO PLUMBING** alterations—It's a plug-in dishwasher ready for instant use. Many find it does a full day's dishes all at once.

**ROLLS** where needed  
as a maple-top table



MAPLE TOP is made for slicing, chopping and food preparation—a convenient, extra kitchen work surface that's on wheels.

# HOTPOINT MOBILE DISHWASHER

Double washes, double rinses  
and dries — Spotlessly!

Hotpoint's new electric dishwasher — with its exclusive combination of Spot-Less washing, rinsing, and drying — gets your china, glass, silver, and even cooking pans sparkling bright—as no other dishwashing method can. **You press a button.** That's all you need do. Hotpoint's automatic pre-rinse even relieves you of the chore of hand-rinsing your dishes.

**Spot-Less Washing.** Two 5-minute washes scrub away every trace of food-soil and dulling film. Fresh detergent is automatically released into each separate wash. **Spot-Less Rinsing.** Super wetting agent, "Rinse-Dry," is automatically injected into the second of the two hot-water rinses. Rinse-water spreads over dishes so smoothly that drops can't form, can't dry as spots.

**Spot-Less Drying** is the automatic result of Spot-Less washing and rinsing followed by safe, sanitary drying in pure electrically heated air. China sparkles, glasses gleam, silver glistens—like new.

**Both racks roll out separately** for easy loading. And you load from the front—the convenient way preferred by homemakers better than 4 to 1 over loading procedures required with ordinary racks.

**Seven beautiful finishes**—Mobile models come in 5 colors, classic white, or coppertone. (And they're moderately priced—as low as \$3 a week after small down payment.) See your Hotpoint Dealer soon.



Can be permanently installed whenever you wish. Casters and hoses come off in minutes.

Every day's a holiday with **Hotpoint**

Ranges • Refrigerators • Automatic Washers • Clothes Dryers • Customline • Dishwashers  
Disposals • Water Heaters • Food Freezers • Air Conditioners • Television  
HOTPOINT CO. (A Division of General Electric Company) CHICAGO 44





EGYPTIAN WOMEN WEEP AND HOLD THEIR NOSES AT PORT SAID CEMETERY AS THEY THREAD THEIR WAY THROUGH CORPSES, TRYING TO IDENTIFY THEIR DEAD

## LEGACY OF ANGUISH HAUNTS TRUCE ON SUEZ

The local conflict still contains global danger

The weeping bereaved and the huddled dead above haunted Egypt last week and unabated bitterness threatened to turn the grim truce into new shooting. All the belligerents seemed unreconstructed. They clashed on a vital issue—the role the slowly gathering U.N. police force (*next pages*) should play. The British and French did not want to leave Egypt unless the U.N. took over on the Suez Canal. The Egyptians conveyed to U.N. Secretary-General Dag Hammarskjöld, who had flown to Cairo, that the U.N. should simply shoo all the invaders out of Egypt and leave the Suez Canal alone. In the background was a fearful disagreement between the world's two greatest powers. The Soviet threat to send "volunteers" to Egypt persisted, the U.S. went on warning that this was intolerable.





**ASIANS FOR EGYPT** meet in New Delhi where they attacked British-French as aggressors. From left are Nehru, Indonesia's Sastroumudjo, Indian President Prasad, Burma Prime Minister U Ba Swe.

## POLITICS, PROBLEMS, SOLDIERS FOR PEACE

Because of the diplomatic impasse, the first U.N. units flown to Egypt did not have a mission that was clearly defined. Neither did their commander, Canadian Major General E. L. M. Burns, head of the U.N. Truce Supervision Organization that has long refereed between Arabs and Israelis. Undaunted, Burns traveled 7,000 miles to get his instructions clear.

Meanwhile looting broke out in the British-French-held Port Said. The Egyptian government encouraged its people to resist. Egypt was emboldened to do this by foreign support: Asian countries and the Arab states backed her at special meetings. Even as Hammarskjöld and Nasser negotiated about the U.N. force, Nasser felt strong enough to put the British and French residents of Egypt under stern restrictions. Demands were also voiced that the invaders suffer war crimes trials and pay reparations—an idea that Russia had first proposed.



**ARABS FOR EGYPT** vowed solidarity with her in Beirut. From left are Kings Hussein of Jordan, Saud of Saudi Arabia, Faisal of Iraq, and Presidents Kuwaty of Syria and Camille Chamoun of Lebanon.



**EGYPTIAN FOOD RIOT** rages in Port Said, where hungry people raided remains of scuttled Egyptian

supply depot. Looters were set upon by Egyptians who came to help British troops take it over.

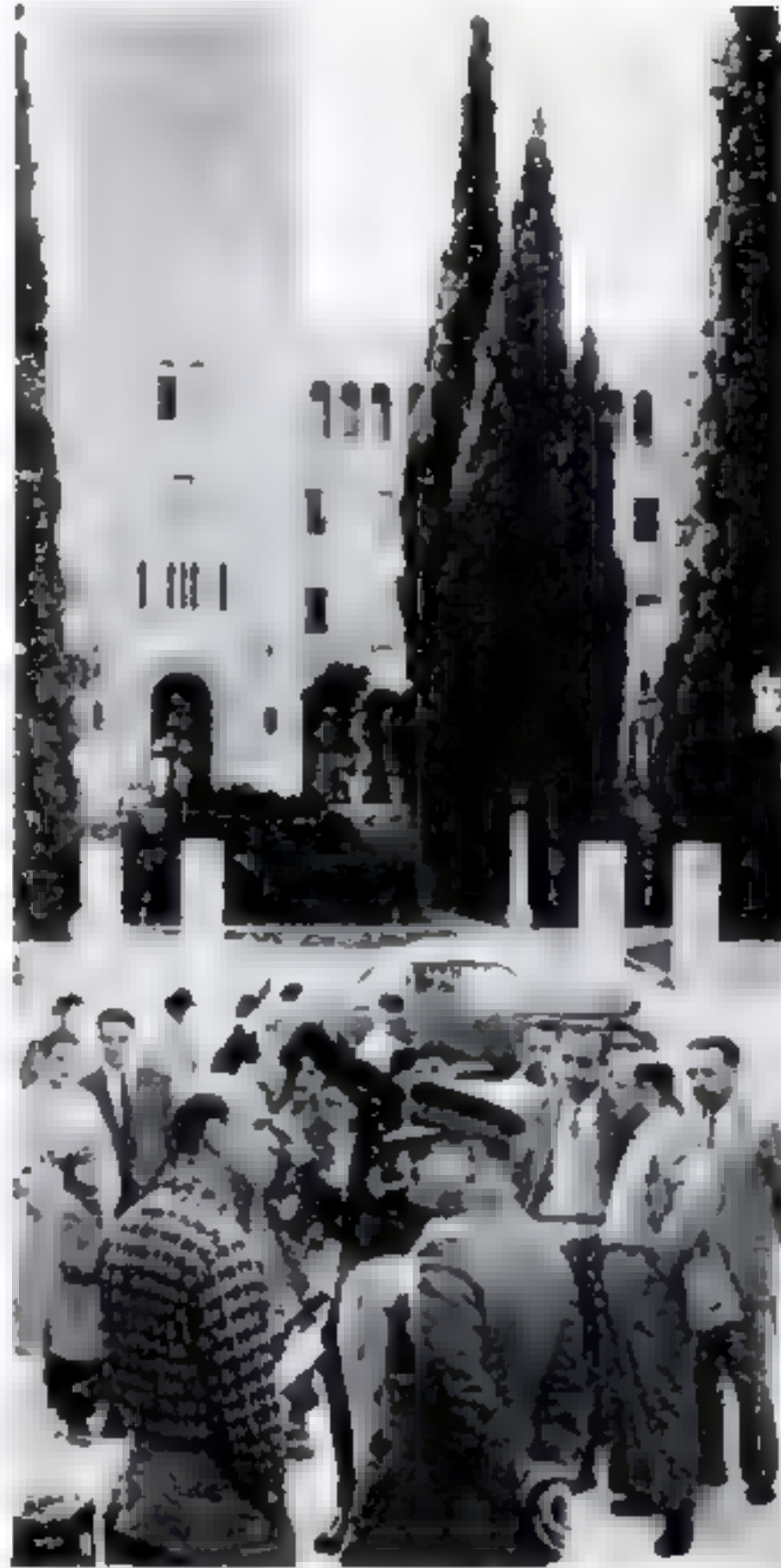






**U.N. FORCE DEPARTURE** for Egypt (below) was at Naples where Norwegians prepare to board plane.

## U.N. FORCE COMMANDER IN SEARCH OF A COMMAND



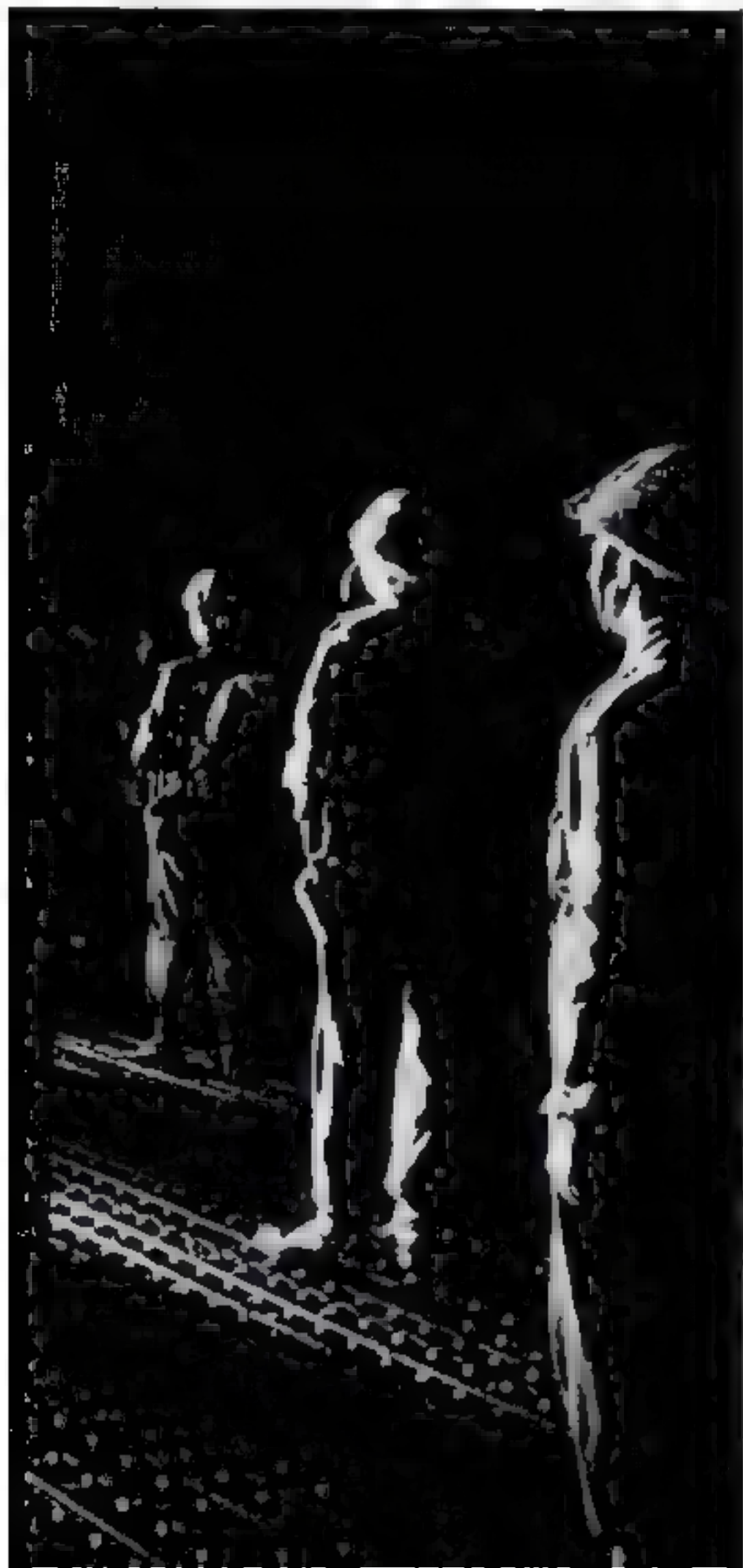
**IN JERUSALEM** Burns tells the press duties, powers of his U.N. force need to be spelled out more.



**IN ROME** to catch Hammar-skjöld on his way to Cairo, Burns gets his information from the papers.



**MEETING THE BOSS**, Hammar-skjöld, in Rome as U.N. units hit Egypt, Burns has exploratory talk.



**MEETING COUNTRYMAN**, Burns in New York gets boost from Canada's Foreign Secretary Pearson.



**BRIEF REST** comes for Burns as daughter, who flew from Montreal to New York, shows pictures.



**AT THE U.N.** Burns' daughter breakfast before more talks on staff, organization of the U.N. force.





**ON A TRUCE MISSION** a team of three British soldiers and two Western reporters returns to British lines by canal. The team negotiated successfully with

Egyptians for return of bodies and U.S. Photographer David Seymour, French Correspondent Jean Roy, whom Egyptians killed as they entered no man's land





**"REMARKABLE!"** Full Bodied! You bet!

It's the best-tasting instant yet!

I'm fussy—but fair,

And none can compare.

Chase & Sanborn is this teacher's pet!"



## You try new Instant Chase & Sanborn

... You'll see why coffee lovers everywhere  
make the Full-Bodied Instant their  
**FIRST CHOICE FOR FLAVOR**

*Over other leading instants!  
Even over ground coffees!*

All over America women are buying, trying and  
discovering a new *full-bodied* instant. They're dis-  
covering it's the *first* instant with the depth of  
flavor, richness and quality they've been search-  
ing for.

Join them. If you know and love good coffee,  
New Instant Chase & Sanborn is for you!

### SATISFIES THE MOST CRITICAL COFFEE TASTE



"ME, CRITICAL? Maybe so," states Mr. Jack Olney, Roslyn Heights, N. Y. "Only about coffee, really. I enjoy a 'second cup' in the office. Never expected such flavor from an instant. My secretary's recipe: New Instant Chase & Sanborn!"



"A NEW RECORD FOR ME," says Mrs. John Stark, Los Angeles, Cal. "Two cups of good coffee usually satisfy me. But this New Instant Chase & Sanborn is so delicious, now I find myself asking for 'thirds.' That proves it's good, and it is!"



## THE NEW **FULL-BODIED** INSTANT COFFEE

ANOTHER FINE PRODUCT OF STANDARD BRANDS INC.



# A LOOK AT THE WORLD'S WEEK

## A GIFT FOR MAMIE

On her 60th birthday, three representatives of the Citizens for Eisenhower-Nixon gave Mamie Eisenhower a portrait showing her in the gown she wore at her husband's 1953 inauguration. She said she liked it fine but thought that Artist Alexander Yaroslavi "made my eyes too blue."

## JOYOUS HOMECOMING

Kissing the ground at Piraeus, Greece, war prisoners who were captured by Red guerrillas in the Greek civil war celebrated their return after 10 years imprisonment in Russia. Their repatriation followed an appeal by Premier Karamanlis to Soviet Foreign Minister Shepilov.





*They make fine  
pictures simpler, surer,  
more satisfying  
than ever...*

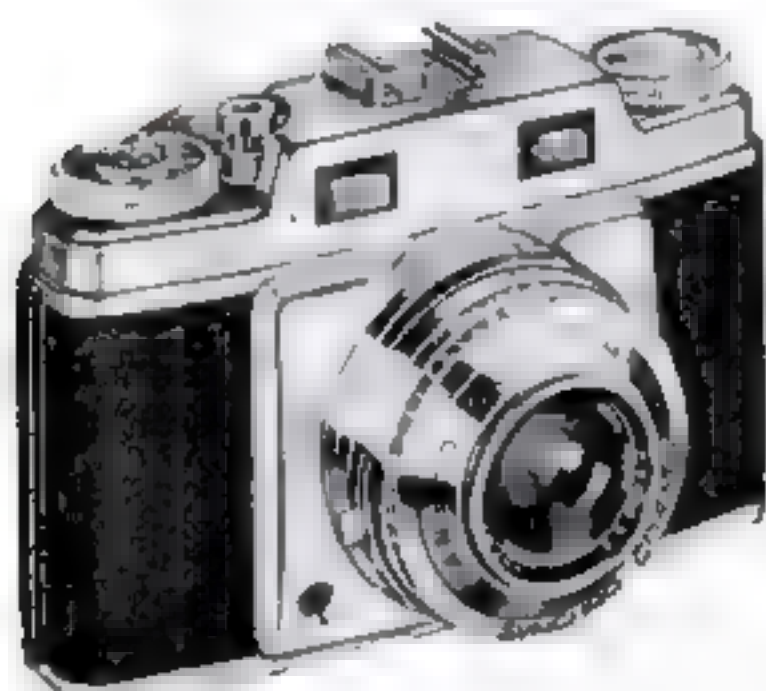
## Give an Ansco "Great Year" Camera



A best-selling 35mm camera—with many costly features! Color-corrected  $f/3.5$  lens. Synchronized for flash, stroke. Thumb-lever film transport sets shutter, prevents double exposures.

**Memar, \$39.50**

**Memar Outfit complete, \$56.25**



For a man who has outgrown all but the best—the newest 35mm camera in America and one of the finest ever to carry the Ansco name. Magnificent six-element  $f/2$  lens. LVS shutter with speeds to 1/500. Coupled rangefinder. **Super Memar  $f/2.0$ , \$119.50**



The camera that understands a beginner, and vice versa. Anscoflex II with big viewing window, built-in close-up lens, cloud filter; for color, black-and-white. Plus case, flash unit, bulbs, Ansco film, travel kit. Worth \$33.75.

**Anscoflex II Outfit complete, \$27.95**      **Anscoflex I Outfit, \$22.95**



For a youngster... for anyone who wants pictures the easy way—Readyflash is the ready-set, a fun, no-fuss camera! Plus flash unit and bulbs, film, travel kit. Worth \$15.80.

**Readyflash Outfit complete, \$11.95**

**Readyflash camera alone, \$6.95**



**Wonderful "Stocking Gift"...**

or when you want to make it a remembrance more substantial than a greeting card... a roll or two of Ansco's All-Weather Pan black-and-white film is just right. Or better still, Ansco's new Anacochrome color film... three times faster than traditional color films.

*Ansco, A Division of General Aniline & Film Corp.,  
Binghamton, N. Y.*





### PARADE TO KNIGHTHOOD

In solemn procession eight knighthood candidates strode with the Knights of the Grand Cross in the Order of the Bath into London's Westminster Abbey. Those installed in the order by Queen Elizabeth included Admiral of the Fleet Lord Chatfield (*left*), Viscount Cunningham (*behind Lord Chatfield*) and Field Marshal Earl Alexander of Tunis (*right of Cunningham*).



### A WIDE SWATH TO A NEAR TRAGEDY

Raking a wheat field and road near Denver, a giant B-36 bomber crashed and burned after ice in fuel lines had caused a power failure. Miraculously only two of the 21 crew members

suffered serious injuries, and all got out quickly except one who was trapped in the nose. While firemen blanketed the plane with foam, a crane ripped open the nose and got him out.



### STEP TOWARD INTEGRATION

Montgomery, Ala. Negroes cheered the Supreme Court's decision outlawing segregation on buses, voted to end an 11-month-old bus boycott when the U.S. District Court formally receives the order. But the mayor pledged "to do all legal things necessary" to continue bus segregation.



### OLD GLORY AT THE SOUTH POLE

Planting a U.S. flag by their C-47 on a 10,000-foot-high antarctic plateau, seven Navy explorers late last month became the first human beings to set foot on the South Pole since Britain's Robert Scott in 1912. Because of 58-below-zero cold they postponed plans to build a permanent station.



**NEW!**

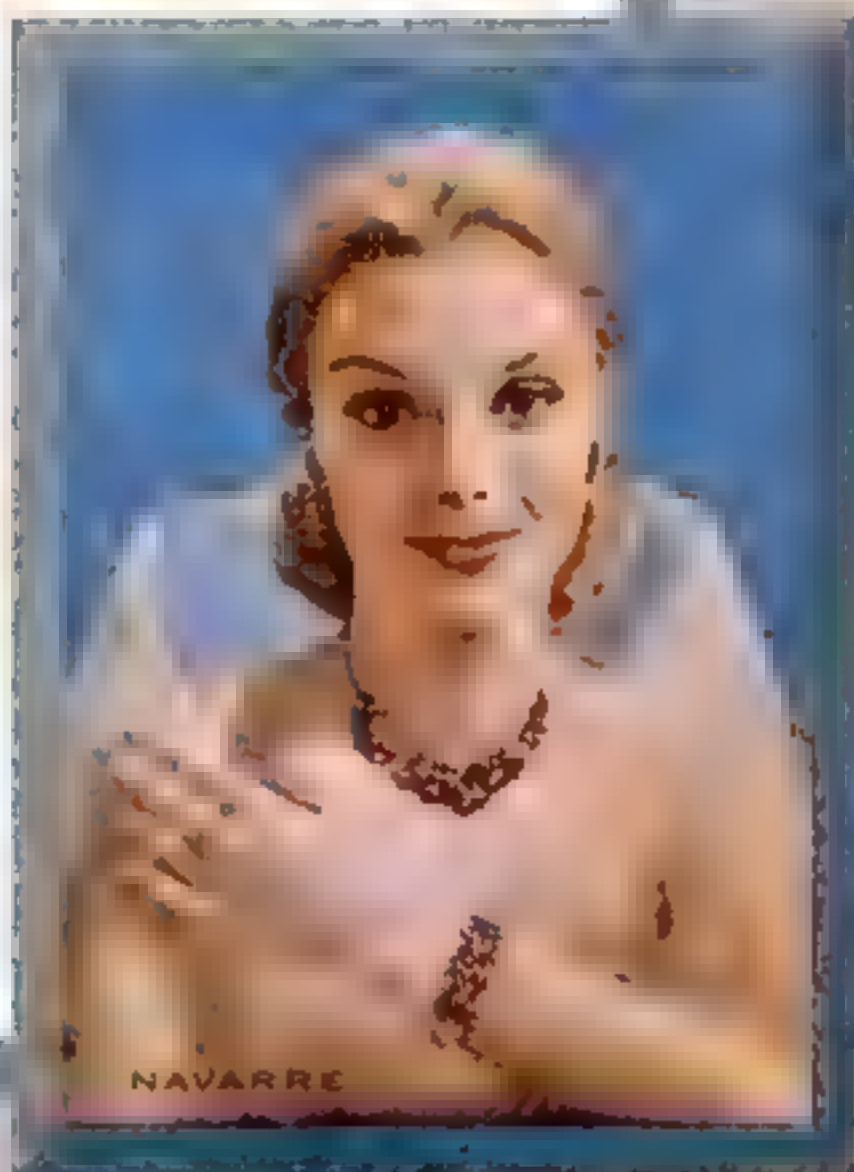


✓ CRUSH PROOF BOX  
✓ POPULAR FILTER PRICE

These new and different filter cigarettes from Philip Morris have a light touch of menthol that freshens the smoke—something wonderful!



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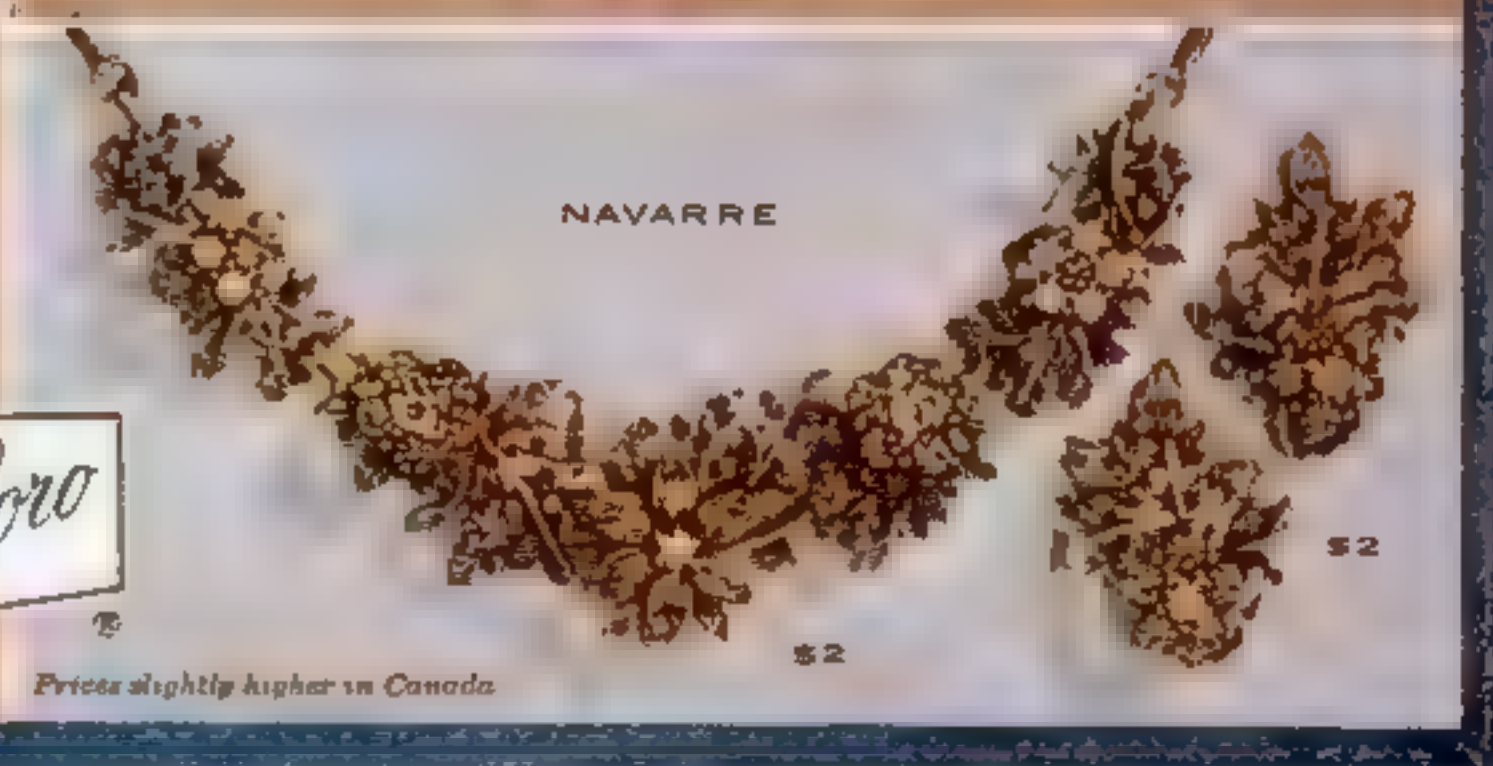
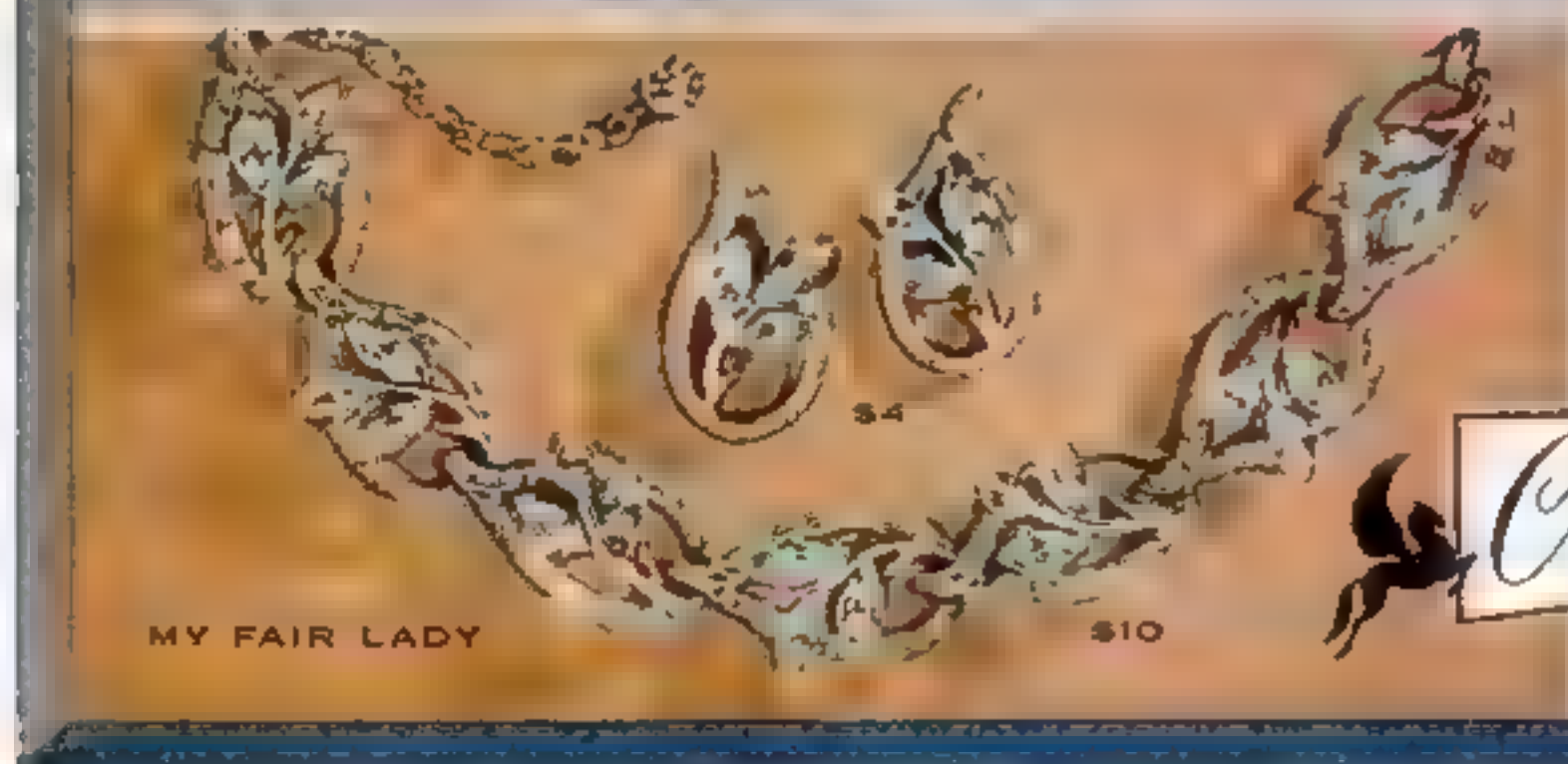
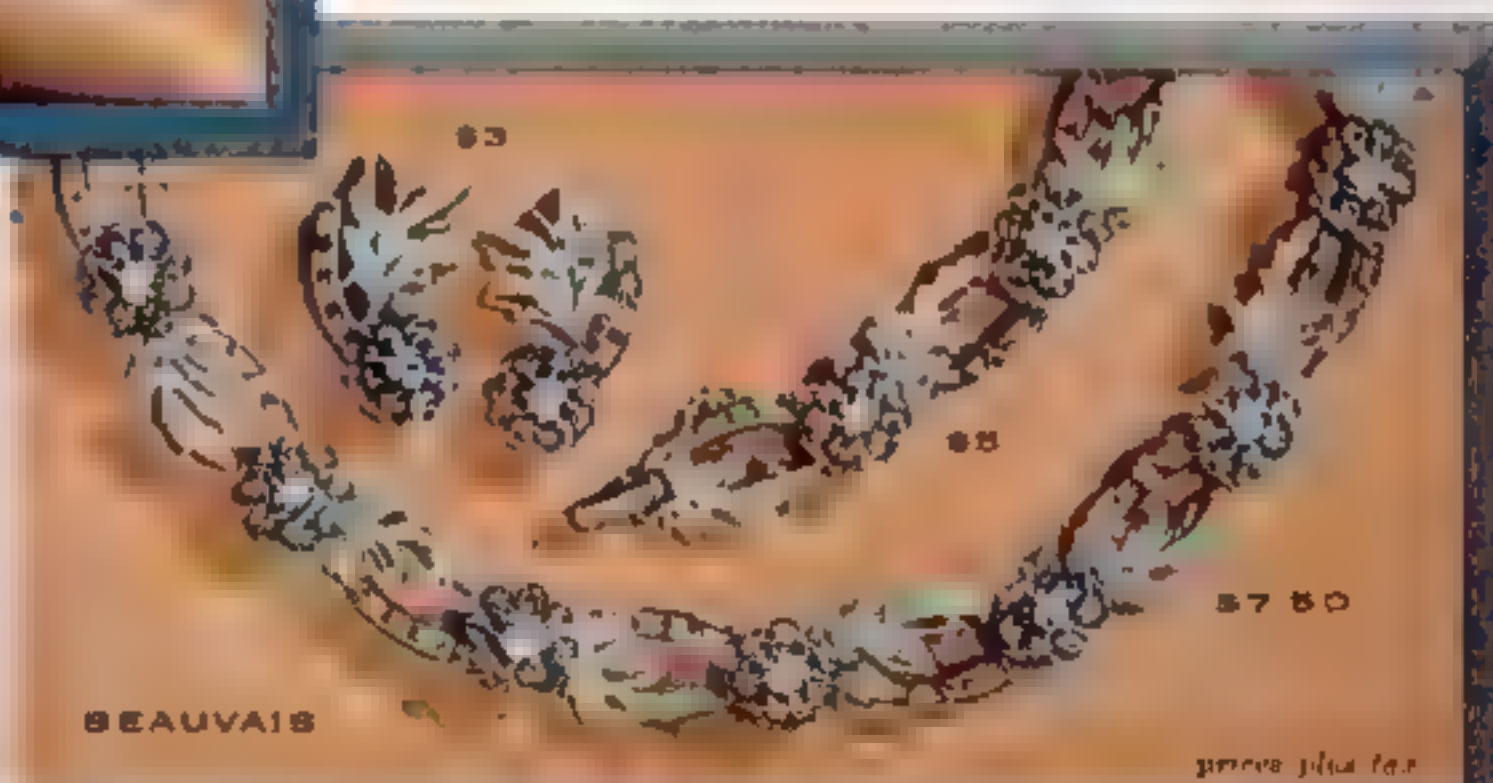


The 'Beautiful Lady' look

by Coro

Coro's fashionable collection of jewelry favorites . . .  
the perfect gift every woman wants!

At all leading stores or write Coro Inc., New York 1.  
AMERICA'S BEST DRESSED WOMEN WEAR CORO JEWELRY



Coro

Prices slightly higher in Canada



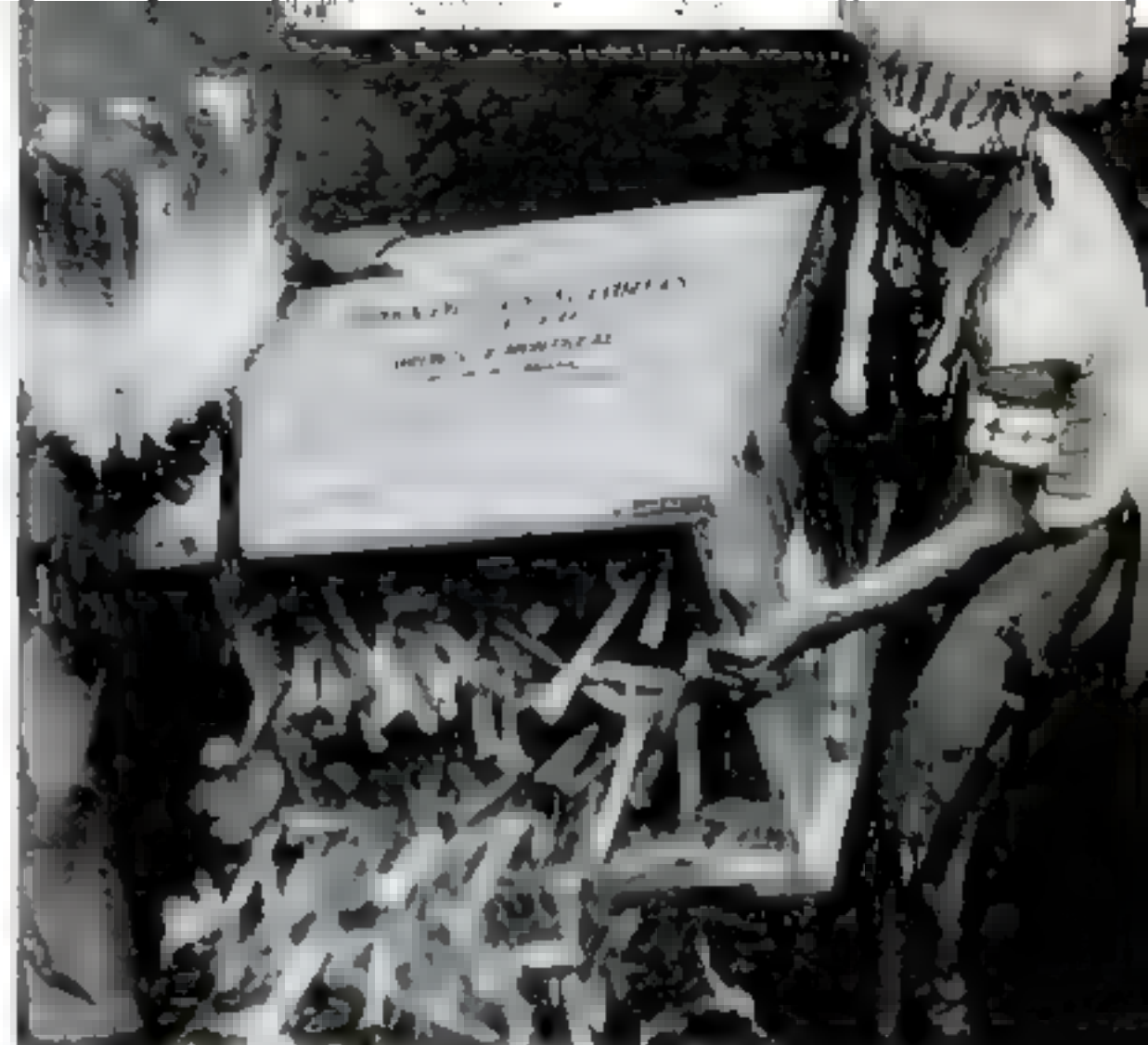
# A REBURIAL OF ANCIENT BONES

Iroquois revive rite to soothe disturbed ancestral spirits

Before white men came, the Iroquois, when they buried their dead, let the bodies decompose in the open air, then piled the bones in a common grave and celebrated a feast. One of these boneyards had rested undisturbed near Toronto, Canada from about 1250 A.D. until last summer when it was broken open by a bulldozer excavating for a housing development. Apprised of the accident, Iroquois from the

nearby Six Nations Reservation decided to revive the ancient ritual for the first time in 500 years and thus placate the ruffled souls of their ancestors.

Last month 300 Indians gathered at the site, feasted and solemnly reburied the ancestral bones. Then Chief Big Knife (below) intoned the age-old chant: "So let your spirits thus remain, you whose resting place is before us."



**CRATE OF BONES** is unloaded into the fresh burial hole by a pair of Iroquois braves. Arnold John, left, is a Mohawk; Arnold General, right, is Cayuga. The bones piled up three crates and several baskets.



**REBURIAL PRAYER** is recited at grave's edge by David Thomas, Onondaga chief (with cane), whose Indian name is Big Knife Thomas, 71 and blind, is the only Indian alive who knows the ritual by heart.





"We'll be out of stock soon, Miss Wimple.  
Reorder right away, and be sure to specify shipment  
by **Railway Express!**"

## The big difference is

Whether you're shipping one package or one thousand this Christmas, whether your shipments are commercial or personal—specify Railway Express. It's the easiest way to make sure of dependable deliveries—during the Christmas rush or all year long. Nationwide coverage by rail and air insures speedy service to some 23,000 communities. Whether you're sending or receiving, you'll find that Railway Express will make *the big difference* to you during this hectic holiday season.

Sending gifts overseas this Christmas? You can get them there in just a few days by superfast Railway Express overseas air connections.

**... safe, swift, sure**

Railway Express International Service now includes affiliations with: SEABOARD & WESTERN (and connecting carriers) . TACA . . . TAN . . . BRAZILIAN INTERNATIONAL AIRLINES also SCHENKER & CO and the AMERICAN EXPRESS COMPANY foreign connections.



Ancient Bones CONTINUED

## RITUAL FEAST, THEN A DANCE



**CEREMONIAL STEW** is stirred over an outdoor fire. The ritual calls for deer meat. But Indians thought spirits might settle for 100 pounds of beef.



**MODERN NOTE** is a disposable paper cup instead of a primitive clay bowl to hold the corn soup of an Iroquois brave. Corn soup is prescribed in ritual.



**DANCING BRAVES** whoop it up so enthusiastically at the end of the feast that one oddster hobbles from sidelines and joins the fun swinging his cane.





For the taste of your life  
 ... "Go first class"  
 with Miller High Life

THE CHAMPAGNE OF BOTTLE BEER



Miller Brewing Co.  
 Milwaukee, Wis.



Photography by Lenise Gell

Brewed and Bottled By The Miller Brewing Company ONLY ... and ONLY in Milwaukee, Wisconsin



# Only new **Firestone**



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*Triple-Action Traction like this  
gives you built-in peace of mind:*

***Terrific pulling action with husky, deep-biting traction bars***

**I** No more spinning in snow, slush or mud when these traction-action bars bite in and take hold! Yet on dry roads you get all the hum-free, thump-free riding comfort you'd expect of a quality passenger car tire because of Town & Country's continuous-tread design.



# Town & Country Tires give you

## *triple-action traction!*

Here's another Firestone first! Firestone has successfully combined the two requirements of the ideal winter tire:

*One, it gives you positive, sure-footed traction through winter trouble spots such as snowed-in driveways, slushy, rutted curbsides and muddy, unpaved roads.*

*Two, it delivers such long mileage on dry, cleared highways and city streets that it may even surpass some conventional-tread passenger car tires.*

In addition, it's hum-free, whine-free, thump-free and safer at all speeds than old-fashioned snow tires designed for traction alone.

You'll save time and temper (and money, too, in the long run) if you make it a point to go to your Firestone Dealer or Store now and have a pair of new, improved Town & Country Tires with Triple-Action Traction put on your car. They're available for immediate mounting with either nylon or rayon cord bodies, black or white sidewalls, tubeless or for use with tube. Specify them to your car dealer when you purchase a 1957 model . . . or buy them for your present car on convenient payment terms from your nearby Firestone Dealer or Store. Get yours *now* and be ready to drive all winter with *built-in peace of mind!*

Your Safety is Our Business at FIRESTONE

Enjoy the Voice of Firestone on radio and television every Monday evening over ABC



**Non-skid action with built-in Skid-Resisters and sharp-angled cleats**

Those action-angled cleats molded in the extra-width tread are powerful traction forces in themselves and, in addition, their design includes thousands of almost invisible Skid-Resisters for extra gripping action on slick surfaces.



**Self-cleaning action prevents traction loss due to "packing up"**

As your Firestone Town & Country Tires revolve, centrifugal force ejects snow or mud out of the tread spaces to prevent them from packing up. This self-cleaning action keeps the tread clean and sharp—always ready for instant traction action!



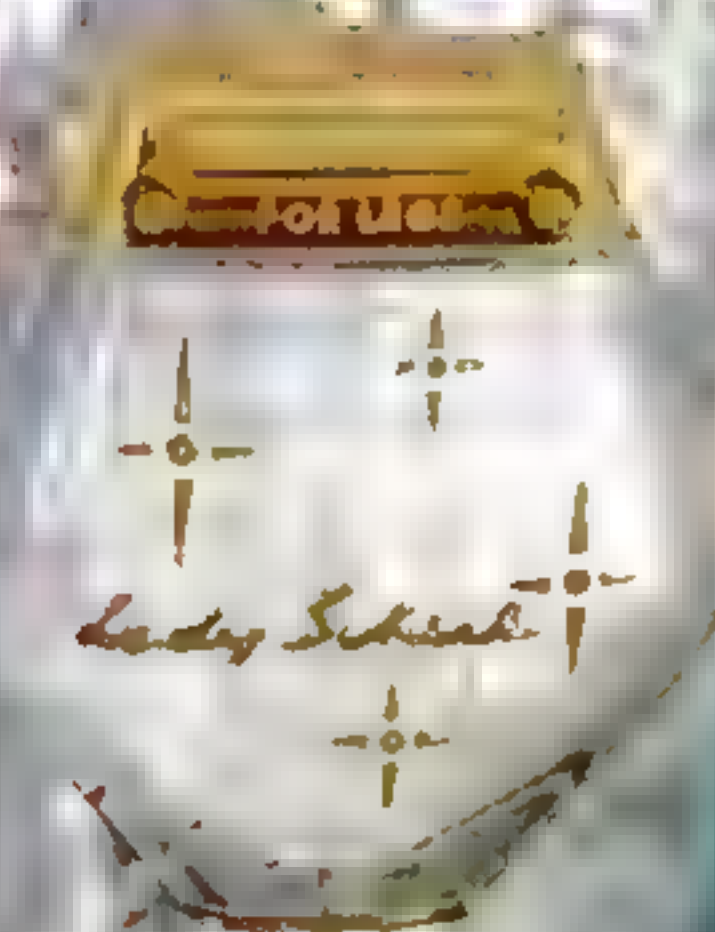


The finest of the feminine shavers  
is the finest gift for her

The new Gentle-Action

*Lady Schick*

*...for safer, gentler, faster shaving*



**New Gentle-Action Head**

*One side for underarms*

*Other side for legs*

**Give her the electric shaver that really understands a woman's grooming problems.** From Schick, inventors of electric shaving, comes this revolutionary new feminine shaver. Lady Schick shaves underarms gentle-as-a-whisper . . . so gentle a deodorant may be applied immediately after shaving. Lady Schick grooms her legs with tender care . . . leaves them sleek and silken-smooth, with no danger of nicks and cuts.

Jewel-like in its beauty. Small enough to nestle in the palm of her hand. Choose from four radiant colors . . . Jade Green, Rose Quartz, Pearl White and Aquamarine . . . only \$14.95. Gold and Silver colors, slightly more. Each in its own handsomely tailored Carrying Case. Schick Incorporated, Lancaster, Pa.

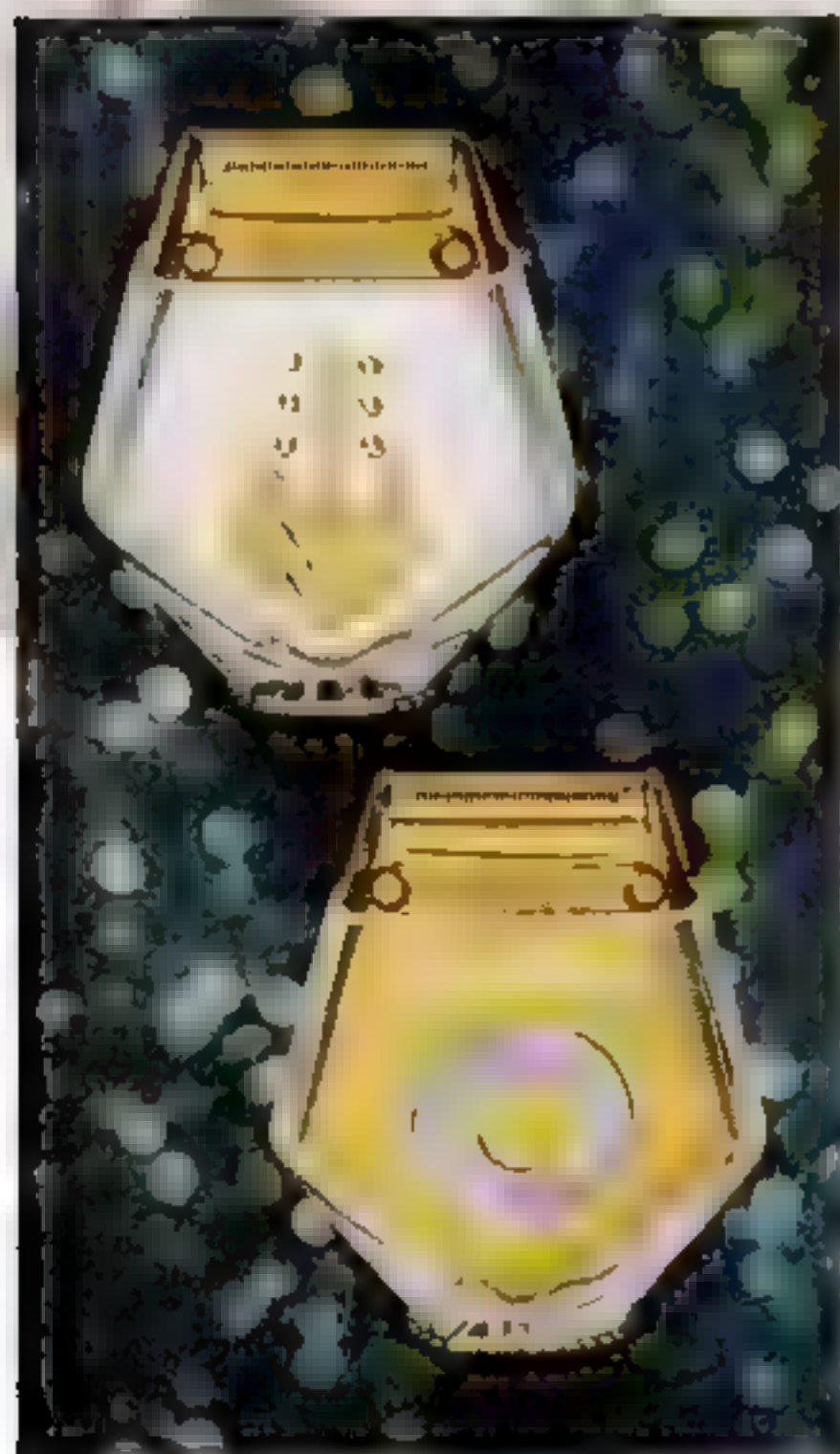
**P.S.** The perfect gift for him is the closer shaving Schick "25", now in "Colors for Men."

Watch "DRAGNET", Thursday nights, NBC-TV and "ROBERT MONTGOMERY PRESENTS", Monday nights, NBC-TV

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For an extra special gift of matchless beauty . . .  
LADY SCHICK Classic...or LADY SCHICK Goddess.





SAILING FROM JAPAN FOR THE U.S. ON A MILITARY TRANSPORT, MARINE WIVES AND CHILDREN DISPLAY SIGNS OF PROTEST DIRECTED AT GENERAL PATE

# MARINES WAIL AS WIVES SAIL

## Corps bans families from Japan

In Japan the U.S. Marine Corps found its proud morale collapsing in a mood of tears and anger—its wives and children were being sent home. As they sailed, the women hung out banners reflecting their bitterness. And some of the Marines were quitting the Corps in protest.

Unlike the Army, Navy and Air Force, which permitted dependents in Japan, the Marine Corps has a firm policy against letting families live in the Far East. It feels they would be in the way in the event of crisis. Many Marines tried to get around this ban by sending for their wives at their own expense. They succeeded until a unit request for school funds tipped off headquarters in Washington. Then the men were given 30 days to ship their wives home.

This sudden order was bad enough, but what made the Marines even madder was the way it was enforced. When the Marine commandant, General Pate, arrived in Tokyo—with his own wife—he admitted his headquarters might not have authority to order civilians home but said he expected Marines to honor Corps policies. In this threatening atmosphere there were a few angry holdouts, but most Marines, fearing for their careers, shipped their wives home.



TEARFUL PARTING comes aboard ship as M/Sgt. Hank Fernandes consoles wife Jean and gives son

Tommy a last lift. A helicopter mechanic, he had spent \$2,000 of his savings to bring them to Japan.





**UNHAPPY WIVES** of Marine officers watch from deck with returning GIs as their ship arrives Japan.



**HAPLESS VICTIM** is Kathryn Taylor who must leave because Navy husband's duty in Marine city.



**MARINE COMMANDANT** General Pate (right) arrives in Tokyo on an inspection trip with his wife.



**TEMPORARY WINNER** is Sae Nook who can stay in Japan for six weeks—until baby can travel.

**DEFIANT HOLDOUT** is Bonnie Taylor who's keeping husband off to work. "I'm staying," Sae says.





NEW SENSATIONS IN SOUND



(A) **Mark III D.** 4-speed "Victrola." AM-FM radio-tape recorder. Mahogany or light rift oak finishes. Model 7HF81, Mah. \$595 (B) **Mark IV.** 4-speed, Stereo-tape. Mahogany, maple or light rift oak finishes. Model 7HF4, Mah. \$179.95 (C) **Mark VIII.** 45 "Victrola." Mahogany, maple or light rift oak finishes. Model 7HF43, Mah. \$79.95 (D) **Mark II.** 4-speed, AM-FM radio. Provincial styling in cherry finish. Modern in light rift oak finish or natural walnut. Traditional in mahogany finish. Model 7HF2, Mah. \$750 (E) **Mark VI.** 4-speed, Stereo-tape. Mahogany, black milk, light rift oak or maple finishes. Brass legs. Model 7HF5, Mah. \$139.95 For the finest in home entertainment, always insist on RCA Victor "New Orthophonic" High Fidelity recordings.

READY TO PLUG-IN-AND-PLAY ON CHRISTMAS MORNING

## New High Fidelity "Victrolas" by RCA Victor from \$79.95

Keep that Christmas morning feeling for years to come—with a new High Fidelity "Victrola"® from RCA Victor.

Every New Orthophonic High Fidelity "Victrola" is a complete, laboratory-balanced Hi-Fi system. Most play four record speeds. Most have 3 or more speakers for true Panoramic Sound. All are ready to plug-in-and-play—to bring you New Sensations in Sound—in cabinets of unusual beauty. There's even a special

jack on the *Mark IV, VI and VII* that lets you plug in a "Victrola" Stereotape Player to add the extra dimension of Stereophonic Sound. So whether you play Santa Claus—or write to him—there's still time to see High Fidelity by RCA Victor at your dealer's. It's "The Gift That Keeps On Giving."

**RCA VICTOR**   
RADIO CORPORATION OF AMERICA

GET THE FACTS ON HI-FI! SEE YOUR RCA VICTOR DEALER OR MAIL THIS COUPON WITH 25¢ TODAY

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Please send me the new 64-page magazine that explains High Fidelity in simple terms. I enclose 25¢ to cover cost of handling and mailing.

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Address .....

City.....Zone.....State.....

Prices shown for mahogany finish; others slightly higher. Taxes®

Manufacturer's nationally advertised list prices shown, subject to change. Slightly higher in far West and South. Most models available in Canada. ®RCA trademark for record players



**LIKE YOUR PLEASURE**

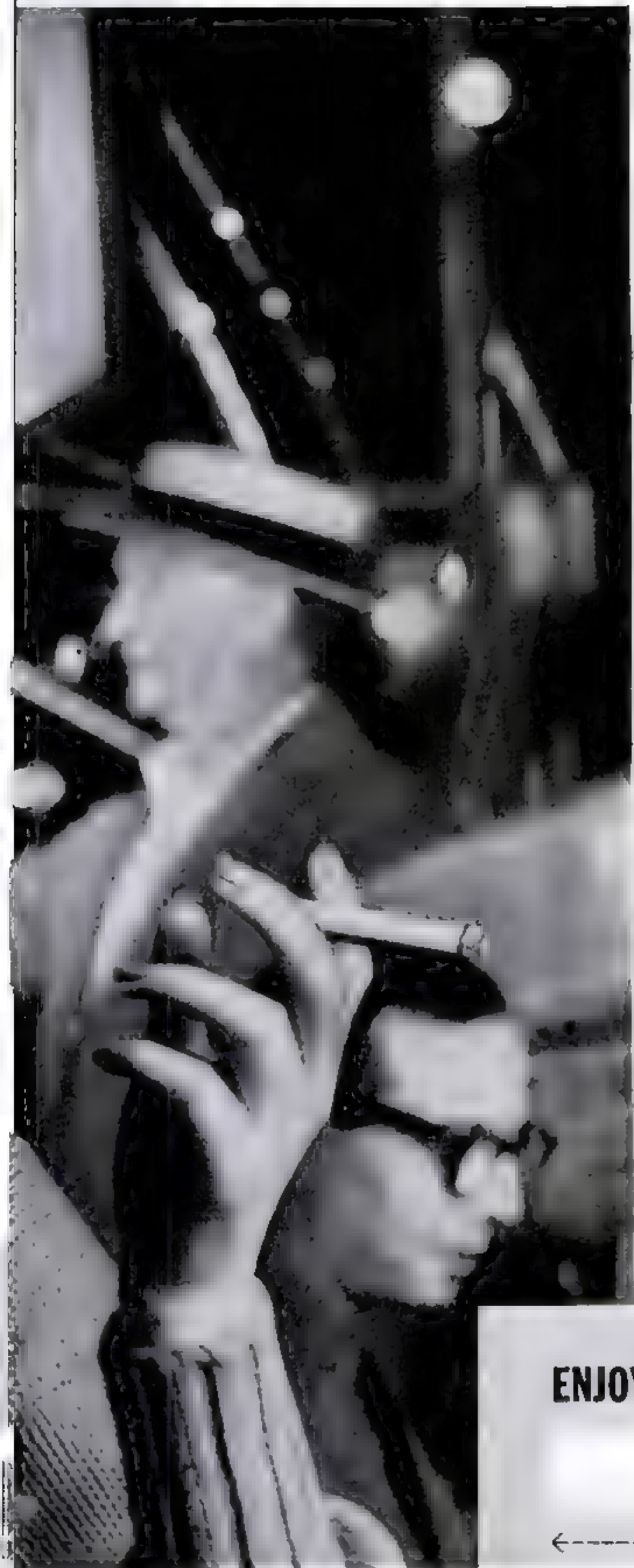
**BIG?**



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**SMOKE FOR REAL...**





# 1. YOU NEVER HAD IT SO BIG!

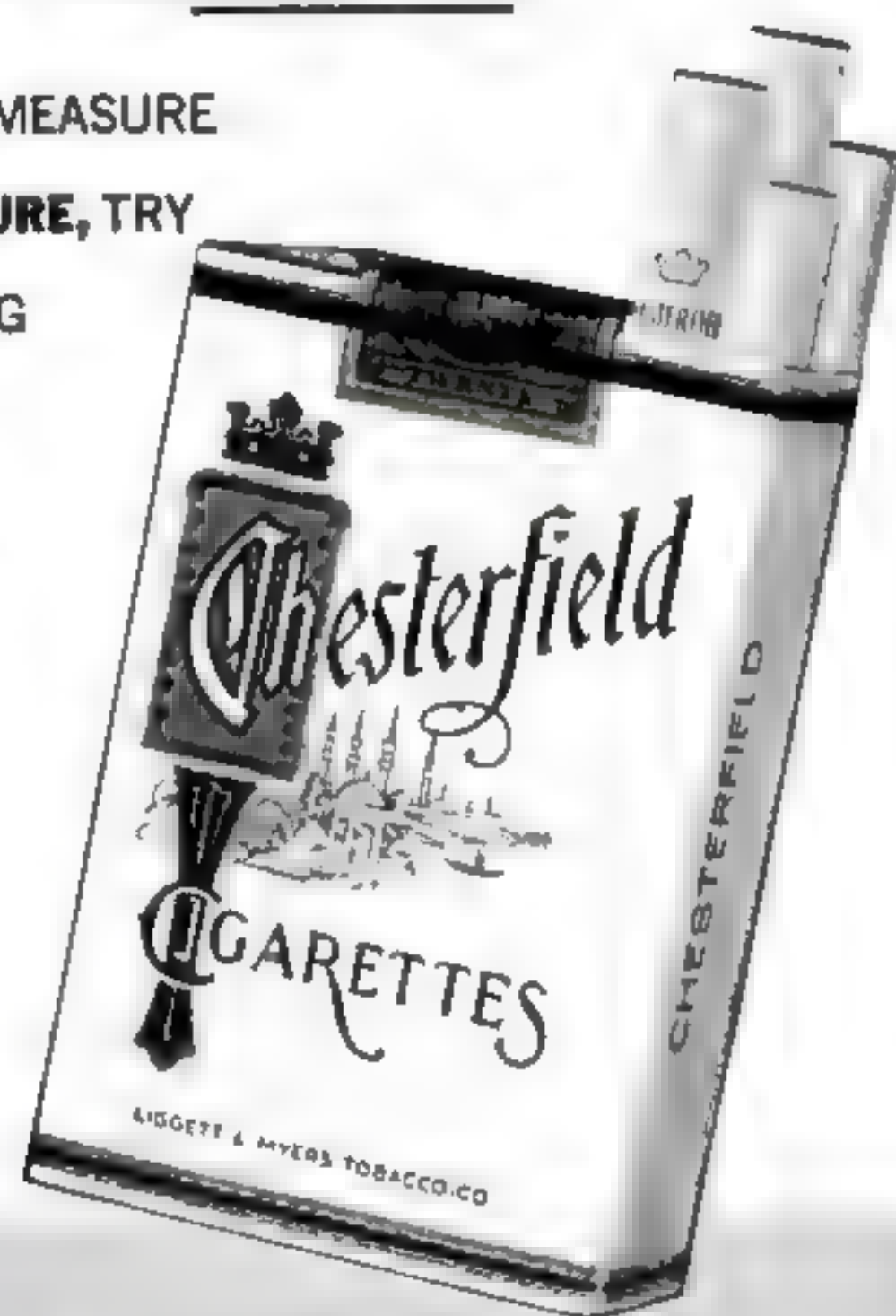
ALL THE ADVANTAGES OF EXTRA LENGTH  
TO FILTER THE SMOKE,  
CLEANER, COOLER... NATURALLY!

# 2. YOU NEVER HAD IT SO SMOOTH!

THE SMOOTHEST TASTING KING TODAY  
BECAUSE IT'S **PACKED MORE SMOOTHLY**  
BY EXCLUSIVE ACCU-RAY!

# 3. YOU NEVER HAD IT SO SATISFYING!

FOR A FULL, FULL MEASURE  
OF **BIG, BIG PLEASURE**, TRY  
CHESTERFIELD KING  
IN THE  
**BIG WHITE PACK!**



ENJOY THE REAL THING... A CHESTERFIELD KING!



←----- YOU'RE SMOKING SMOOTHER ALL THE WAY! -----→

# SMOKE CHESTERFIELD



1866 · For 90 Years The World's Standard of Excellence · 1956

# Longines

THE WORLD'S *Most Honored* WATCH

*Ten World's Fair Grand Prizes · 28 Gold Medal Awards*

HIGHEST HONORS FOR ACCURACY FROM GOVERNMENT OBSERVATORIES

*Official Watch For Timing Championship Sports The World Over*

THE FIRST WATCH OF AVIATION, EXPLORATION AND SCIENCE



FOR CHRISTMAS—*Longines*—THE MOST HONORED GIFT WATCH

Choose your Christmas gift watch with your heart, your head or a deep sense of thrift, and you will choose one of the 90th Anniversary Longines watches—if you but see them. Even by Longines standards, highest in all watchmaking, these are a surpassing achievement. They reflect the integrity of manufacture, the ceaseless pursuit of perfection that

makes Longines *the world's most honored watch*. Among these magnificent Longines 90th Anniversary watches is one for every taste, every special need—beauty, accuracy, reliability and highest tangible value. Yet, all these qualities may be yours this Christmas for as little as \$71.50. Your Longines-Wittnauer Jeweler will be *honored* to serve you.

Honored Christmas gift watches by Longines—left: Longines Rhapsody 'A', exclusive styling in the richness of 14K gold, \$115; right: Longines

Pres. Garfield, a watch of modern inspiration in 14K gold, \$150. Both watches have 18K gold applied hour markers. Prices include Federal tax. Available throughout Canada at Longines-Wittnauer Jeweler Agencies

## Longines-Wittnauer Watch Company

SINCE 1866 MAKER OF WATCHES OF THE HIGHEST CHARACTER





**SIMULATING ASCENT**, extra Jack crawls along a horizontal beanstalk which appeared vertical on TV.

## GETTING JACK UP THE STALK

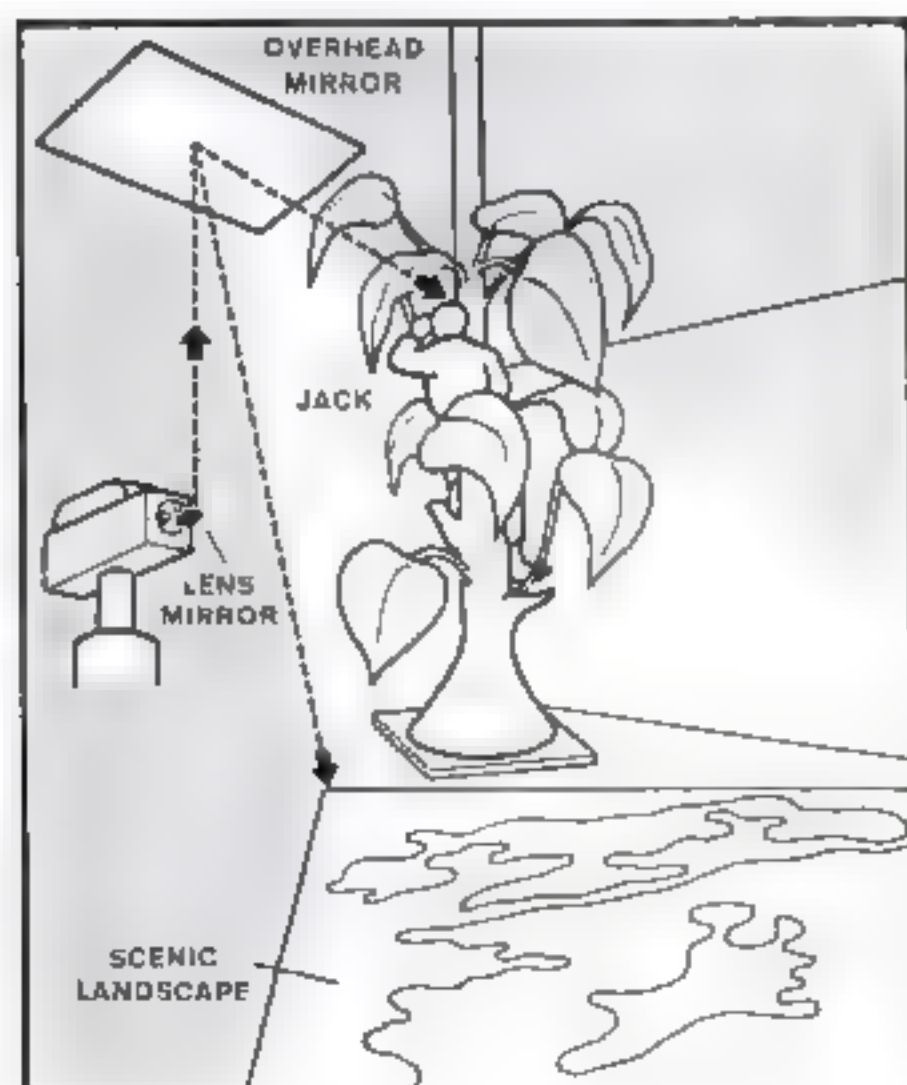
**TV cameras resort to tricks to shorten a storybook climb**

To get the real Jack up some studio greenery to do battle with the giant in last week's *Jack and the Beanstalk* on NBC-TV was tougher than it looked. It required two extra Jacks, nine paper and plastic beanstalks ranging from eight-inch seedlings to 14-foot mammoths and an array of camera tricks to convert a set designer's illusions into televised versions of reality.

After showing one of the substitute Jacks clawing his way up a stalk (*right*), the TV color camera shifted to a rear view of another Jack astride a stalk stretched out on the studio floor (*above*). Then with the help of a lens mirror and mirror on the ceiling (*diagram*), the camera returned to the vertical stalk for a bird's-eye view of the first Jack shinning up it with the landscape stretched out a dizzying distance below. Through all this the show's real Jack, 24-year-old Joel Grey, sat complacently on top of still another stalk outside the giant's castle. There the camera trickery continued (*next page*), winding up a 90-minute-long *Producer's Showcase* spectacular that was stronger in its technical feats than in TV entertainment.



**EXTRA JACK STARTS UP STALK** AS CAMERA ON FLOOR USES OVERHEAD MIRROR TO GET BIRD'S-EYE ANGLE



**DIAGRAM VIEW** of ascent shows how scene was made by focusing on overhead mirror through lens mirror attached to the TV camera. An illusion of great height was achieved by making the windings in landscape miniatures.



**TELEVIEWED VIEW** seen by the audience during a scene in studio (*above*) gave the viewers the illusion that Jack was being photographed from above.





**ON TOP OF THE STALK,** real Jack was actually only two feet off the floor in the studio picture (left) with the top foliage beneath him while a pair of the

guards standing at attention behind him watched over their gent's castle. TV viewers saw the same picture (right) with Jack apparently peering way down.



**IN TRICK SCENE OF BATTLE** between tiny Jack and the bulking grunt, seeing difference in the size of the govers was made by superimposing a long

shot of Jack swinging a mallet (right) on a close-up of grunts (left) about to get a heavy blow on the tin. Composite picture (center) was seen on TV sets.

**SIMULATING DESCENT JACK (WITH UMBRELLA AS PARACHUTE) AND GIANT ION STALKI STAY IN ONE PLACE AND MAKE FALLING MOTIONS FOR THE CAMERA**







## Even "back-seat drivers" appreciate the smoothness ... of modern ASPHALT highways

You, the driver, aren't the only one who enjoys the trip *much* more on Asphalt highways!

*Everybody* in your car appreciates how quietly you roll along. Asphalt highways are one continuous smooth surface . . . no expansion joints to cause a trip-spoiling thump . . . thump . . . thump.

As a driver you notice special advantages. Asphalt highways absorb eye-tiring glare. Lane-markings are easier to see and follow.

Fact is, modern Asphalt highways give you many special advantages . . . including their *cost* to you, as a taxpayer. Modern Asphalt construction means

*more* miles of good roads per tax dollar. See why—write for new booklet, "... From the Ground Up."



### Engineered for rugged wear

Modern Asphalt highways are scientifically constructed from the ground up for today's—and tomorrow's heavy traffic. And these durable, dependable Asphalt highways provide more miles per taxpayer dollar!



### THE ASPHALT INSTITUTE

Asphalt Institute Building, College Park, Maryland



Ribbons of velvet smoothness . . .

MODERN **ASPHALT** HIGHWAYS



# More family fun (AND MORE JOBS DONE)

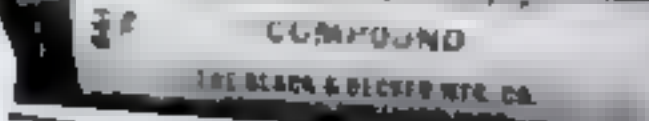
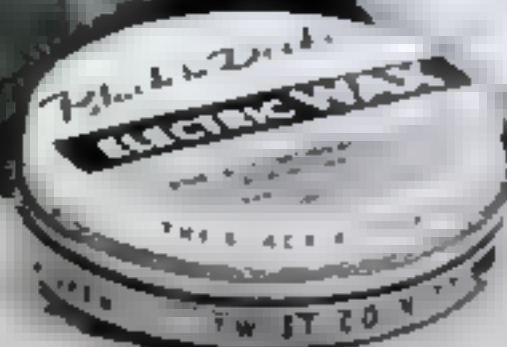
"This Christmas I got a gift I can really USE!"

Perfect gift for the man in your life? Black & Decker's new Deluxe Fixkit is more than that. With it, the whole family will get a bigger kick out of 1957. See how on opposite page



BLACK & DECKER'S new 21 piece Deluxe Fixkit is a complete home workshop for the beginner. Contains 3" Drill with geared chuck and attachments to drill, sand, polish, buff, grind; you can do hundreds of repair jobs quickly, easily. Quality assured by Black & Decker, world's largest maker of portable electric tools.

Special  
**\$34.95**  
Save \$4.00





# with Black & Decker Tools



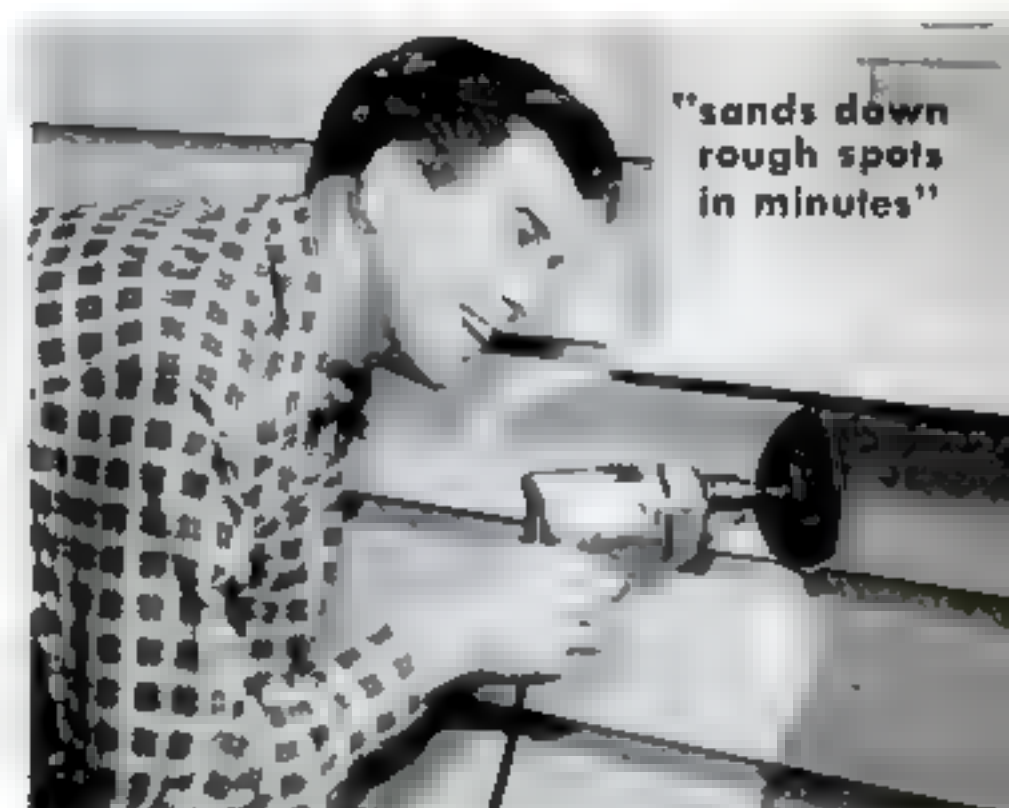
"my son's a handyman too"

Helping Dad make things is fun... and there's no easier way to learn than with Black & Decker's world-famous  $\frac{1}{4}$ " Drill. Over 2,500,000 in use today by families like yours.



"new looking shine, not a streak in sight"

Your furniture or family car takes on a new looking shine when you use the Fixkit polishing pad. And there's even a buffer to make your best silver sparkle.



"sands down rough spots in minutes"

Get rid of old paint quick using handy Fixkit Drill as a Sander. Kit contains coarse, medium and fine sanding discs. Makes "homework" a pleasure for the whole family.



"sharp tools make a big difference"

Keep hand tools, garden tools, even kitchen knives in top shape with the Fixkit grinding wheel. Horizontal drill stand makes for greater accuracy and safer operation.



"made a saw out of my drill inexpensively"

B&D's safe Saw Attachment fits right on any B&D  $\frac{1}{4}$ " or  $\frac{1}{2}$ " Utility Drill. Zips through an hour's hand sawing in ten minutes. Makes depth and bevel cuts easily. Only \$14.95.



"family fun refinishing furniture"

This old end table will have a satin-smooth finish 10 times faster and 1000 times easier. New Sanding Attachment fits any B&D  $\frac{1}{4}$ " or  $\frac{1}{2}$ " Utility Drill. Only \$16.95.

## If he likes to build things, this new Black & Decker Saw, Drill & Sand Kit does the complete job!

Now for the first time B&D offers you an inexpensive workshop kit that enables you to do the complete job from sawing the first board to sanding down the finished project. Contains powerful B&D  $\frac{1}{4}$ " Drill with geared chuck, 7 drill bits, the world's safest saw attachment, the new orbital sanding attachment. With this kit you get two project patterns for

the amazingly compact *foldaway* workbench and the easy-to-build step-stool, both shown at right.

Send for Handy-Tips booklet! For more help with your home repair and building jobs, send 25c to: Bob Davis, THE BLACK & DECKER MFG. CO., Dept. L-116, Towson 4, Maryland.

See the complete line of Black & Decker Tools and Accessories at your dealer's... NOW! Look in the Yellow Pages under "Tools Electric"

Special  
**\$59.95**  
Save \$12.25

### Add to his home workshop, inexpensively



New B&D  $8\frac{1}{4}$ " Heavy-Duty Saw simplifies any project. Cuts 2x4's even at a 45° angle, with blade to spare. Only \$64.50.



Amazing No. 44 Orbital Sander makes fun out of refinishing jobs. Gives flawless finish professional results. Only \$52.50.



Cutting intricate patterns is easy with this sturdy B&D Jig Saw. Zips through wood, plastics, metal. Only \$54.50.







**NINE-FOOT STATUE**, by New York Sculptor Robert Berks, is viewed by Warren just after unveiling.

## BRONZE HONOR FOR A JUSTICE

### A university hails its namesake

During his life Supreme Court Justice Louis Brandeis stood so firmly for what he believed that he was described as "bitterly despised, greatly loved and also profoundly misunderstood." Last week he stood again, symbolically braced against a gale, as a nine-foot statue on the campus of Brandeis University near Boston. The University which took his name eight years ago was unveiling the statue to mark the centennial of the jurist's birth.

As principal eulogist, Chief Justice Earl Warren was invited for the convocation, presented with an honorary degree and informed that Brandeis University had just been endowed with a new professorship to be known as the Earl Warren Chair in American Constitutional History. In the firm tradition of his predecessor, Warren told the 2,500 guests present that if Brandeis were living, "he would believe . . . that disciplined minds will eventually have a more penetrating effect than guided missiles."



**BRONZE HEAD SHOWS WHY JUSTICE BRANDEIS HAS OFTEN BEEN COMPARED WITH ABRAHAM LINCOLN**

**CENTENNIAL DINNER** shows Warren behind the birthday cake honoring Justice Brandeis. To his left

sits toastmaster Frank Weil, to his right, Brandeis President Abram Sachar and Jurist Roscoe Pound.





*Because you know he should relax more... give*

YOU'LL BE THRILLED TO SEE . . . how the glove-soft leathers and light-weight comfort of Evans Slippers invite your man to relax.

And you'll like the smooth, sleek styling that makes Evans the fashionable way to put a man at ease.

This Christmas, because you know your husband should relax more, give him Evans Slippers. They're the most famous slippers in the world. A proud gift for the most important man in your life.

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# Evans

HAND TURNED

# Slippers



Cherokee® Opera



Baronet Opera

*Smart men find relaxation  
in Evans Slippers*



Leisur-Tyme

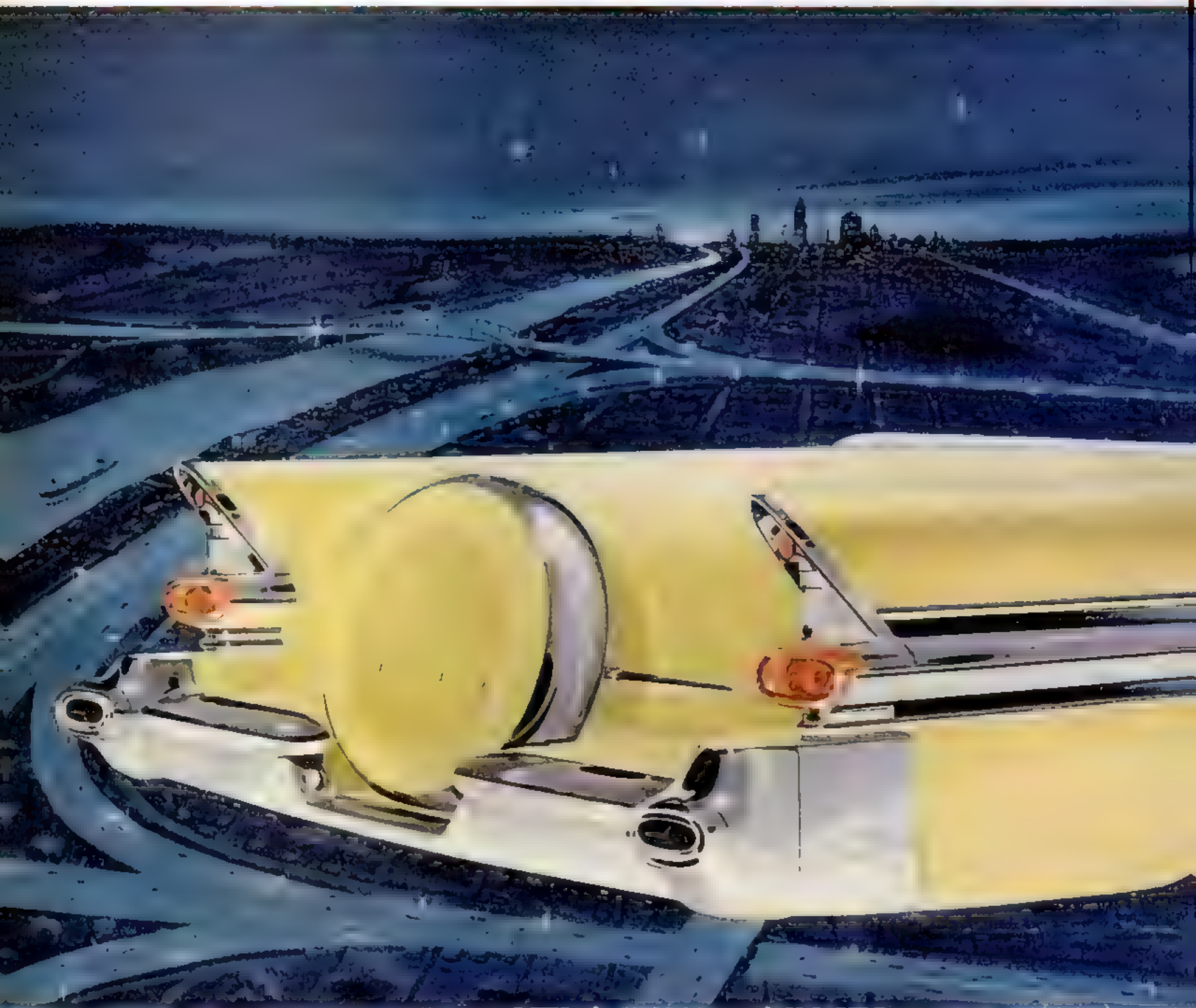


Ambassador





# *The Most Sweeping*



# *Pontiac has it in the*

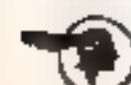
OVER SIX DOZEN "FIRSTS", INCLUDING...

**STAR FLIGHT BODY DESIGN**—a Pontiac Exclusive—longer and lower than ever before—  
the year's most distinctive new automotive styling.

**THE "OFF THE SHOULDER" LOOK INTERIOR STYLING**—a fashion "first" for '57—perfectly  
color-matched with the exterior of your choice.

**NEW WORLD-RECORD V-8 ENGINE**—270 h.p. in Star Chief and Super Chief, 252 h.p. in the Chieftain  
with smoother Strato-Flight Hydra-Matic.

**CLOUD-SOFT, LEVEL-LINE RIDE**—the ride sensation of the year—a new suspension system  
based on a big, road-hugging 124- or 122-inch wheelbase.

 **THREE NEW POPULAR-PRICED SERIES: STAR CHIEF • SUPER CHIEF • CHIEFTAIN**



# Change of All!



## Surprise Package of '57!

In the boldest new-car move of the year, Pontiac for '57 leaves them all behind—in beauty, in performance, in ride!

Here's the year's most clear-cut break with the commonplace. It's a fresh, new styling story told in crisp, dramatic lines—giving the cue for a trend that's sure to follow!

And its newness goes all the way through: Brand-new power even more efficient than its predecessor that broke over 50 stock car records and led all eights in miles per gallon . . . Strato-Flight Hydra-Matic\* that's nothing short of perfection . . . new suspension ideas and pre-

cision handling that crack the whip over the wildest roads imaginable. And it comes to you proved as no other car in history, because a prototype of this big, eye-opening dazzler strutted its easy way through 100,000 miles of the most rugged road tests the engineers could devise!

Be among the first to bring yourself up to date on the car that caught them all napping.

Drive this '57 Pontiac and sample in a single memorable mile all that's been proved by 100,000 miles of testing!

\*An extra-cost option

SEE YOUR PONTIAC DEALER

IT'S AMERICA'S NUMBER ① ROAD CAR!



This Christmas...

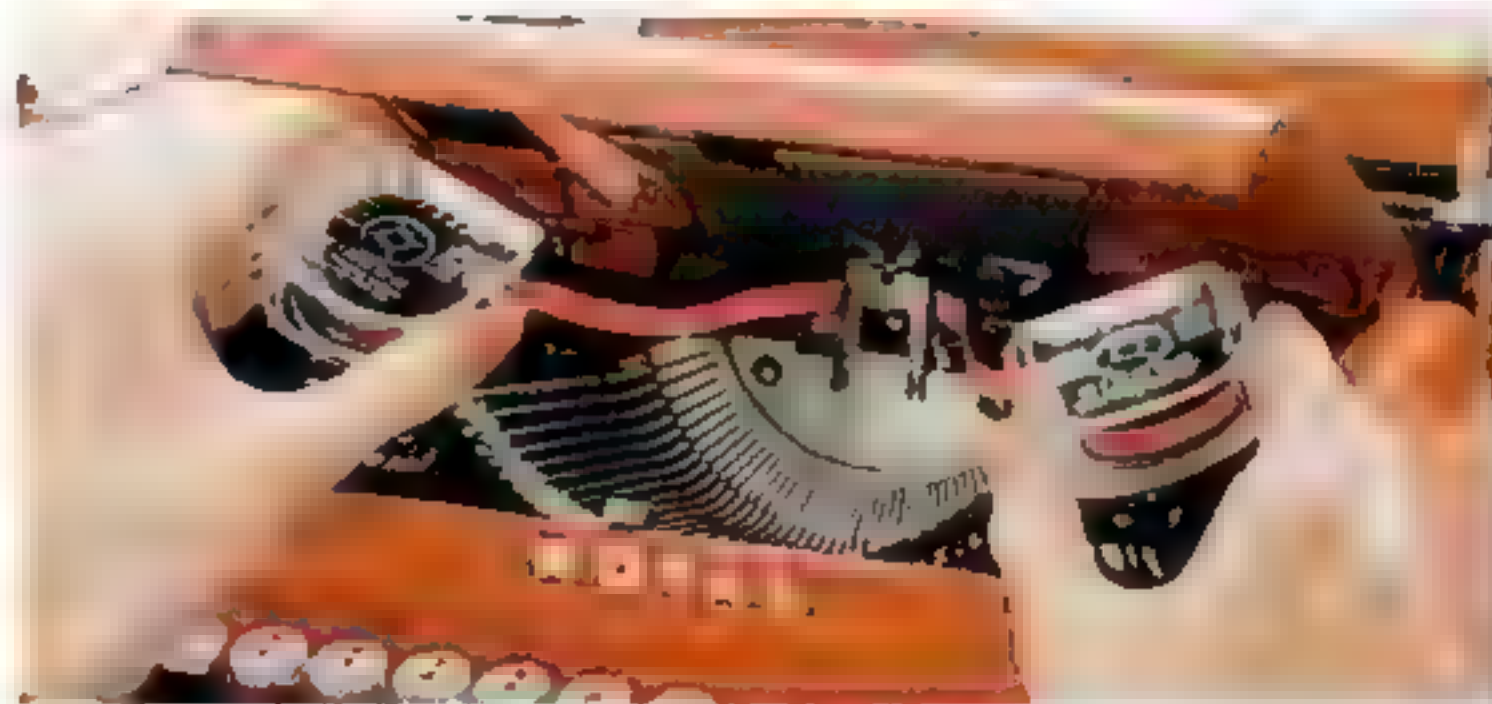
# Give the most **gifted** portable



## ...with the ribbon you never touch



**No more** smudgy fingers with Royal's new TWIN-PAK, the quick change ribbon. Your hands never touch the ribbon.



**To Change** the ribbon on the new 1957 Royal Portable, just lift out the old TWIN-PAK...drop in the new. There's nothing to wind! Nothing to thread! It's as quick, clean and simple as this.

**F**OR STUDENTS and grownups alike, there's no Christmas gift that gives more than a new Royal Portable. It takes the "dirty work" out of writing. Helps to raise marks. Improves spelling. Teaches neatness and accuracy.

And the new Royal Quiet Deluxe® is the "most gifted" portable of all time...with the new Royal TWIN-PAK: the quick change ribbon that makes messy old ribbon changing a "cinch."

And that's only the beginning! There's the extra ruggedness

of a Royal...the Magic® Margin...the "light-as-air" touch...and the two extra keys!

Strikingly handsome, the new Royal comes in six exciting colors. Equipped with standard-size keyboard and controls. It's by far the biggest Christmas gift value we've ever offered.

Why not make this a Royal Christmas? There's no down payment required, and up to 24 months to pay at most Royal Portable dealers'. See *your* Royal dealer today!

1957 **ROYAL** Portables with TWIN-PAK...the only Quick Change Ribbon!

Royal Typewriter Company, Division of Royal McBee Corporation





FRIGHTENED AT THE PROSPECT OF MEETING HER ROYAL RELATIVES, INGRID BERGMAN AS ANASTASIA WAKENS IN TEARS FROM A SCREAMING NIGHTMARE

## BRILLIANT RETURN FOR INGRID

Ingrid Bergman, the outcry against her divorce and marriage to Director Roberto Rossellini fading into the distance, is back on U.S. screens as fine and wondrous an actress as ever. In *Anastasia*, a movie based on the life of a woman still living in Germany (LIFE, Feb. 14, 1955), she plays a war-beaten wanderer, sick and half-demented, who is persuaded by scoundrels to proclaim herself daughter of the last czar of Russia and claim a Romanov fortune. As rascals in regality drill her in her role she surprises

them by flashes of intimate knowledge about the royal family. Little by little the suspicion grows on them that perhaps she is actually Anastasia.

The film, made in France and England, is an achievement for Bergman, for Helen Hayes who plays the empress, for Director Anatole Litvak and for Buddy Adler, new production head of 20th Century-Fox, who persuaded Marilyn Monroe to return to the movies and has now scored another coup by getting Bergman back to work for a U.S. movie company.



# NOW! MORE COMPLETE RELIEF AT ANY STAGE OF A COLD!

New **BROMO QUININE®**—with  
Citrus BioFlavonoid plus Vitamin C—  
guarantees more complete relief than  
**ANY COLD REMEDY!**



Whether you have a sniffle or a miserable virus cold, new Bromo Quinine cold tablets go to work in minutes to relieve all these symptoms:

- 1. Runny or Stuffy Nose**  
Hyoscyamus and Belladonna reduce nasal secretions and let you breathe more easily.
- 2. Headache,**
- 3. Fever and**
- 4. Muscular Aches and Pains**  
Phenacetin, Quinine Hydrobromide and Caffeine reduce fever, fight that lousy feeling.
- 5. Temporary Irregularity**  
Gentle Phenolphthalein helps bring your system back to normal.

These potent cold-fighting ingredients which have made Bromo Quinine so famous have been combined with the latest scientific weapon against colds—Citrus BioFlavonoid plus Vitamin C.

Now, new Bromo Quinine not only guarantees more complete relief, it actually helps strengthen your body's natural defenses and builds up your resistance to colds.

So whether you have a light cold or a heavy virus cold, get new Bromo Quinine. Unlike aspirin and other "cold remedies," this is a *real* cold tablet.

## Here's BROMO QUININE'S unsurpassed guarantee:

Grove Laboratories guarantees that new Bromo Quinine will bring you:

1. More complete relief
2. More immediate relief
3. Longer-lasting relief

than any other remedy sold at any price—with or without a prescription—or your money back!

When you've got a cold—get a real cold tablet!



**NEW**  
**BROMO QUININE**  
WITH CITRUS BIOFLAVONOID—PLUS VITAMIN C



## INGRID'S RETURN CONTINUED



**A TREASURE RETRIEVED.** Anastasia is saved from suicide by Russian plotters near the Paris bridge named for her supposed ancestor, Alexander III.



**THE TREASURE MEASURED.** Anastasia is placed against wall markings showing the outline of the real Anastasia. She fits the pattern to perfection.





## *Be right there ! ( He's got The Hertz Idea )*

Being on time is good business. That's why on out-of-town business trips, this sales-minded executive leaves his own car at home, takes a fast train or plane, and has a Hertz car waiting at his destination.

That's The Hertz Idea. Try it. You'll make more calls, see customers promptly and get back to the office sooner! To take the wheel of a spar-

kling new Powerglide Chevrolet Bel Air or other fine car, all you need are your driver's license and proper identification. That's all.

How much? The national average rate is only \$7.55 a day, plus 8 cents a mile (lower by the week). That covers all gasoline, oil and proper insurance. If you like, charge it. Hertz honors air, rail, most all hotel credit cards; Diners' Club

and Hertz charge cards. So look—next time or any time you need a car at home or away—for business or pleasure—call us. We're listed under "H" in phone books *everywhere* (more than 1,000 offices in cities around the world). Hertz Rent A Car, 218 South Wabash Avenue, Chicago 4, Ill



*More people by far...use*

**HERTZ**  
*Rent a car*

*Hertz has new Powerglide Chevrolet Bel Airs (or other fine cars)—just like your own!*





*Fly, family,  
fly!*

SUN-DRENCHED JAMAICA is only one of hundreds of winter vacation lands you can visit when you go by fast, dependable, comfortable airliners. Your family down to the smallest child will thrill with the pleasures of air travel. Your vacation starts when you step aboard. And with reduced rates on family plans and coach flights it's easy to take them all with you.

## Add extra days to your vacation—go by Air!

You stretch your vacation when you go by air because you have more time to spend at your destination.

Far-away places you have only dreamed of seeing are now within easy reach because of the new, faster airline schedules. You will be amazed at the comfort of the clean, modern air-conditioned airliners

that make traveling a pleasure instead of a chore. And the cost may be less than you think.

Winter is a wonderful time to fly. You avoid the problems caused by ice and snow that so often affect surface travel. You get where you want to be comfortably and sooner by air.



**SOUTH AMERICA** . . . colorful, fascinating, wonderful for sports. From Miami, for instance, fly to Santiago in about 15 hours, to Buenos Aires in under 16½ hours.



**SKI IN THE LAURENTIANS**, not far from Montreal. Reach almost any ski area faster by air. Montreal is under 2 hours from New York, about 3½ from Chicago.



**GLAMOROUS HAWAII** . . . enjoy the surf at Waikiki, go sight-seeing in this Pacific paradise. By air, as little as 8½ hours from Los Angeles, 10 from Portland.



**PARIS** . . . London . . . all of Europe, only overnight from New York. Check low off-season fares. Often you can fly to a number of cities at no extra cost.

**UNITED AIRCRAFT CORPORATION** East Hartford, Conn. • In Canada: Canadian Pratt & Whitney Aircraft Co., Ltd.  
Designers and builders of PRATT & WHITNEY AIRCRAFT engines, HAMILTON STANDARD propellers and aircraft equipment, and SIKORSKY AIRCRAFT helicopters for our armed forces and the finest airlines in the world.



INGRID'S RETURN CONTINUED

## TRAINING OF A PRINCESS



**IN DANCE DRILL** during rush to prepare Anastasia for her royal role, she startles chief plotter Bouine (Yul Brynner) by dreamily recalling a royal ball.

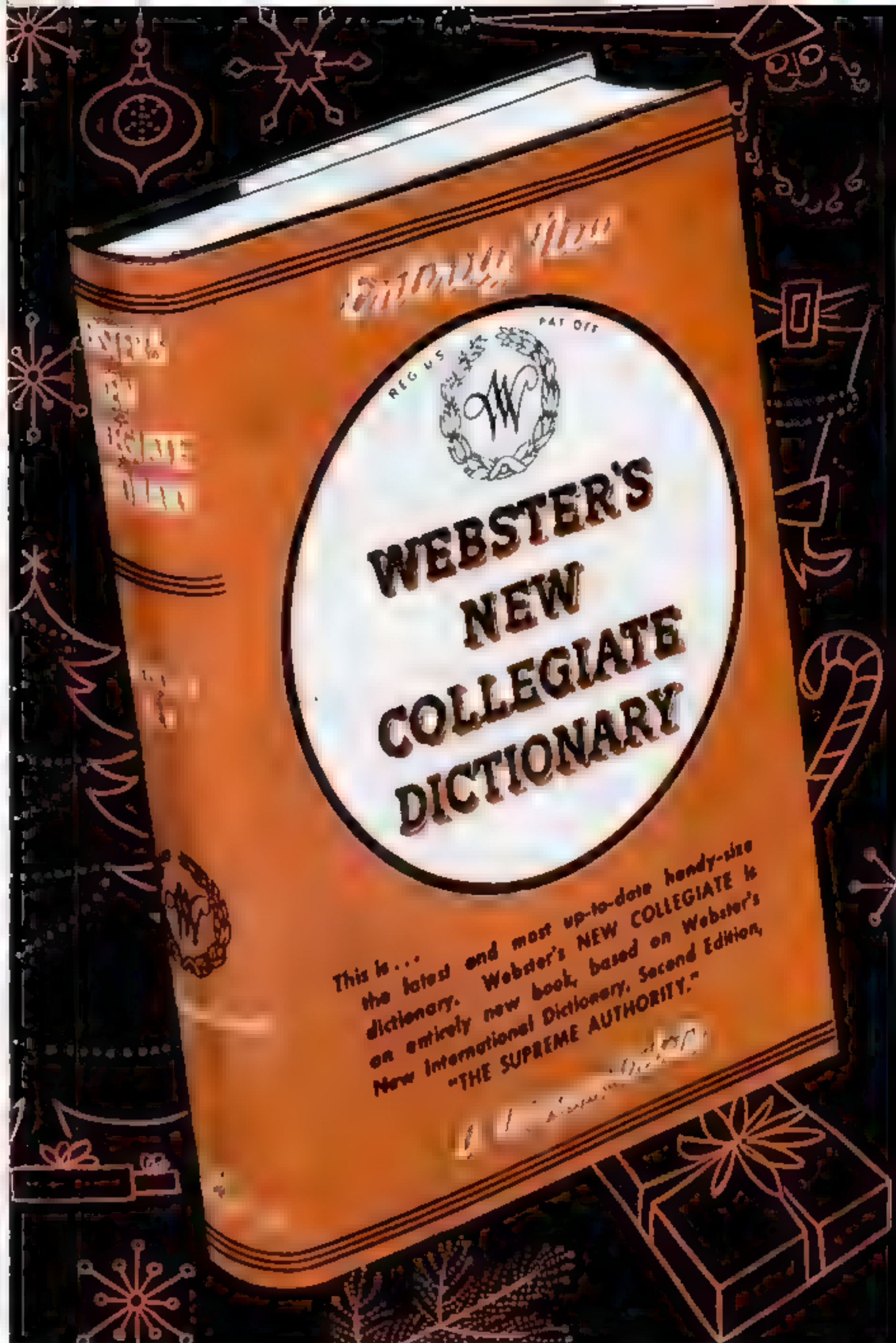


**IN MEMORY PRACTICE** plotter Petrovin (Sacha Pitoeff) and the servant Marusia (Ina del a Hava) drill Anastasia in identifying objects from palaces.



**MUSICAL MISHAP** comes when Anastasia is unable to play piano as well as real Anastasia. "My hands don't have the strength any more," she says.

CONTINUED



## The Christmas gift most likely to succeed!

Name anyone on your Christmas list and here is the gift most likely to succeed. Probably no other gift will be used so often, appreciated so long.

Webster's New Collegiate Dictionary is an original and useful gift for friends who enjoy reading, students, business people, those to whom correct information is important, *people like yourself!* And, it's the very best desk size dictionary you can give. It's the *only* one based on Webster's

New International Dictionary, *Second Edition*, recognized as "the Supreme Authority" of the English-speaking world. It is required or recommended by nearly all schools and colleges throughout the country.

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# BAND-AID

TRADE MARK

## PLASTIC TAPE

new dispenser **cuts tape for you!**



\* **Flesh-colored**

\* **Won't loosen in water**

*Johnson & Johnson*

INGRID'S RETURN CONTINUED



**ROYAL RECOGNITION** is won from dowager empress (Helen Hayes) who at first greets Anastasia suspiciously. But when Anastasia breaks into an unplanned coughing spell, the empress remembers that the real princess used to cough when she was frightened. She embraces and acknowledges Anastasia.

CONTINUED





**As a connoisseur of baby food...**



**I feel I have the right to say...**



**that nothing — nothing...**



**tastes as good... as JELL-O!**



**And my doctor agrees that JELL-O  
is just the thing for babies.**

**Mommy likes it, too, because it  
practically makes itself!**



JELL-O is a registered trade-mark  
of General Foods Corporation



## INGRID'S RETURN

CONTINUED

**A PROBLEM** troubles Anastasia as she sits beside empress's throne in hotel where reception has been planned to announce that the genuine princess has been found. But prospect of marrying a royal prince leaves her unhappy.

**THE ANSWER** to problem is found as empress and lady-in-waiting (Martha Hunt) receive Anastasia. Wise empress, sensing Anastasia is unhappy about marrying prince and being a princess, sends her back to a life of her own.





# PERFECTION!

**LIGHTER • SMARTER • ROOMIER • STRONGER**

and **NOW** at  
**NEW LOW PRICES!**



**LUGGAGE IS THE PERFECT GIFT...  
HERE IS THE PERFECT LUGGAGE**

**FIBERGLASS REINFORCED\*\*** One-piece pressure-formed for extra ruggedness, unequalled lightness.

**STAINLESS STEEL CLOSURES\*\*** with interlocking channels for gap-proof, moisture-proof protection.

**NEW PERMANITE COVERINGS** in rich color, laboratory-tested for superior scuff-resistance, washing ease.

\*\* Patented Feature



**FOR WOMEN:** Nine sizes in four smart fashion colors — American Blue, Tourister Gray, Golden White, Resort Tan — \$12.95-\$49.95\*

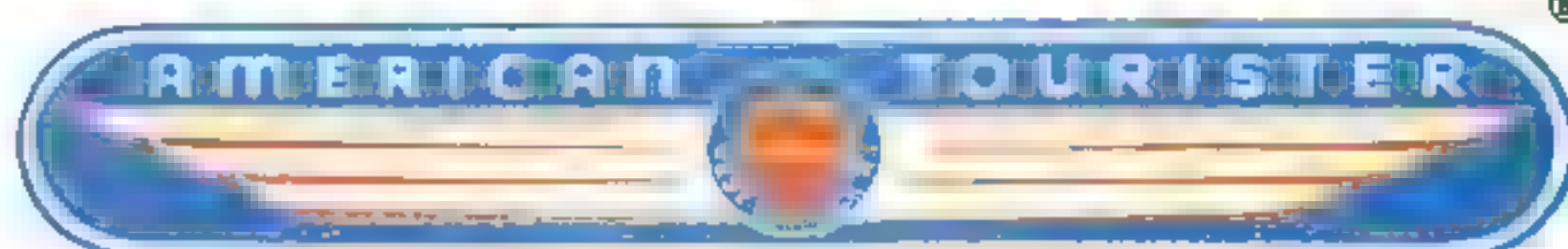
**FOR MEN:** Five sizes in Resort Tan, American Blue, Tourister Gray — \$24.95-\$44.95\*

\* Plus Tax. Slightly higher West of the Rockies and in Canada.

*Write for free folder and your dealer's name*

## TRI-TAPER

BY

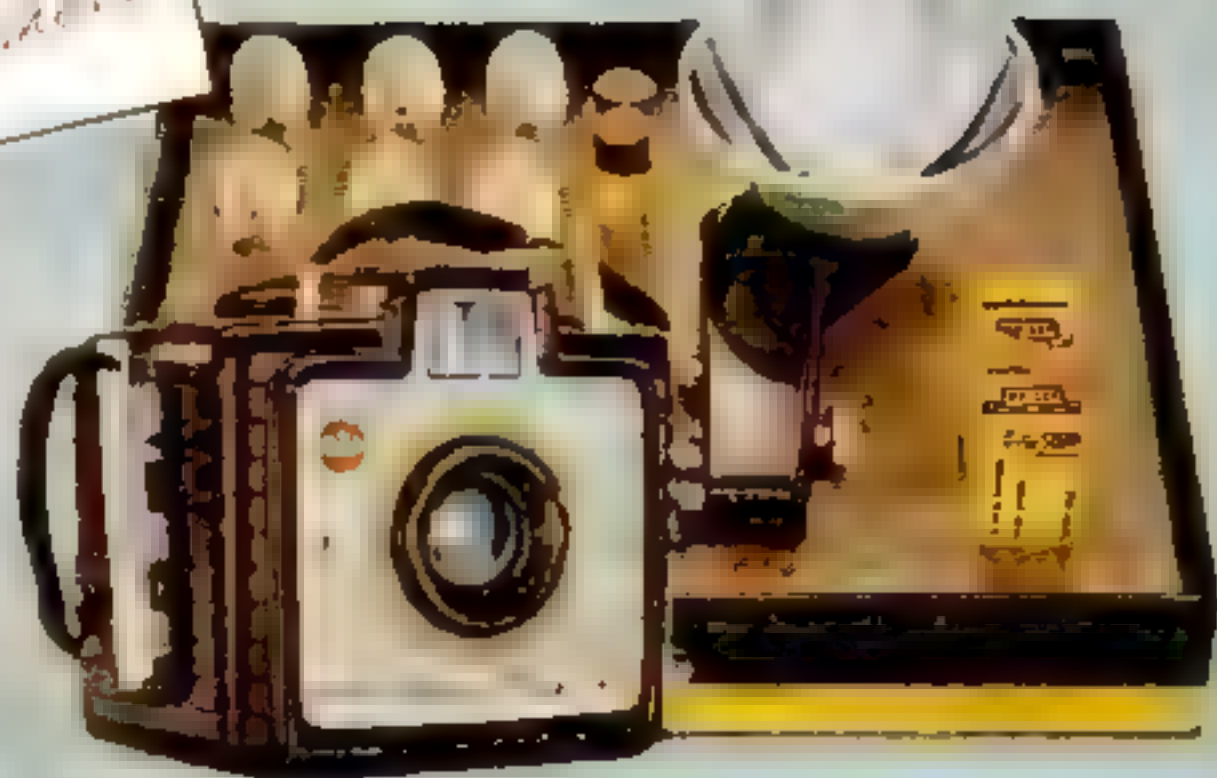


West Warwick 7, Rhode Island

Consulting designers: Jon W. Hauser and Assoc. Patents: 168709, 2714945, 175945, 177475. Other patents pending.  
Available in Canada through General Distributors, LTD., Toronto.



*For Snapshots*



Small camera, big pictures—Brownie Holiday Camera takes big, beautiful snapshots in black-and-white and color—and so easily! Just sight . . . and snap! Comes with flashholder, film, bulbs, batteries—all in one handsome gift package.

**Brownie Holiday Flash Outfit, complete.....\$9.95**

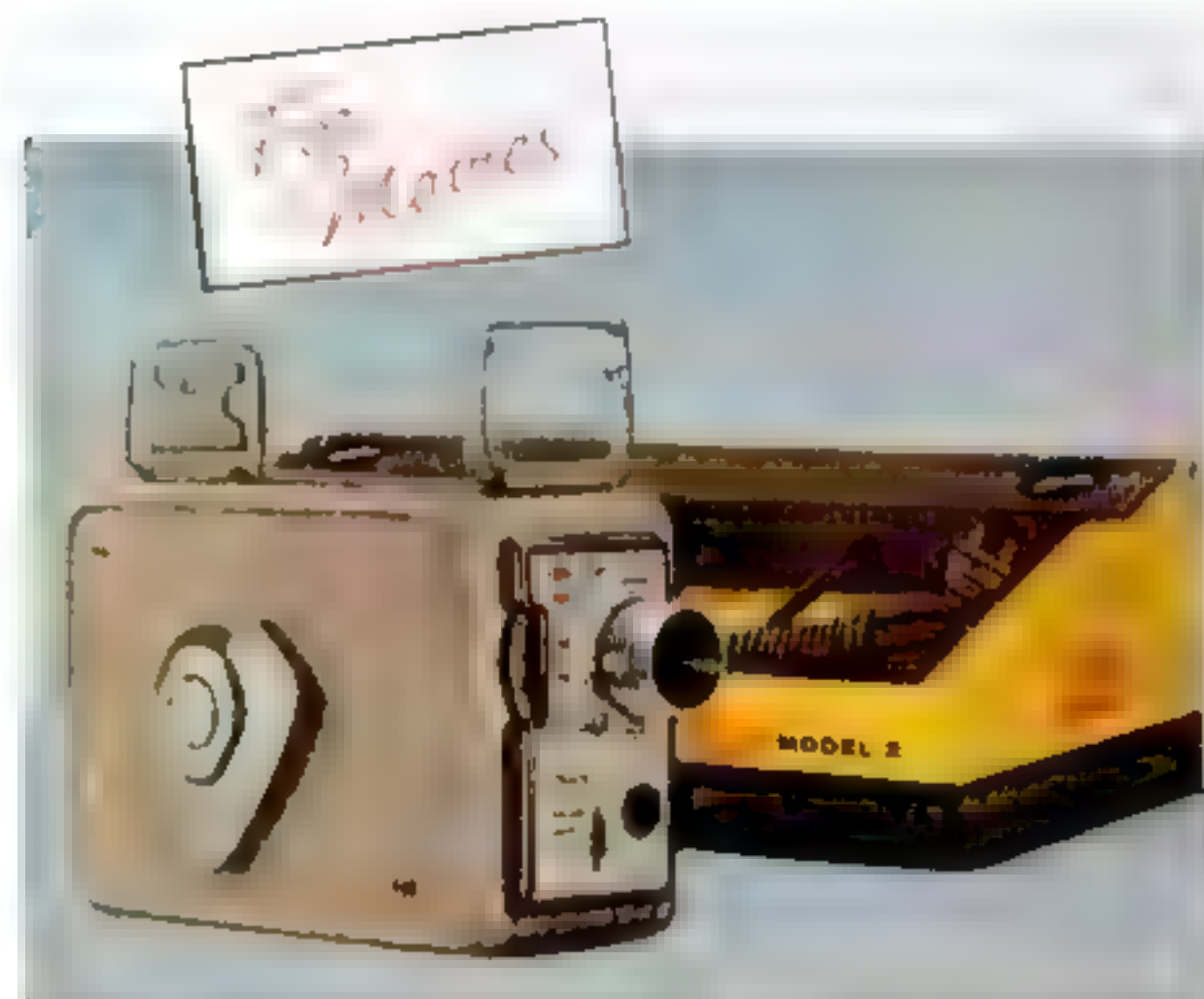


World's most popular snapshooter—Brownie Hawkeye Camera has made over a billion snapshots. And it's ABC—simple to use. Load with black-and-white or color film . . . aim . . . shoot! Gift-boxed with flashholder, film, bulbs, batteries.

**Brownie Hawkeye Flash Outfit, complete.....\$13.95**

# The happiest gifts

Gift-packaged camera outfits can save all your happy moments in pictures. Only \$9.95 up!



Smart way to start off—What every new movie maker needs: precision Brownie Movie Camera makes color movies snap-shot-easy . . . Brownie 2-Lamp Movie Light for indoor use.

**Brownie Movie Camera Kit, f/2.7, complete....\$34.90**



Thrifty and capable—Kodak Pony 135 Camera, Model C, is ideal for starting in color slides. Has f/3.5 lens, 1/300 flash shutter, exposure guide. Comes with case and flashholder.

**Kodak Pony 135 Camera Outfit, complete.....\$49.65**

*If it's made by Kodak—  
you know it's good!*



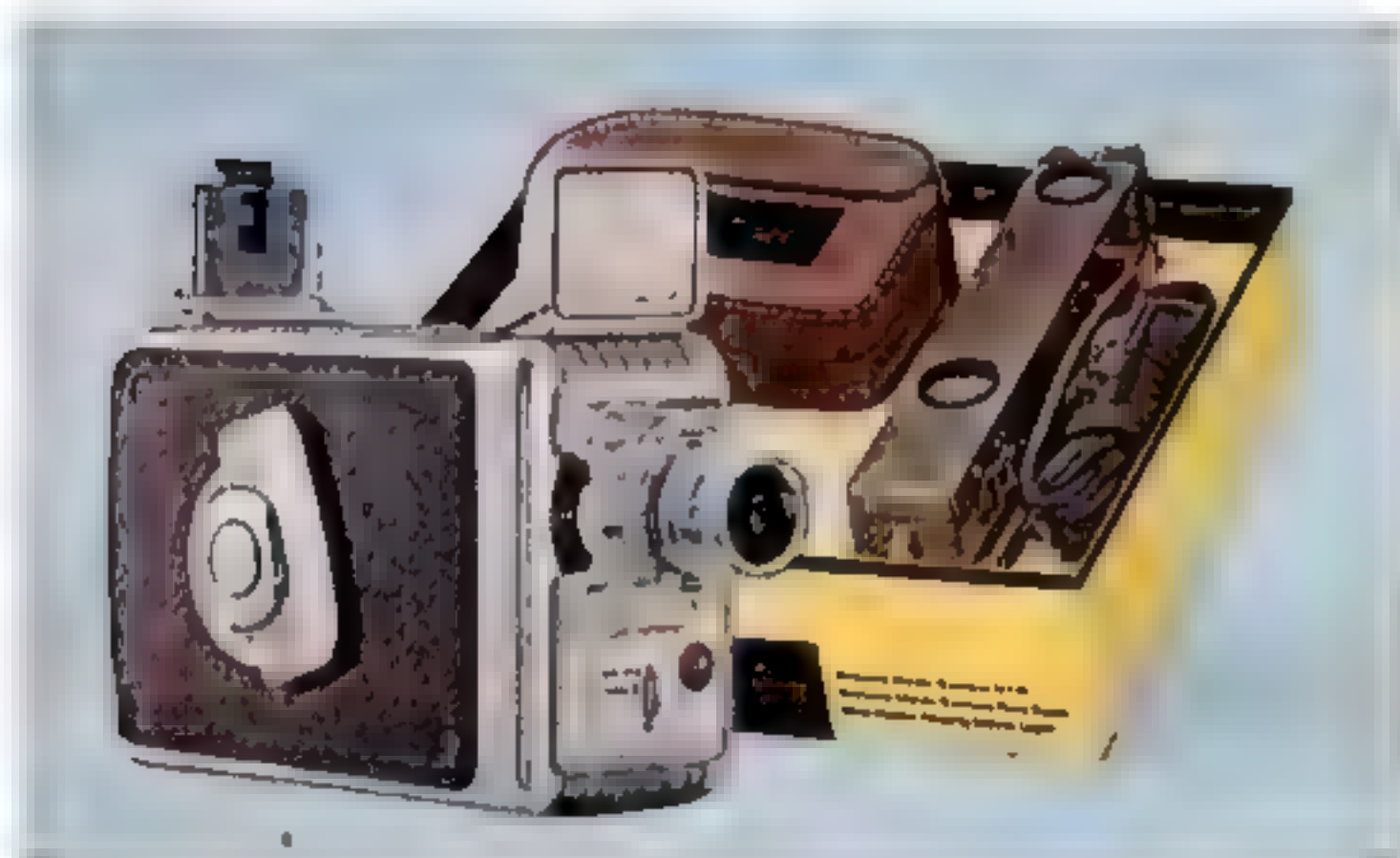


**Gets up close for better pictures—Brownie Bull's-Eye Camera focuses down to 4 feet for dramatic, eye-catching close-ups. Takes crisp black-and-whites and beautiful color snapshots. Gift-boxed with flashholder, film, bulbs and batteries. Brownie Bull's-Eye Flash Outfit, complete....\$19.75**

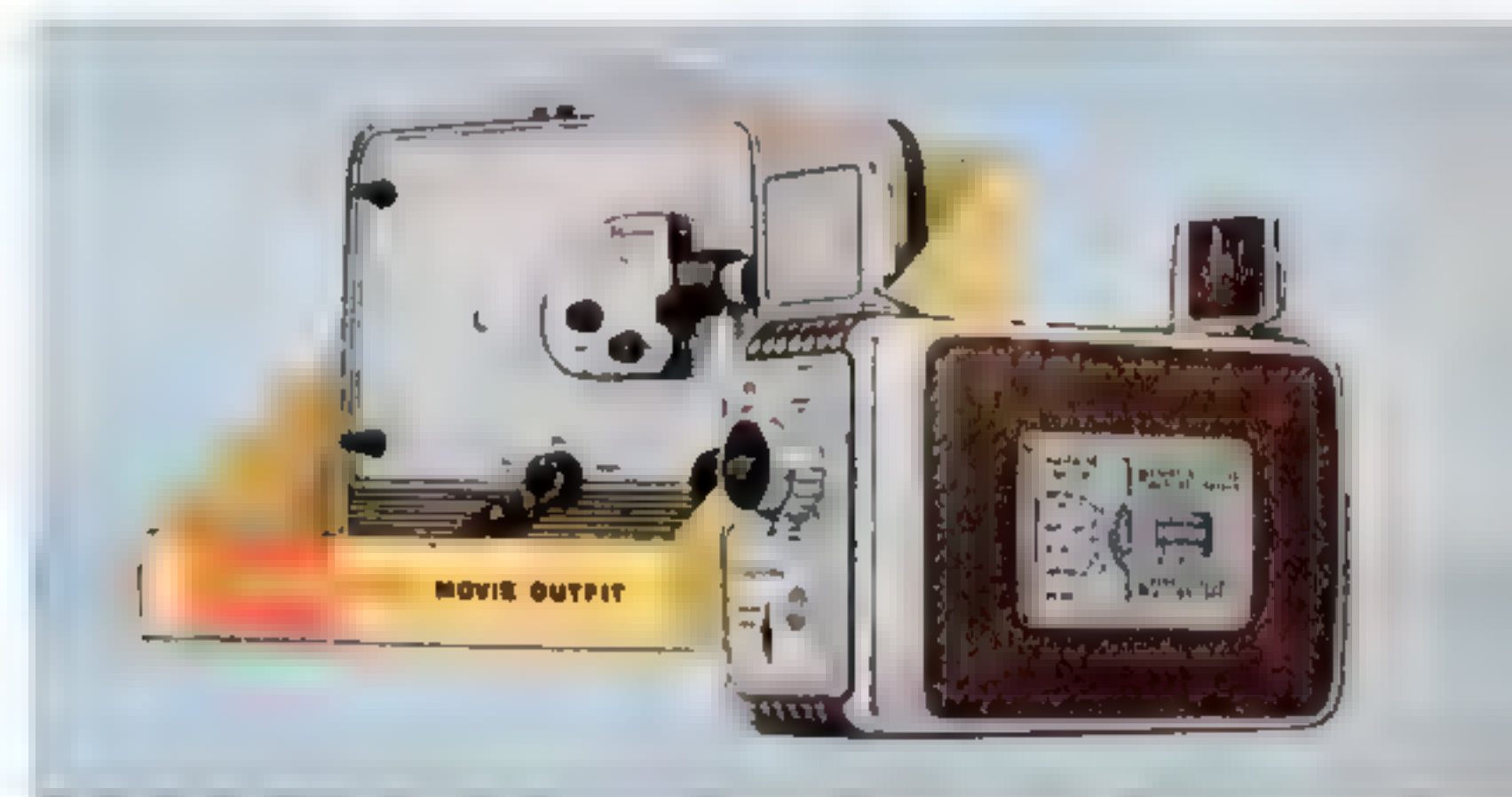


**Shows your shot big—before you shoot! Kodak Duaflex IV Camera has hooded viewfinder for previewing pictures. Kodet Lens is prefocused for sharp snapshots in black-and-white or color. With flashholder, film, bulbs, batteries. Kodak Duaflex IV Kodet Outfit, complete....\$22.50**

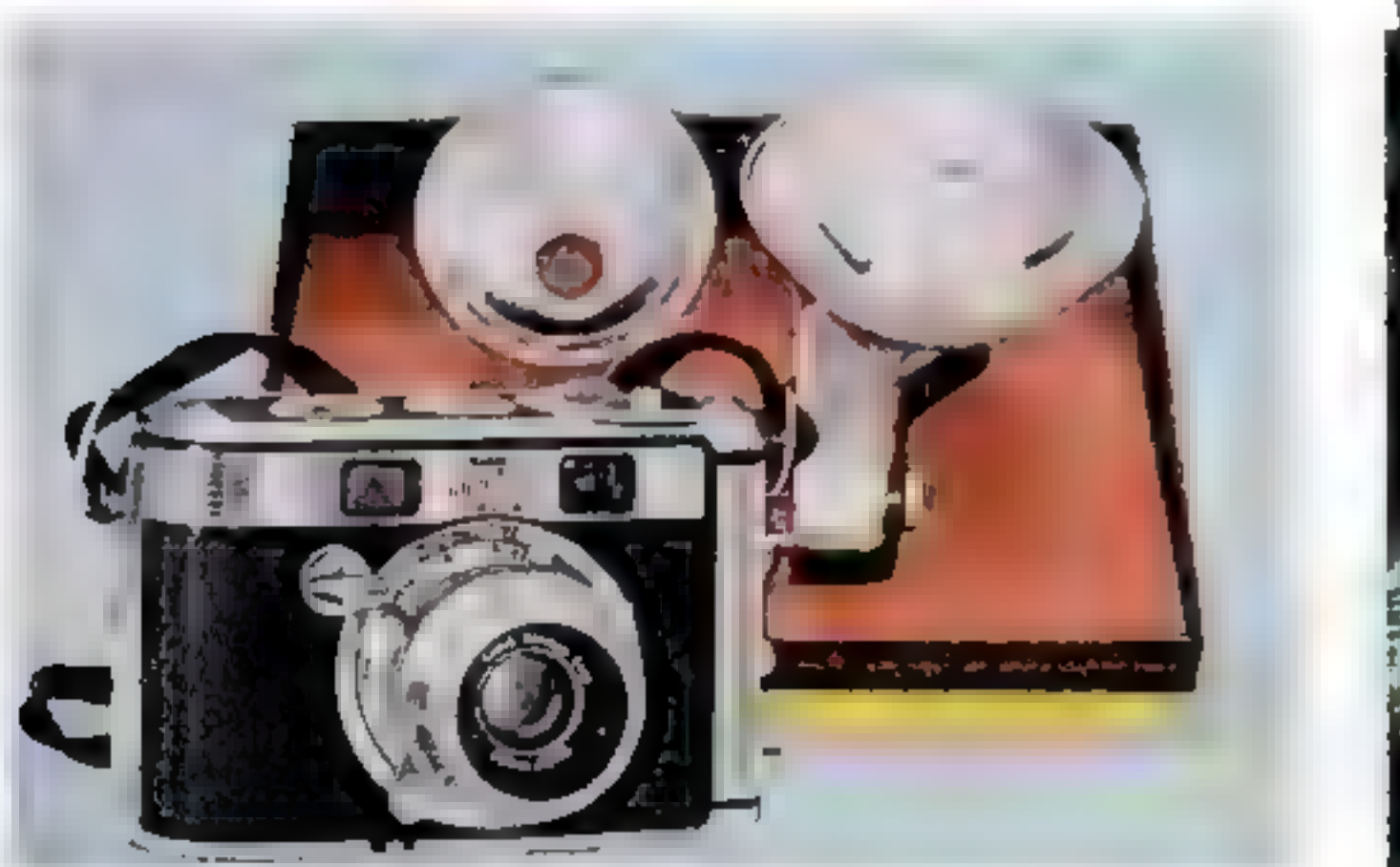
# come from Kodak!



**More light... wider range—Brownie Movie Camera with extra-fast  $f/1.9$  lens. Handy field case. Cine-Kodak Folding (4-Lamp) Movie Light for greater indoor shooting range. Brownie Movie Camera Kit,  $f/1.9$ , complete....\$58.45**



**For shots and shows—Brownie Movie Camera,  $f/2.3$ , gets color movies at snapshot cost. Brownie Movie Projector shows movies and "stills"; reverses, rewinds. Built-in screen. Brownie 300 Movie Outfit, complete.....\$99.50**



**Great new 35mm camera—Kodak Signet 40 combines modern design, moderate price. Has coupled rangefinder,  $f/3.5$  lens, 1/400 shutter. Flashholder has 3- and 4-inch reflectors. Kodak Signet 40 Camera with Flashholder.....\$65.00**



**Whether they have a camera or you're giving 'em one, make sure they'll have enough Kodak film! Fill their stockings—and your own, too! Prices include Federal Tax where applicable and are subject to change without notice.**

**Ask your Kodak dealer about convenient terms  
Rochester 4, N.Y.**

**EASTMAN KODAK COMPANY**

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**For the added touch that means so much**



You'll find everything you need to give your Christmas gifts eye-catching appeal and excitement at the fine stores that feature Hallmark Cards. There's a wide selection of glamorous Hallmark gift papers, matching gift cards and tags, smart new 3-D gift trims, and "miles" of Hallmark ribbon in every color of the rainbow!



"The Art of Gift Wrapping," a new 28-page booklet from Hallmark brimming over with clever ideas that make it easy to create beautiful packages! Only 25¢, at fine stores featuring Hallmark Cards.

  
Hallmark  
Gift Wraps



# High-flying Hybrid

## AN ENERGETIC MULE CRASHES HORSY SET

A mule who puts his mind to it can jump as high and handsomely as most horses, but he seldom gets to show his stuff in the horse's snobby league. Recently Charlie, a nimble 10-year-old hybrid owned by Mrs. Libby Swift, got his chance to do just this in the Hunter Trial at the Oak Brook Club in Hinsdale, Ill.

Charlie hurdled the social barrier when the joint masters of the hunt at Oak Brook ruled that since he acted like a hunter he could compete as one. Except for a strident bray or two and an indolent pace, Charlie behaved much like a thoroughbred, on the nine-hurdle course. He got no ribbons, but he was awarded 30 out of 35 possible points for his jumping style. Mrs. Swift, who once put on a "mule show" just to exhibit Charlie's talents, excused his slow time by saying, "He knows this is a lot of show-off nonsense. But when I take him out in the field he goes like the wind." Charlie's presence in the exalted company of hunters and hounds was received good-naturedly by most of the club members until he was led where even horses are unwelcome (*next page*).



FRATERNIZING with horses before the trials, Charlie stands beside half brother Galloping Hills

← LEAPING high on his short legs, Charlie clears practice obstacle with owner-rider Mrs. Libby Swift.



# When a little helper gets a burn...



MOM REACHES FOR

# Bactine®

*cools burns...relieves pain*

Mom is so wise to have gentle BACTINE nearby. She's prepared for those little accidents, like burns. BACTINE quickly soothes and cools the heat of a burn... and actually relieves pain. BACTINE doesn't hurt, yet it's a powerful germ-killer that helps prevent infection, and so promotes healing. A crystal-clear liquid, BACTINE smells fresh and clean... is not greasy... leaves no "messy" stain on skin or clothing. Try BACTINE... an exclusive formula of MILES LABORATORIES, INC., makers of ALKA-SELTZER.



At all Drug Stores... 3 convenient sizes



## KILLS GERMS ON CONTACT

Tests prove BACTINE can disinfect hands as effectively as a surgical scrub used before an operation. A standard surgical scrub is a 7-minute soap-and-water scrub, plus a one-minute soak in alcohol.

MILES LABORATORIES, INC. • ELKHART, INDIANA

## HIGH-FLYING HYBRID CONTINUED



RIDING TO HOUNDS, Mrs. Swift and Charlie await start of hunt. Mule was trained as a hunter and later used in shows there.



AN UNINVITED GUEST, Charlie is ridden through eld. during noon lunch. Some members were amused but others felt this was going too far.



STABLE FRIENDS for Charlie, held by Mrs. Swift, include doves and a visiting poodle. He usually wears slippers (under cage) when ridden indoors.





# your legs are lovelier in nylon

...in the perfect tone, the proper sheer for the occasion

Obviously, your nylons are every bit as alluring as a whiff of French perfume. They shadow and shade, thin and shape, misting your legs in just the tone that suits the costume, just the sheerness that suits the occasion. Next time you shop, be sure to see "all" that's new in nylon. And always ask for nylons by today's names... *Walking Sheers*... *Dress Sheers*... *Evening Sheers*. They're made this way, sold this way. And by owning a whole beautiful wardrobe of nylons, you'll enjoy more glamorous, more rewarding wear!




BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY

## DU PONT NYLON

Du Pont makes nylon fiber, does not make the hosiery shown here. Shoes by Evins.



# Notice the White Dot? Everyone does!



In any setting—any place in the world—  
Sheaffer's White Dot is  
instantly recognized and respected.

So, if you're pondering the gift problem, your answer  
is right here. For the White Dot, you see,  
does more than identify a Sheaffer Snorkel Pen.

It's a symbol of pride, pleasure, your judgment, and  
regard. A luxury, it's true. But one of the few  
that anyone can afford to give or own.

**SHEAFFER'S.**

*When it comes to writing—come to Sheaffer's*

WATCH "THE BROTHERS"—CBS-TV, TUESDAY NIGHTS

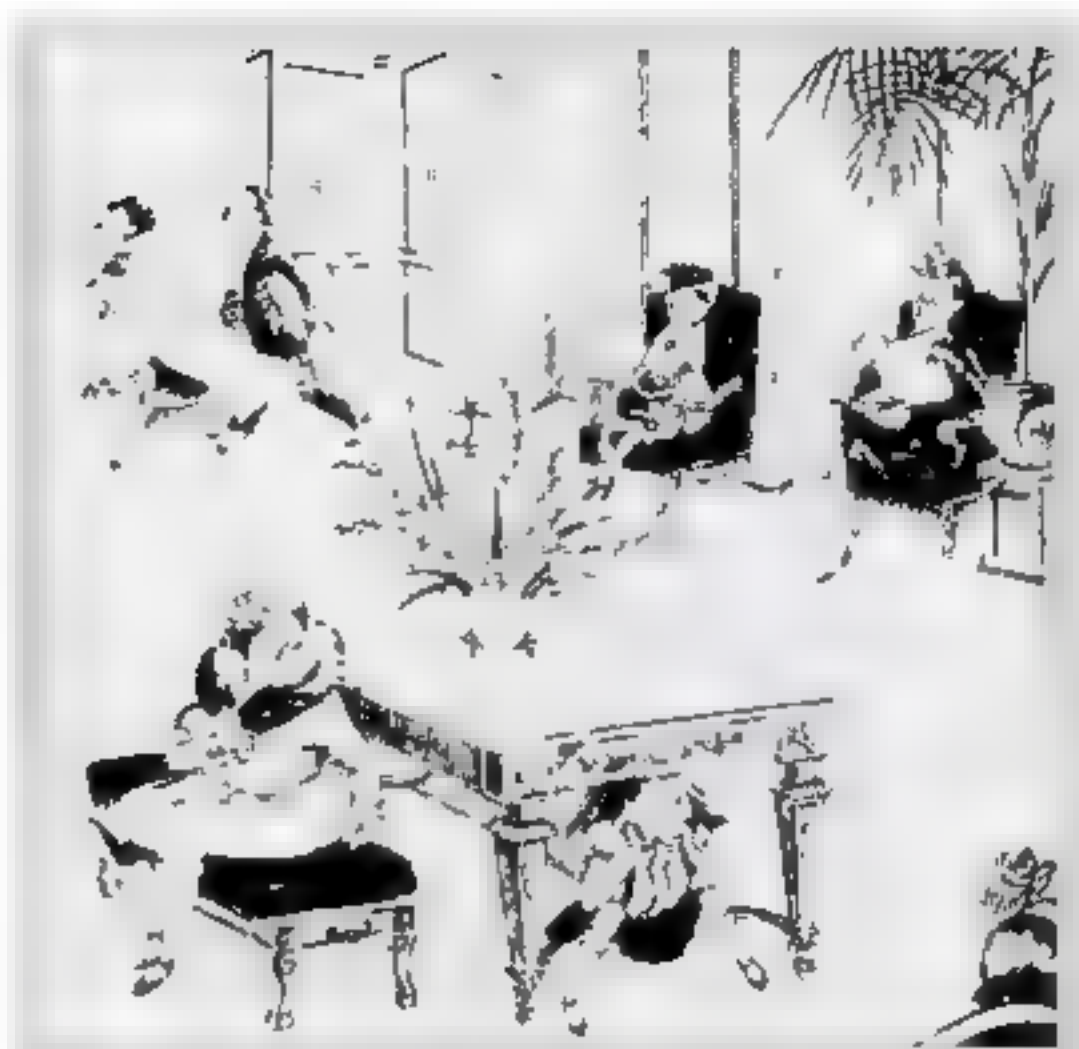
© 1956, W. A. SHEAFFER PEN CO., FORT MADISON, IOWA, U. S. A. \* IN CANADA: HUNTER, ONT. \* IN AUSTRALIA: MELBOURNE \* IN GREAT BRITAIN: LONDON



# That Awful Eloise Comes to Life

**STORYBOOK HELLION CHECKS IN AT THE PLAZA**

In the toy-strewn wreckage of a palatial suite atop the Plaza Hotel in Manhattan, so one story goes, there once lived a 6-year-old hellcat named Eloise. She called room service for one raisin and seven spoons and singlehandedly came as close as possible to making that elegant hostelry uninhabitable. Already a best seller in book form, Kay Thompson's *Eloise* has now been adapted for TV's *Playhouse 90* (CBS-TV, Nov. 22, 9:30 p.m., E.S.T.) with Evelyn Rudie playing the lead. To give her the feel of the role the producers sent 7-year-old Evelyn east from Hollywood, Calif. and installed her in the hotel for a stretch. There she did her best to live up to her heroine's habits. She turned the hotel lobby into a playroom in which she pouted (*below*), packed pistols all over her Edwardian bedroom and left no doubt in the manager's mind that she could easily match the mischievous skills of the storybook's young scourge.



**ORIGINAL ELOISE**, as drawn in book by Hilary Knight, squats under table in Plaza's lobby and has a short pout.

**TO MATCH THE MOOD OF THE CARTOON (ABOVE) FROM THE BOOK, TV'S ELOISE, EVELYN RUDIE, DOES HER POUTING UNDER THE SAME TABLE IN THE PLAZA**





Proven in Pillsbury's  
Kitchens...



Bake at  
the table



this smart, time-saving way

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ELECTRIC**

**Redi-Baker**

Automatic electric miniature oven that bakes biscuits, brown 'n serve rolls, potatoes, blueberry muffins, corn sticks, frozen meat pies and many other baked favorites. Pre-heats 4 times faster.

Gives all 'round baking because heat penetrates from every side and stays inside for a delightfully cool way of cooking, and "Dial-A-Recipe" control assures perfect results every time!

**\$24<sup>95</sup>**



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Redi-Baker Book of **KM** Recipes with every purchase.

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**Multi-Speed**

**Liquidizer**

Only **KM** Liquidizer has the Multi-speed control. Not just 2 speeds... but complete range of speeds, each marked to give very best results on every job. Beats, blends, liquidizes... even shaves ice. Easy to clean. Gets rid of so many tiring kitchen tasks automatically.

**\$49<sup>95</sup>**

"Everybody appreciates the finest"

**KNAPP-MONARCH COMPANY**

Saint Louis 16, Missouri



**ELOISE** CONTINUED



**ACTRESS MEETS DOORMAN** in hotel entrance as new guest, accompanied by Kay Thompson, shakes hands with Joseph, one of book's characters.



**MEETING THE MANAGER**, whose apartment Evelyn has just moved into, Evelyn and her borrowed dog receive a formal greeting.



**BARBER MEETS HIS MATCH** when Vincent, another character in the Eloise saga, does his best to shape Evelyn's bangs. She scratches her head.

CONTINUED



# Will you really enjoy your *retirement...* or barely scrape along?

You have probably given a lot of thought to how you would *like* to spend your time after retirement... maybe you have even figured how much income you would need to do the things you want.

Is the amount you can presently count on enough? Think how much peace of mind an *extra* \$100 a month would contribute!

The question is: "Where is this *extra* \$100 coming from?" Maybe you expect to save it. If so, it would take \$30,000, invested safely at 4%, to provide a gross income of \$100 monthly. Few people have the means to do this.

However, there is a simple, safe and sure way of providing for *extra* retirement income—a Metropolitan Retirement Program. This also provides Life insurance protection for your family in case something should happen to you before retirement. The cash and loan values in the policy can be used as nest eggs in the event of unforeseen contingencies.

Your Metropolitan Representative will show you how, step by step, you can provide for financial security during your retirement years. He will estimate the amount of retirement income Social Security will contribute, and help you review the possible income from your present policies in the light of your future retirement plans and needs. You might also ask him about a Family Income rider to give *added* protection to your family.

Any Metropolitan Representative will welcome this chance to show that...

Metropolitan service is

as local as Main Street...

as close as your phone



## Metropolitan Life Insurance Company

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LETTER OPENER-LIGHTER, \$4

CAKE SERVER, \$5

Brilliant... Breathtaking... Bejewelled

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by *Lantré*

ANSWER EVERY GIFT PROBLEM!

MILADY'S RAZOR \$4

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Gleaming, golden gadgets... fun and functional... complimenting the good taste of anyone receiving them, and yours too! Wonderful stocking-stuffers for have-everything people... glamour gifts sure of a mad welcome from everybody... and so low in price, you can afford to be the most generous Santa Claus in the world!

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BATTLING IN THE BEDROOM, the scantily dressed star fights off an imagined intruder. Gunfight scene is addition by TV adapters of the book.



BREAKFASTING IN B+D, Evelyn yawns as she is attended by waiters. The meal was so splendid that when she had finished it she ordered another.





'Round the world...

*Happiest way to say Happy Holidays!*

"The world agrees on 'GILBEY'S please!'" **GILBEY'S GIN**



THE INTERNATIONAL GIN - distilled and bottled in the United States, England, Canada, Australia, South Africa, France, Italy, Argentina, Brazil, Chile, Mexico  
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**NEW FLOATING RIDE PUTS A CLOUD-SOFT CUSHION BETWEEN YOU AND THE ROAD**—Never before have so many new features been teamed together just

## Only The Big M has it! A unique bumps, vibrations, and road noises

Mercury's new Floating Ride introduces four of the most effective bump-smothering features ever put between you and the road.

**1. REVOLUTIONARY NEW FULL-CUSHION SHOCK ABSORBERS—**

The first in the industry to give such amazing control on rough roads without sacrificing a soft, satin-smooth ride on average roads. They are of a completely new design, specially engineered to team with Mercury's new improved springing action.

For the first time on any car, special high speed valves—or "hydraulic cushions"—have been built into the shock absorbers. They go to work whenever there are rapid changes between bumps

and ruts, or at high speeds. The up and down movement of the wheels—bound and rebound—is controlled and cushioned as if by a giant hand.

**2. NEW SWEEP-BACK BALL-JOINT FRONT SUSPENSION—**Even Mercury's famous ball-joint front suspension is new and improved—has a new *sweep-back* design. Now, in effect, the front wheels are pulled over bumps instead of being pushed into them. The result: easier driving, far more responsive steering.

**3. NEW ROAD-HUGGING CENTER OF GRAVITY—**Headroom is higher, but everything else is lower. Car height, passenger com-



ANOTHER EXCLUSIVE *DREAM-CAR* FEATURE BY MERCURY



for your comfort. You ride with satin smoothness, as silent as the moon. Shown above, the Monterey Phaeton Coupe in Mercury's lowest priced series.

## new Floating Ride that smothers —offers you dream-smooth driving!

partment, frame, and rear axle. On curves or on straightaways, THE BIG M clings to the road as if it owned it. And it does!

**4. NEW BALANCED WEIGHT DISTRIBUTION**—The distribution of car weight, between front and back, has been scientifically balanced to greatly reduce nose dipping on sudden stops, and lurching on fast starts. And this year THE BIG M is even bigger—with the biggest size increase in the industry. Mercury is now close to two-tons big! The extra weight . . . the new length,

width, and wheelbase . . . all add to Mercury's even-keel stability.

Working together, these new road-smoothing features produce Mercury's amazing new Floating Ride.

It's like a million dollars' worth of velvet under your wheels—a revolutionary new cushioning action you have to *feel* to believe.

We invite you to stop in at your Mercury dealer's and try it. A new adventure in riding comfort awaits you.

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Straight out  
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**THE BIG MERCURY** for '57 with *DREAM-CAR DESIGN*





Never before  
such Golden Ease,  
such speed,  
such print-perfect  
results ...

Now, The Golden Age of Golden Touch! Suddenly (as if you'd put on "magic" gloves), your hands have exciting new precision with glorious, new typing ease. The new Underwood Golden Touch Electric sharpens your skill; saves your strength and precious time as no other kind of typewriter can. And for "Him", truly print-perfect letters, with carbon-after-carbon-after-carbon print-perfect, too.

P.S. Call your Underwood office today. See the Golden Touch Electrics in 5 smart new colors.

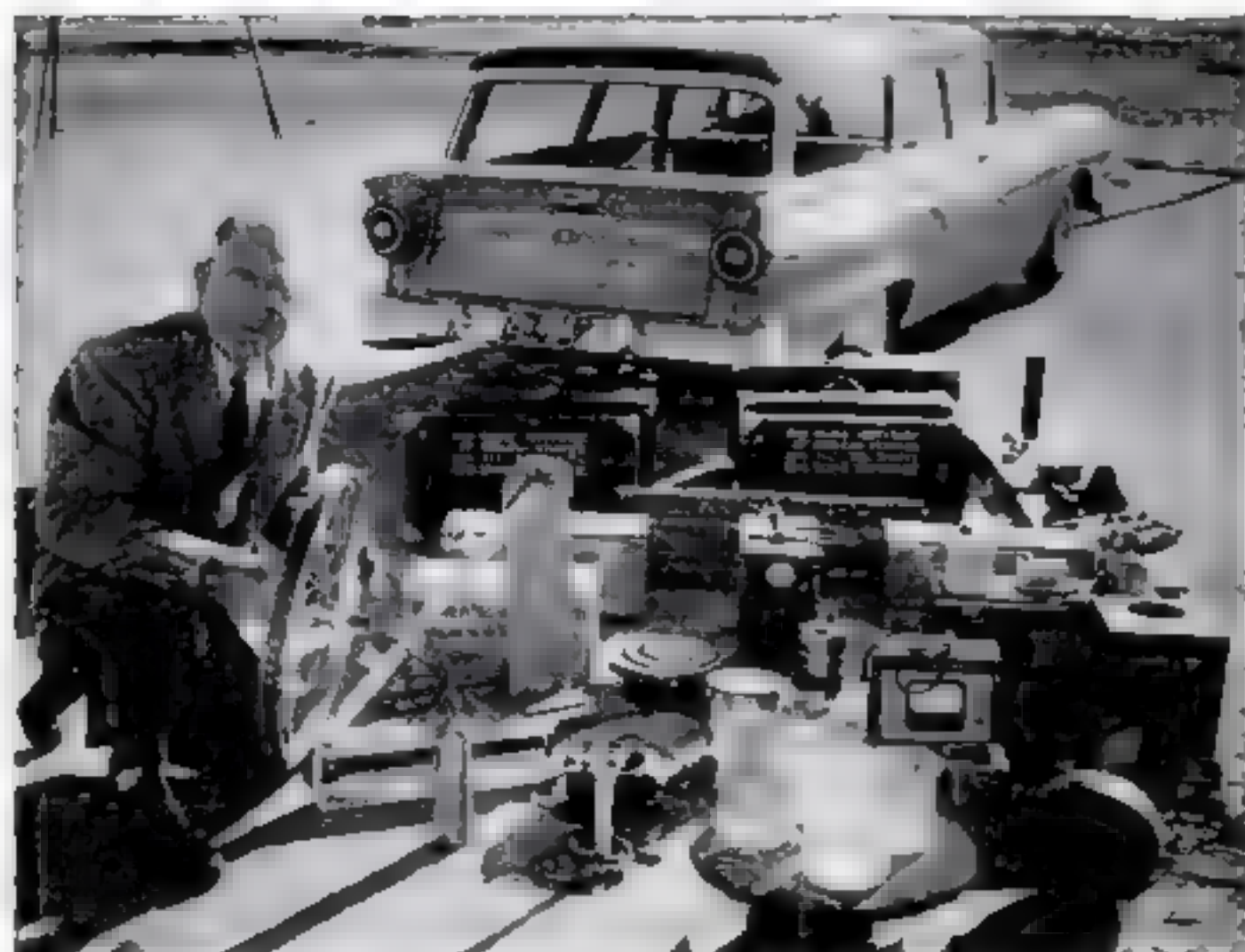
new... underwood *Golden Touch*

Keyboard Margin-Setting *ends* wasteful hand-travel!  
Multi-Carbon Dial *gets* you set for up to 20 clear copies.  
Electric Ribbon Re-Wind *ends* messy ribbon-change!  
Cushioned Power *for* wonderful new, day-long quiet!  
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Half-Moon Keys *perfect* protection against chipped nails!  
Personalized Type Styles *for* distinguished letters!

**underwood** ... the only electric typewriter with *Golden Touch*



# A SCIENCE ROAD SHOW WOWS THE PUPILS



**PORTABLE PARAPHERNALIA** carried by Denver, Colo. Science Teacher Wilfred Miller to 31 U. S. schools is here displayed on ground. The equipment is worth \$1,200 and much of it was specially designed for physics and chemistry experiments at Oak Ridge last summer by Miller and the other traveling teachers.

In Simla, Colo. high school, science courses were a sometime thing. "Generally the kids looked on them as drudgery," the science teacher says. But that was before Wilfred Miller and a shiny station wagon crammed with 800 pounds of scientific equipment rolled into Simla for a three-day visit this month. In no time at all Miller had Simla's science students in bug-eyed wonder. Wheels rolled uphill and minor explosions rocked the classroom. Soon most of Simla's 71 pupils were begging a chance to learn how to fly in outer space and build cheap Geiger counters.

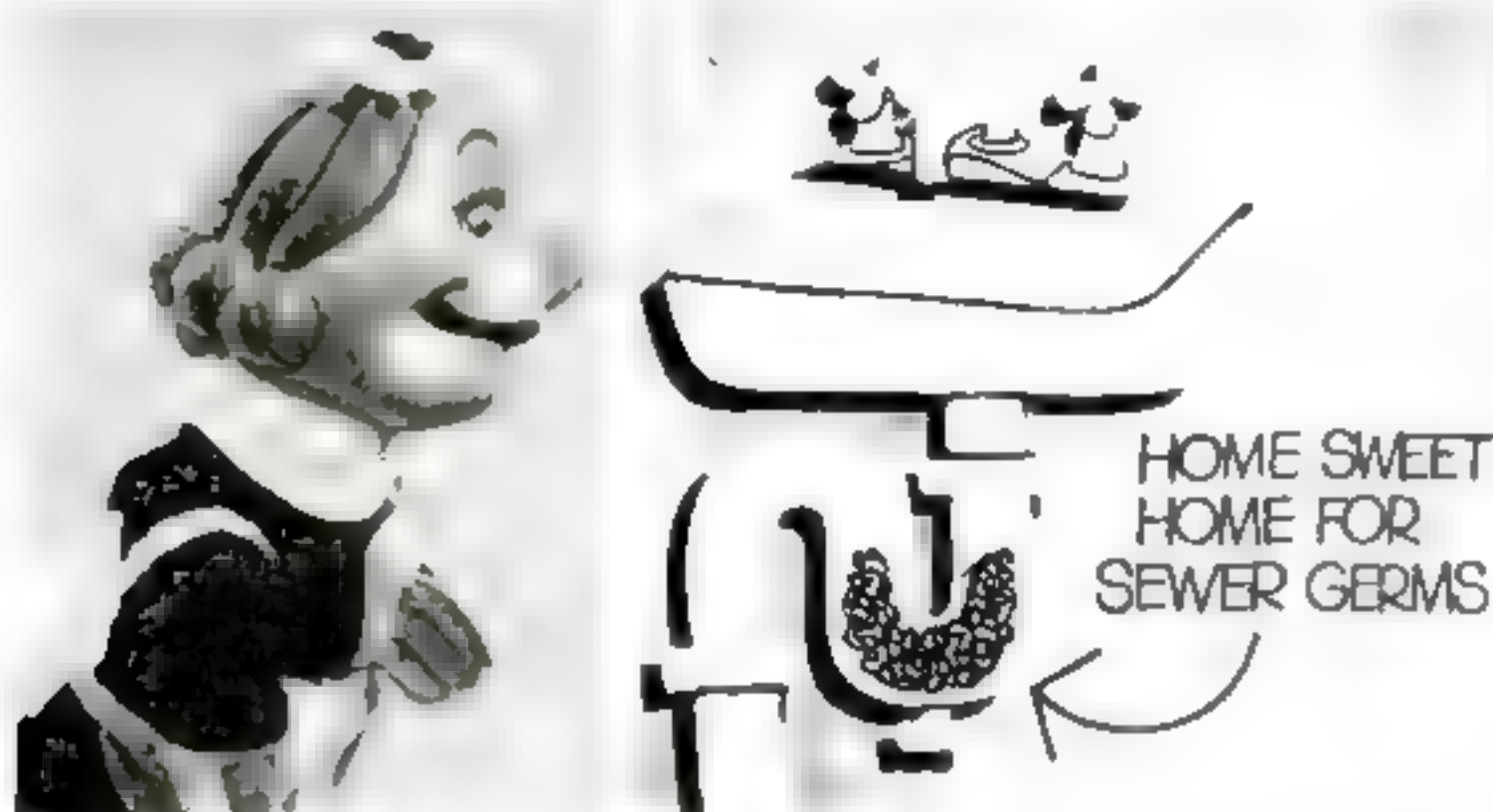
But Miller was not in Simla to amuse students. He and six other crack high school teachers were hired by the Oak Ridge Institute of Nuclear Studies on behalf of the National Science Foundation and the AEC to visit 200 high schools, making science as exciting as they can. Alarmed at the shortage of scientists, the institute hopes this showmanship will win converts to the field. The seven salesmen have already done so well that the institute hopes to double the number of its science road shows.

MILLER SHOWS SIMLA, COLO. PUPILS A PRINCIPLE OF COMBUSTION. WHEN HE BLOWS AIR INTO CAN HOLDING FLOUR AND LIGHTED CANDLE, FLOUR EXPLODES





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EACH WEEK KEEPS YOUR DRAINS  
SANITARY AND TROUBLE-FREE!



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CLOGGED DRAINS FAST!

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## Science Road Show CONTINUED



**SPINNING STUDENT** demonstrates action of inertia for classmates. Max Cain holds leaded bicycle wheel which, once started, spins like a flywheel. Tilting the wheel to one side causes Max to rotate on a disc on which he is standing. "This is the way you will travel in outer space," says Miller.



**WONDROUS WHEEL** that rolls uphill perplexes Robert Young (right). The wheel, after starting down the incline, reverses itself and goes uphill due to weight on edge that puts the center of gravity near the circumference of disc. Action of the disc demonstrates the principle of conservation of energy.

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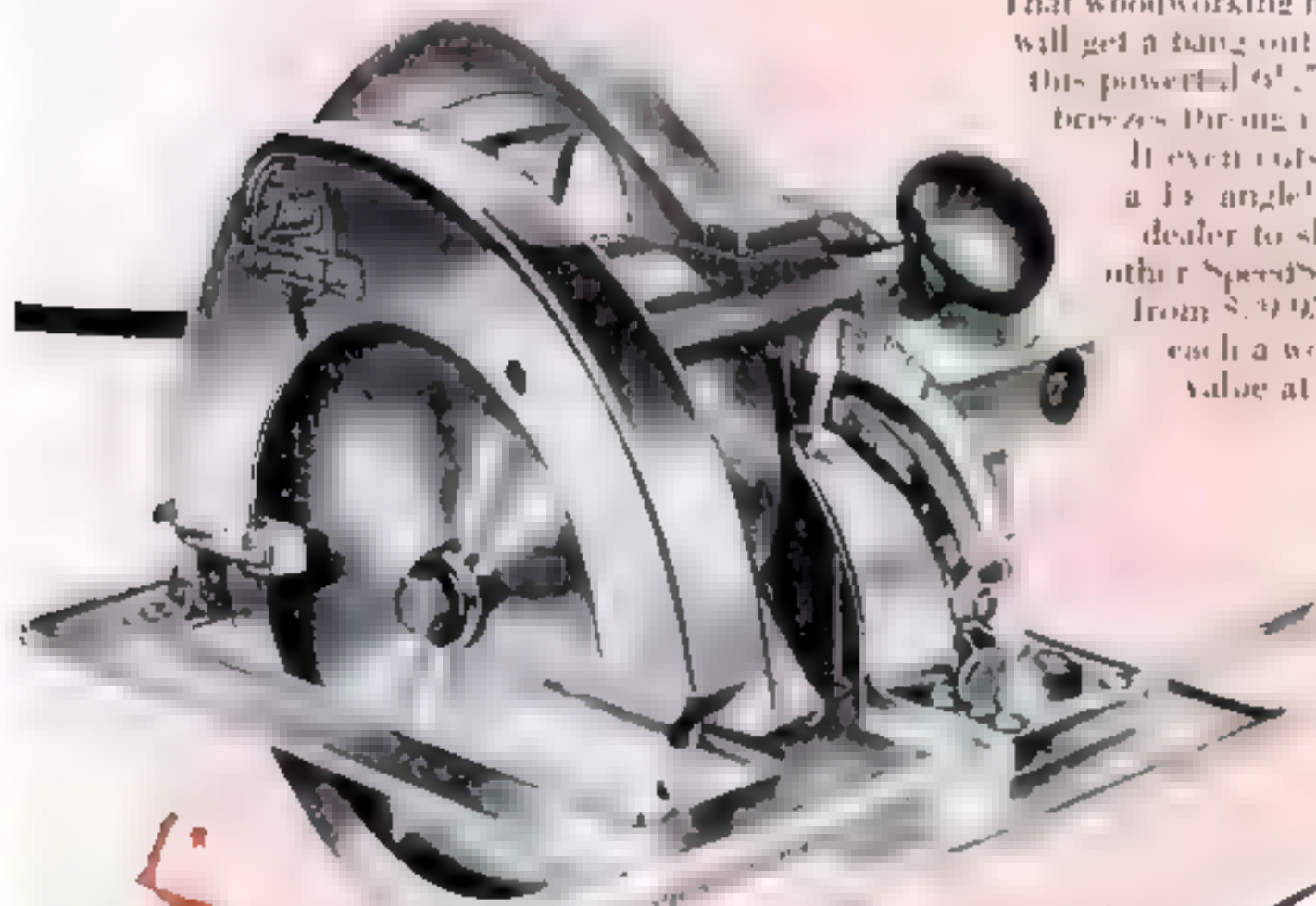


# Thor 3-Star Christmas Special

Dear Lady: When you're shopping for  
Your husband's gift, consider Thor...  
Read in these stars the surest way  
To bring him joy on Christmas Day!



That woodworking man of yours  
will get a tang out of the way  
this powerful 6 1/2" SpeedSaw  
breezes through tough jobs.  
It even cuts 2x4s at  
a 15° angle! Ask your  
dealer to show you the  
other SpeedSaws, too—  
from \$39.95 to \$61.95  
each a wonderful  
value at the price!



MODEL 450

Thor SpeedSaw zips  
through lumber fast;  
It's built to last  
and last and last!

**\$49<sup>95</sup>**

Thor SpeedTools are the finest  
ever built for home workshop  
use. Thor is the world's largest  
exclusive manufacturer of port-  
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63-year history of highest qual-  
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Thor SpeedTools are precision  
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tools that enable home crafts-  
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MODEL 25

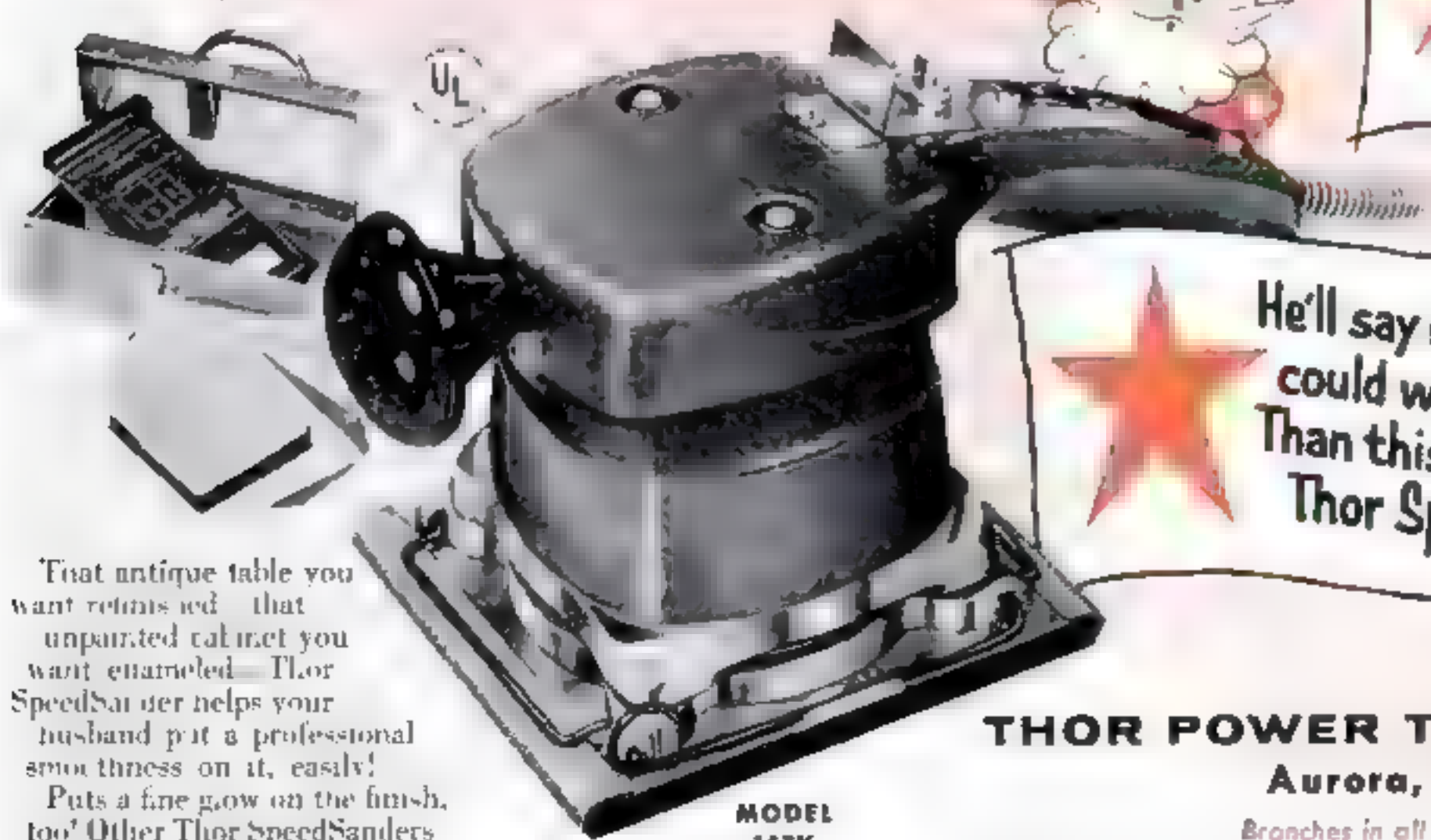
Whether he's drilling  
a 1/2" hole in steel, or a  
1" hole in hardwood,  
he'll like the way this  
super-powered Thor  
SpeedDrill does all the  
work for him! And so  
fast! Ask to see other  
Thor SpeedDrills,  
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Thor SpeedDrill  
packed with extra power.  
Will save him  
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He'll say no gift  
could well be grander  
Than this all-purpose  
Thor SpeedSander!

**\$34<sup>95</sup>**  
COMPLETE KIT



MODEL 15TK

That antique table you  
want refinished—that  
unpainted cabinet you  
want enameled—Thor  
SpeedSander helps your  
husband put a professional  
smoothness on it, easily!  
Puts a fine glow on the finish,  
too! Other Thor SpeedSanders  
from \$21.95 to \$51.50.

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Aurora, Illinois

Branches in all principal cities

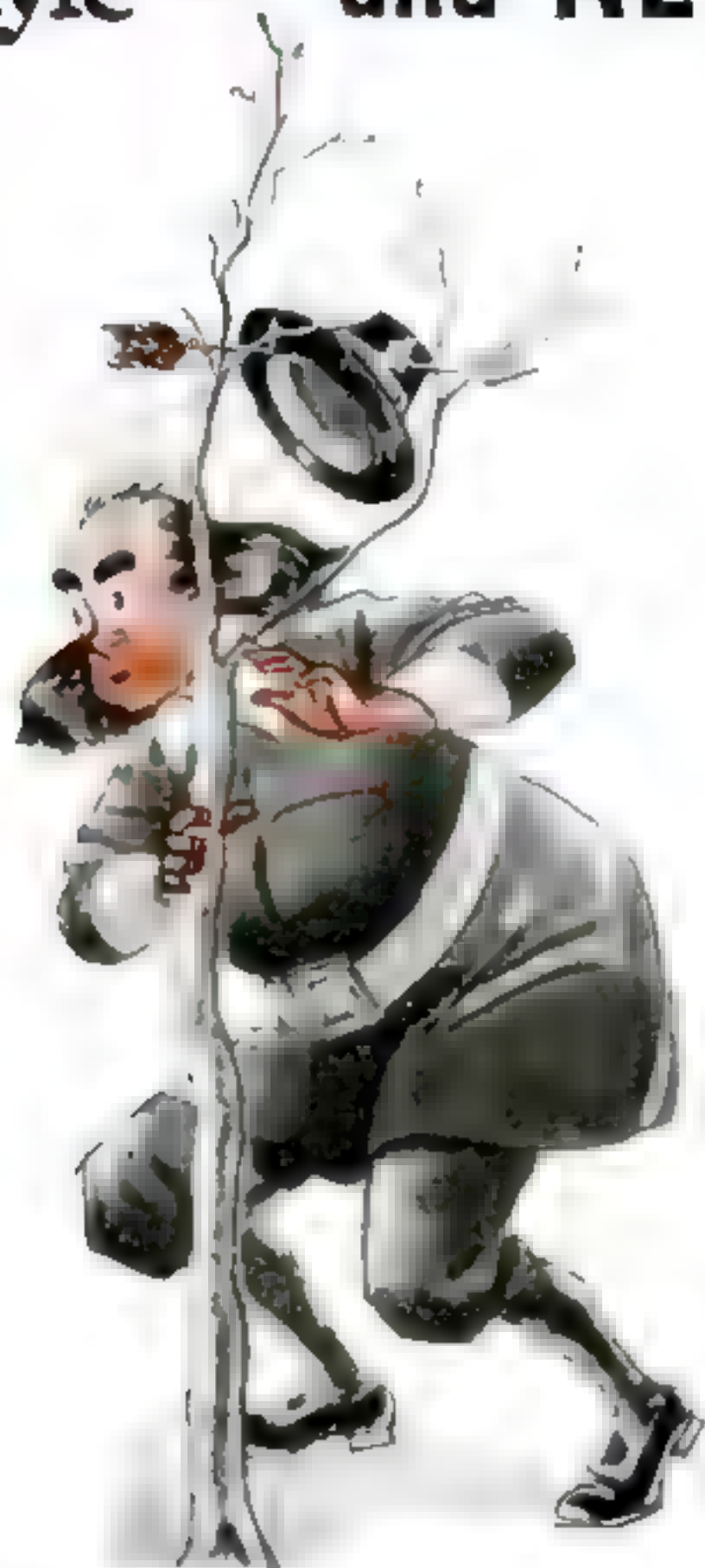
World's largest exclusive manufacturer of portable air and electric tools





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**PREMIUM SAVINGS OF 10 TO 30%**

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- ★ The Continental Insurance Company      ★ Fidelity-Phenix Fire Insurance Company
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Science Road Show CONTINUED

## CHEMICAL GAG IN CLASSROOM



**BEGINNING THE ACT.** Miller tried to get Norma Barnhill to sing the school song which celebrates the school colors. Norma finally sang with her class.



**FEARING EXPLOSION.** Norma pours chemicals into water after singing school song. Regular teacher, Robert Kirby, watches interest.



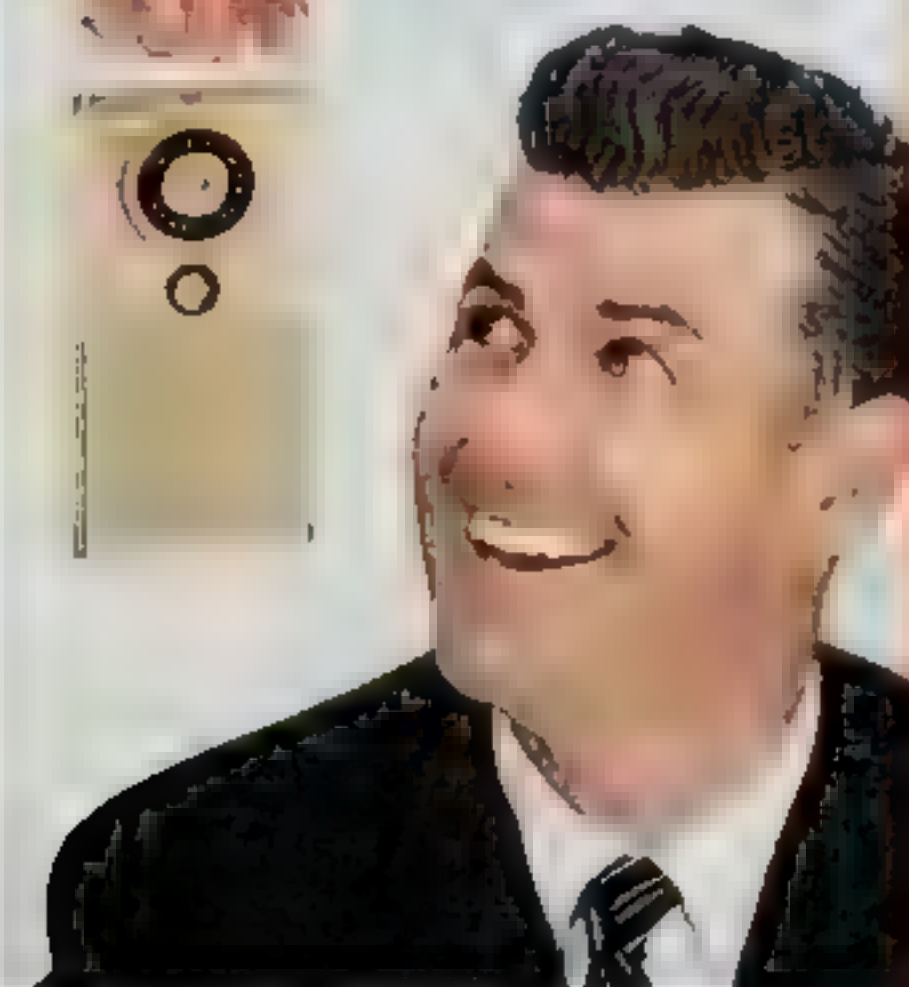
**SCHOOL COLORS** appear in beaker as the liquid changes to orange and then to blue. Norma and her classmates burst into cheers when colors appeared.

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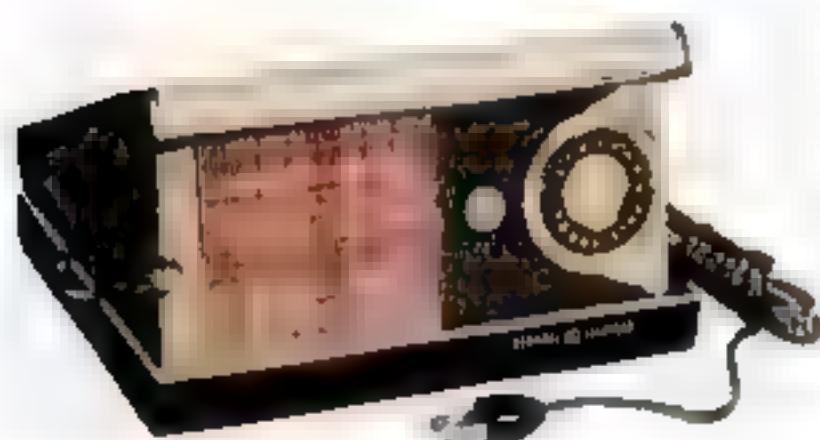


FOR HIM...FOR HER

Newest  
Smartest  
Gift  
Sensation



## New General Electric Transistor Pocket Radio with recharger ends battery replacement



**Sensational new G-E Recharger Carrying Case**—recharges G-E Transistor Radio on AC house current. Radio has 6 lifetime transistors—no tubes. Choice of 2 jewelry finishes in chip-proof, crack-proof aluminum. Radio only, \$49.95\*. Complete with recharger carrying case and batteries, \$64.95\*

Yes, this new General Electric Transistor Radio actually plays on rechargeable batteries...virtually ends the annoyance and expense of battery changing forever! It's always ready to go—never needs a battery change just when you're off for business or sport.

Pocket-sized in enduring jewelry-finished aluminum, this 20-ounce lightweight adds a ton of fun to travel...with power, tone and distance

that are truly amazing. For him, for her, the General Electric Transistor Radio is this year's smartest, most unusual gift.

In fact, there's a G-E radio for everyone on your gift list. Portables, Clock-Radios, Table Radios brilliantly styled with new features and choice of colors at no extra cost. See your dealer soon—prices start at \$14.95\*. General Electric Co., Radio Receiver Dept., Bridgeport 2, Conn.

*Progress Is Our Most Important Product*

**GENERAL  ELECTRIC**

*There's a General Electric Radio for everyone on your gift list from \$14.95\**



**New 6-Transistor Portable** with genuine leather case, leather handle. Ferra-Power antenna. Choice of colors. \$59.95\*



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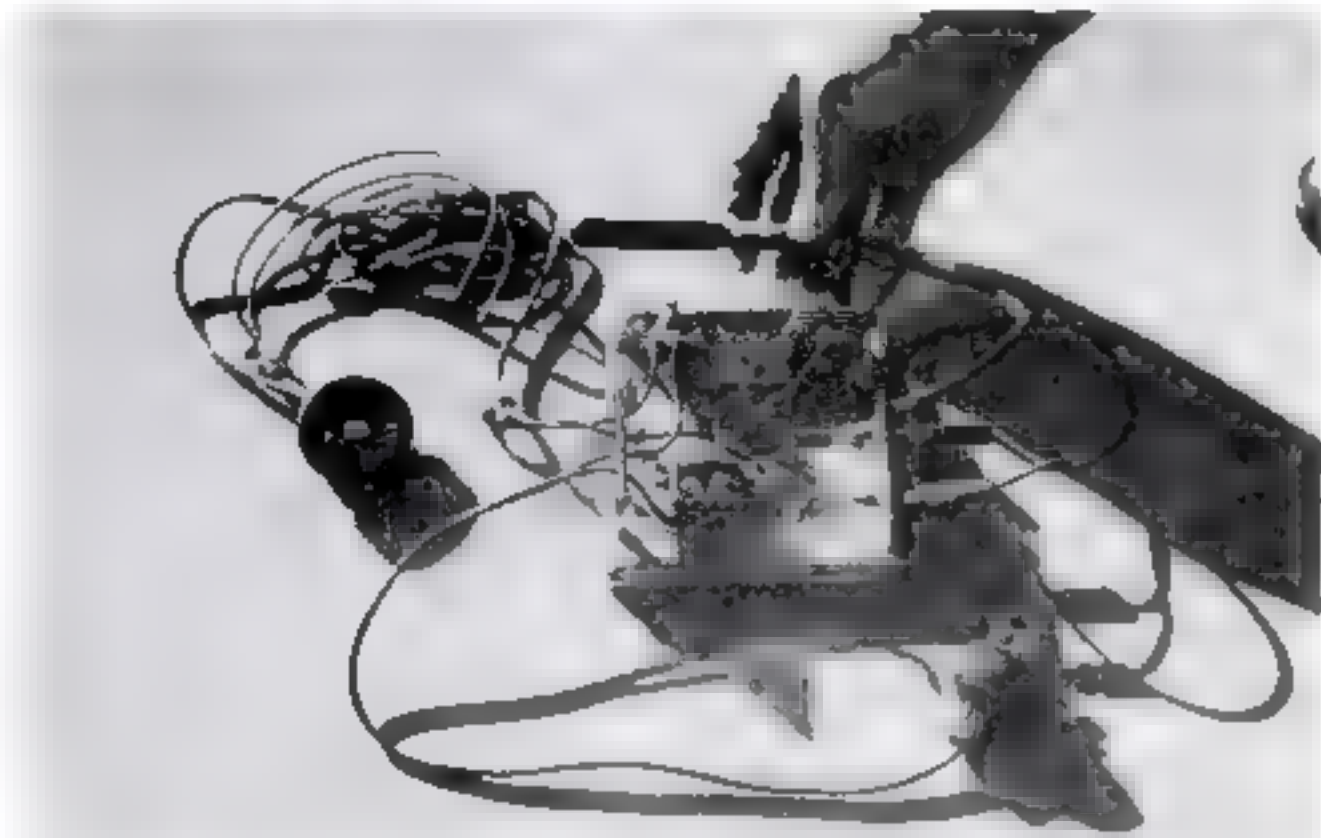
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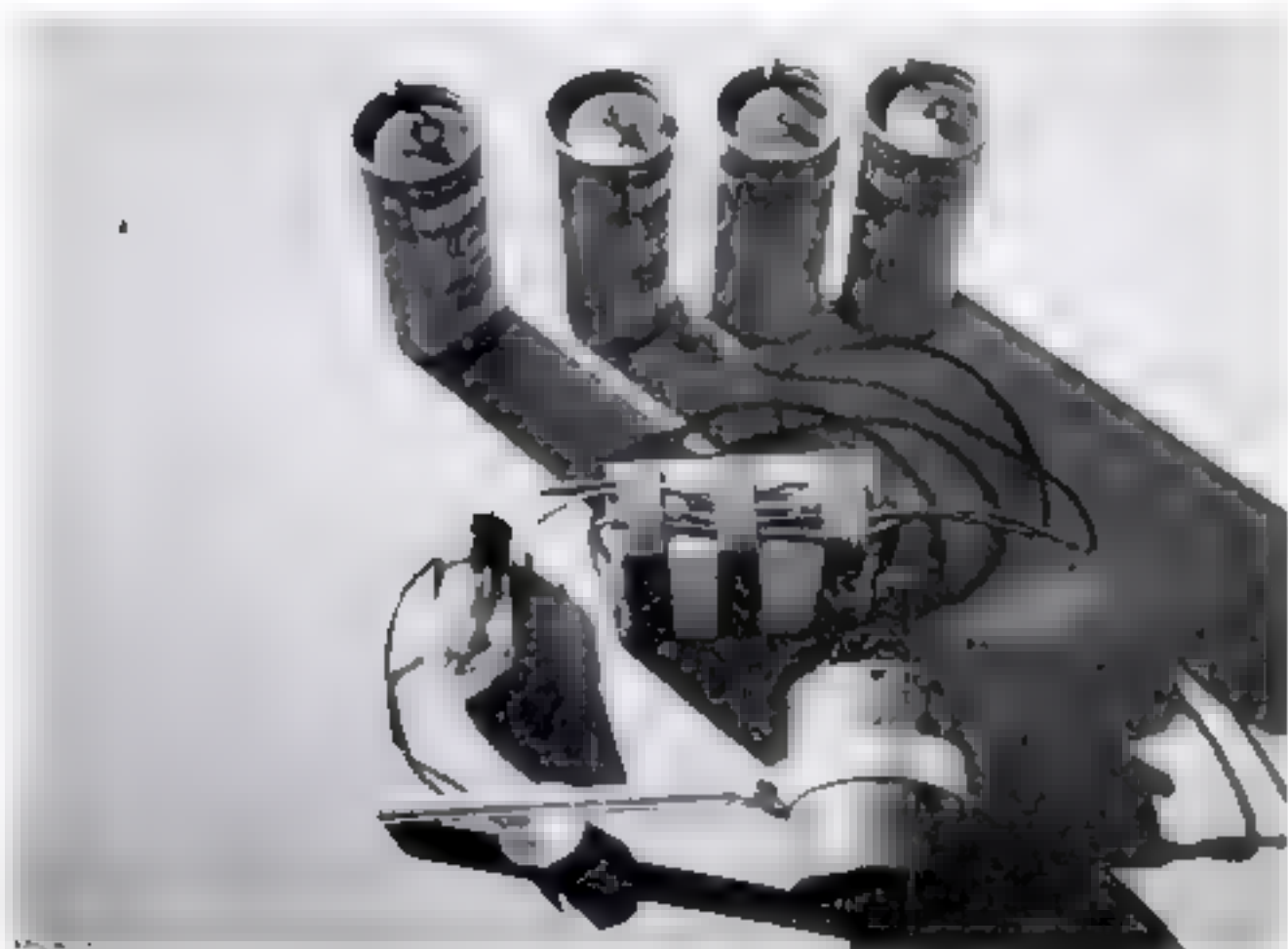
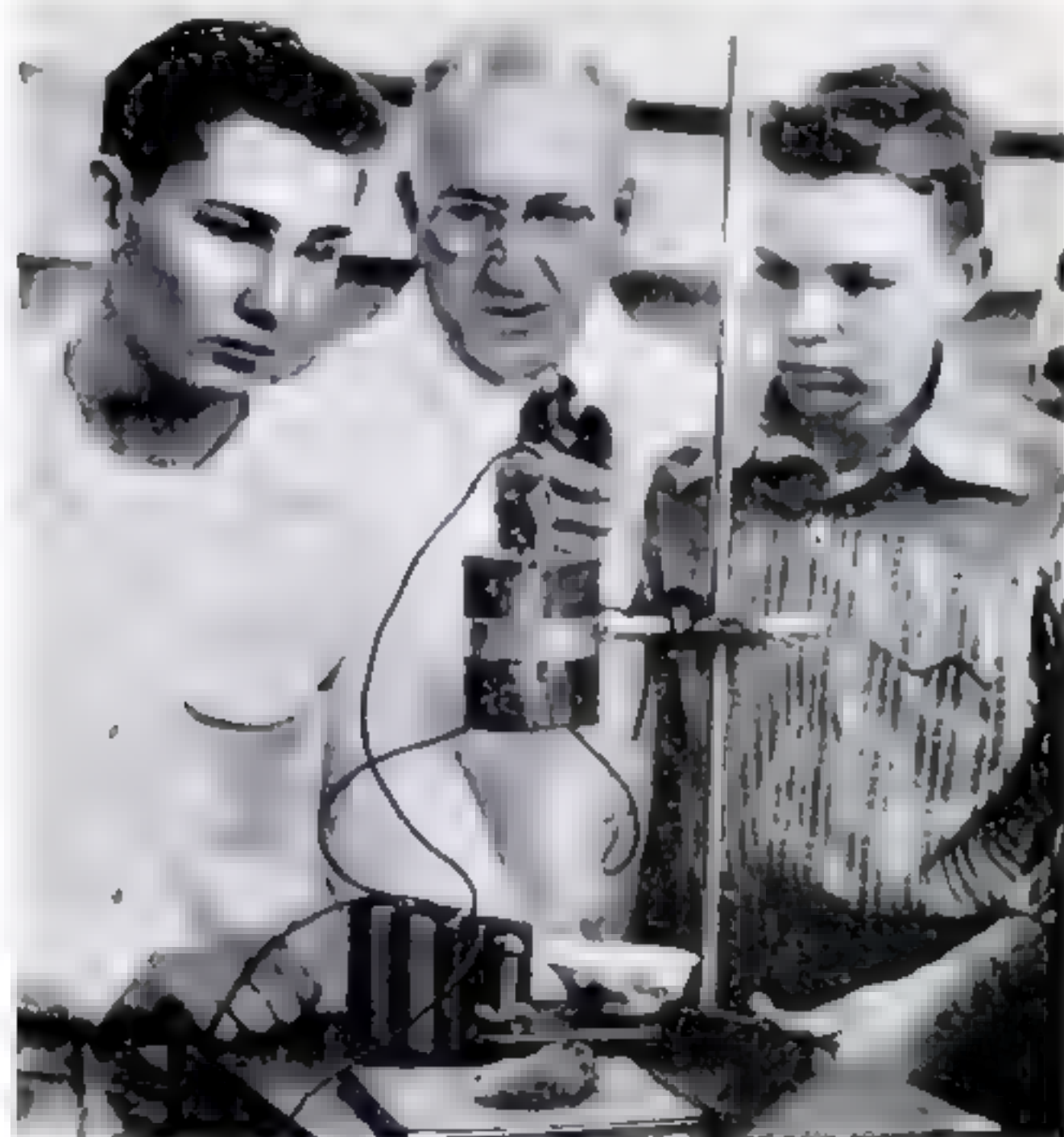
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**GEIGER COUNTER** cost \$12 to make. The basic parts are the headset (left), two dry rectifiers, condensers and a resistor (in box), and a low-voltage Geiger tube which detects radioactivity (in hand). This Geiger counter is designed for use in laboratory since it must be plugged into 110-volt outlet.



**X-RAY MACHINE** takes picture of hamster as Miller explains its operation to Ronald Kuchark (left) and Allan Baldwin. Materials for X ray (lower picture) cost \$2.50, consist of four six-volt batteries attached to Model T Ford spark coil (taped box) which sends high voltage into a vacuum tube capped with aluminum foil (left). The tube and foil are placed in shielded can above the hamster and X-rays pass through the hamster's body to film underneath.



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PRINCE ANKH-HAF, PREMIER OF  
EGYPT AROUND 2580 B.C.

## THE EPIC OF MAN: PART VII

# EGYPT'S ERAS OF SPLENDOR

A legacy of art reflects the magnificence of its culture,  
the genius of its thought and the power of its empire

by LINCOLN BARNETT

ONE day around 1408 B.C. young prince Thut-mose IV went hunting in the vicinity of the great Sphinx at Giza, which had brooded above the desert sands for more than 11 centuries since the Old Kingdom—whose glories were described in the preceding essay of this series (LIFE, Oct. 1). All morning Thut-mose raced his swift chariot across the plateau in quest of lions, gazelles and other beasts, and when no living prey was in view, shooting his arrows at copper targets. In the heat of noon he halted his retinue and lay down to nap in the Sphinx's long shadow.

As he slumbered he dreamed that the divine spirit of the Sphinx spoke to him, saying: "See me, look at me, my son Thut-mose! . . . I shall give thee my kingdom upon earth at the head of the living. . . . Behold I was in need and the sands of the desert . . . were encroaching upon me. But I waited to let thee do what was in my heart, for thou art my son and my protector. Approach thou!" On awakening the prince made a vow to relieve the Sphinx of its burden of sand. He acceded to the throne shortly thereafter, as the Sphinx had foretold, and promptly fulfilled his promise. Not only did he clear away the drifts that had piled up about the huge body, he also built a surrounding system of brick walls to hold the moving sands at bay. His account of the episode was engraved on a granite stela which still stands today against the breast of the Sphinx (*opposite page*).

The story of Thut-mose's excavation illuminates the span of Egyptian history which was so vast that the ancient Egyptians themselves became Egyptologists who looked on their early monuments with curiosity and wonder. Through the centuries they recorded their pilgrimages in memorial plaques. And they continued to revere the Old Kingdom monarchs as gods 3,000 years after they had been laid to rest within their soaring tombs beside the Nile.

Despite the continuity of her culture, the stream of Egypt's history was not always calm. Within it, long tranquil reaches alternated with abrupt maelstroms of internal conflict and war. The first time of trouble broke over the land around 2200 B.C. at the end of the Old Kingdom, the formative period of Egyptian civilization wherein the national genius expressed itself in the building of the pyramids and the creation of such masterpieces of art as the hauntingly individual statue shown above which is regarded as the finest single piece of early Egyptian sculpture. After five centuries during which the Old Kingdom dynasts had sat enthroned in absolute might and awful majesty, the authority of the government began to decentralize, while the power of the landed nobles and the priesthood enlarged. On the death of King Pepi II who succeeded to the crown as a child and ruled for 94 years—the longest reign in human history—Egypt disintegrated in an explosion of feudal disorder, social chaos and civil war. Along the length of the Nile valley local princelings battled each other amid such confusion that at one time it was said there were 70 kings in 70 days. The ancient order vanished, trade melted away, tombs and temples were ravaged in a carnival of vandalism and plunder.

The anguish of the time emerges from the writings of the prophet Ipu-wer: "The land spins around as does a potter's wheel. The robber is now the possessor of riches. . . . The children of nobles are dashed against the walls. . . . All these years are civil strife. A man may be slain on his own roof." Yet out of the turmoil certain positive values were born: a new inspiring emphasis on individualism, social equality and the dignity of the common man (*pp. 108, 109*).

About 2050 B.C., after more than a century of anarchy, a vigorous family from the remote southern town of Thebes, 600 miles up the Nile, reunited Egypt and ushered in the Middle Kingdom—the second great period of

national development. Under a succession of strong and conscientious kings, the land once again enjoyed prosperity and peace. The task of reconstruction was not an easy one, for Egypt of the Middle Kingdom was, like medieval Europe, a patchwork of principalities ruled by proud and powerful princes. The Theban kings held their feudal state together through programs of economic expansion and public works which kept the populace both well fed and busy. They sent forth expeditions to develop new mines in the Sinai peninsula, and built way stations and police posts along the desert roads. King Sen-Usert III carved a wide channel through the granite barriers of the First Cataract (near present-day Aswan), thus adding 200 miles of the Nile valley to his domain. King Amen-em-het III (*p. 108*) built a huge walled reservoir which caught the annual overflow of the Nile and irrigated 27,000 acres of new land.

The Middle Kingdom came to an abrupt end in the 18th Century B.C. This time the agents of destruction were invaders from the outside world, the Hyksos, a restless horde of Asiatic tribesmen who, exploiting an interlude of internal dissension, moved in upon the lush green expanses of the Nile delta and established themselves in great fortified camps where they remained for a century and a half. Their occupation had profound effects on the future of the nation. The Hyksos introduced into Egypt the horse, the chariot and body armor. The Egyptians, who had never before needed these weapons, eventually turned them against the Hyksos and evicted them from the land. Moreover the Hyksos' occupation engendered a new national psychology which impelled the Egyptians toward their period of greatest material splendor, the Empire.

For the first time in their history they had found themselves under foreign domination. The humiliation shook their ancient sense of supremacy and security in the guardianship of the gods. To protect their frontiers from another invasion, they pursued the Hyksos across the Sinai peninsula into Palestine and Syria and hammered at their strongholds in a succession of punitive raids. The leaders of these campaigns were Thebans, founders of the 18th Dynasty, the most powerful line of sovereigns in Egyptian history. Out of their military activities Egypt developed a new concept of national security based on distant frontiers, separated from the homeland by a buffer zone of satellite states.

The change in outlook from Egypt's traditional, complacent, isolationist policy to one of dynamic imperialism took several generations to effect. It was consummated in the end by the great warrior-king Thut-mose III after years of virulent acrimony with his stepmother, Queen Hat-shepsut (*pp. 110, 111*). Thut-mose pushed Egypt's frontiers to the Euphrates, and organized the greatest empire yet known to man. His empire was also one of the most durable in all history. Its capital, Thebes, became the center of the ancient world, a glittering, worldly metropolis, recipient of a never-ending torrent of riches so profuse that centuries later Homer would sing of "the hundred-gated Thebes" where "the heaps of precious ingots gleam."

Under Thut-mose's immediate successors the empire flourished. But in the middle of the 14th Century B.C. there emerged a strikingly different personality, Thut-mose's great-great-grandson, Akh-en-Aton, the most extraordinary figure in Egyptian history. A revolutionary philosopher who tried to convert Egypt to monotheism, he precipitated a crisis that nearly wrecked the empire (*pp. 121-126*). The main currents of history prior to Akh-en-Aton and on to the last great pharaoh are depicted on

the next 11 pages in color photographs of the magnificent legacy of art and architecture which the Egyptians left as a record of their splendid past.

Photographs by WALTER SANDERS,  
JAMES WHITMORE and YALE JOEL





**THE GREAT SPHINX** looms above the desert sands at Giza, surveying the centuries with imperishable eyes. Hewn from living stone in the 26th Century B.C., during the reign of King Khaf Re whose face it bears, the Sphinx inspired awe in

Egyptians of subsequent ages. The plaque in foreground, erected in the 15th Century B.C., relates how Prince Hutmose IV dreamt that the Sphinx begged him to clear its image of the drifted sands. On becoming king he immediately complied.

CONTINUED





**KING KHAF-RE** reigned during the Old Kingdom, about 2560 B.C. His statue, carved in diorite, depicts the serene majesty of the monarchs of a tranquil time. Hieroglyphs at his feet proclaim: "Khaf-Re, the good god, lord of diadems."



**KING AMEN-EM-HET III** of the Middle Kingdom ruled Egypt from 1840-1792 B.C. His face, shown here with lion's mane, reflects the tensions of a more turbulent age. A sensitive and beneficent king, he executed vast irrigation projects.

## EGYPT CONTINUED



**CARPENTERS** build a boat for a prime minister of the Fifth Dynasty. They are shown in this bas-relief working with the cheerfulness characteristic of the Egyptian peasant. Hieroglyphs set forth instructions like: "Hit the plank firmly."

## KINGS, NOBLES AND COMMONERS

**O**UT of the anarchy and despair that engulfed Egypt for 150 years between the collapse of the Old Kingdom and the dawn of the Middle Kingdom, there emerged a new image of man. The carefree materialistic world of earlier times had crashed in chaos, and with it many of the values that had shaped its social structure. Now, as the perfection of the god-king was beclouded, the status of nobles and commoners rose. Centuries before the Old Testament prophets the Egyptians evolved, amid their turmoil, a set of moral standards upholding the worth of the individual man. They arrived, indeed, at a vision of democracy, not in the political sense but in the assertion of the equality of all men before the gods.

The upheaval was manifested most strikingly in what a historian has called the "democratization of the hereafter." During the Old Kingdom, only royalty had assurance of joining the gods in the afterlife. To this end they were buried with elaborate ritual in tombs adorned with statues to house their souls and inscribed with magic spells and exhortations designed to insure their welcome in the hereafter (*LIFE*, Oct. 1). But with the waning of the power of the king, the insurgent nobles also

**A MIDDLE-CLASS FAMILY** enjoys a banquet. The bas-relief portrays a man seated between his wife and friend, with arms intertwined. At the right, beside a pile of foodstuffs stored for the hereafter, stands his sister. During the Old







**HERDSMEN** lead cattle home from pasture at the end of the day. The perception of the artist is revealed in the anxiety of the calf and the concern of the mooring cow. The hieroglyphs over peasant at right say "Your calf is safe, O cow"

aspired to deification; they appropriated the royal funerary texts and inscribed them on their coffins. Then wealthy commoners interred themselves with proper ceremony and memorial stelae like that shown below. Class barriers thus dissolved at death. The expectation of glorious immortality was extended to all.

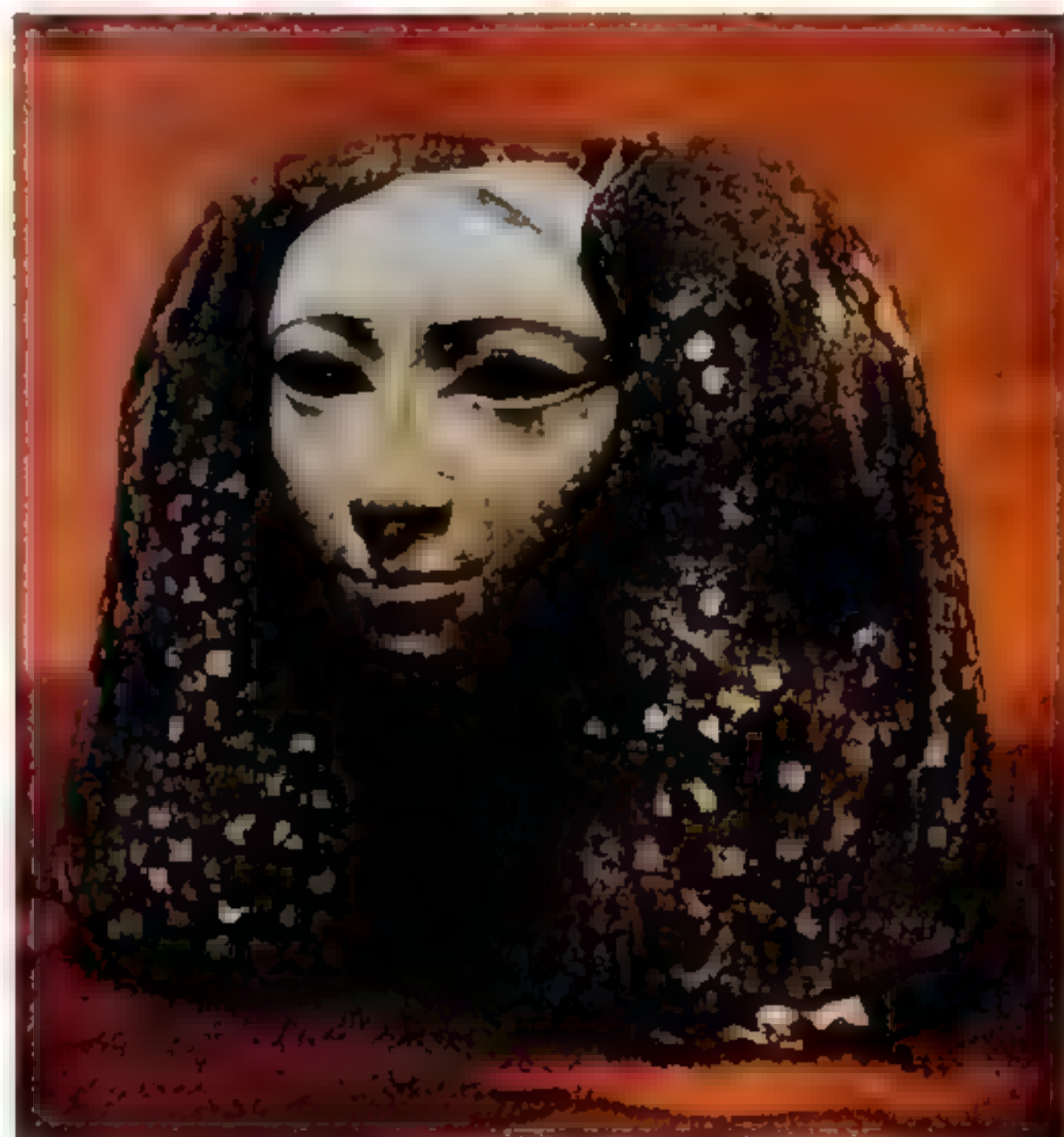
With the notion of a triumphant afterlife there came a new conception of the means by which it could be attained. Emphasis shifted from rites to right living, from goods to good. A contemporary precept advised: "Make thy memorial last through love of thee. . . . More acceptable is the character of one upright of heart than the ox of the evildoer." Presaging the golden rule, the concept of goodness as an active force found expression in the saying: "Do to the doer to cause that he do."

Although the Egyptians discerned the democratic ethic, the image did not endure. Clarified in a time of trouble, it blurred and dimmed with the return of prosperity and national discipline under the Middle Kingdom. Yet certain aspects survived. The new kings could no longer survey their domains like Khaf-Re (*above left*), imperturbable and aloof from the passions and problems of the people. The avowal of individual rights had left its mark, and sovereignty henceforth imposed a greater obligation of conscience. The monarch was not only ruler of his subjects but their shepherd. "I gave to the destitute and brought up the orphan," King Amen-em-het I told his son. "I caused him who was nothing to reach his goal." And the lonely burden of kingship was engraved forever in the careworn face of his descendant, Amen-em-het III (*below left*).

Kingdom only royal and noble personages were interred in tombs with art work. But the Middle Kingdom saw the rise of a prosperous middle class whose members could afford elaborate funerals which insured them a more splendid afterlife.



**A NOBLE COUPLE** of the Old Kingdom, Prince Rahotep and his wife Nefret, sit side by side in conchoidal bliss for all eternity. Their lifelike limestone images, with rock crystal eyes, terrified excavators who unearthed them in 1871.



**AN ARISTOCRATIC GIRL** of the Middle Kingdom wears golden sequins in her hair in the fashion of highborn ladies. Delicately carved in wood, only 3½ inches high, she has lost a section of her wig and her inlaid eyes of quartz.







# THE LADY PHARAOH AND THE CONQUEROR

**I**n the immense panorama of Egypt's existence, no interval was more dramatic than the half century which witnessed the birth of the empire. For it brought upon the stage in bitter rivalry two of the most brilliant and powerful personalities who ever influenced human affairs. One was Queen Hat-shepsut, the first great woman recorded in history. The other was King Thut-mose III, Egypt's greatest military genius and imperial organizer, who expanded the nation's frontiers to their farthest limits and made his capital, Thebes, the opulent center of the ancient world.



**HAT-SHEPSUT** was the first feminine pharaoh of Egypt.

The conflict between Hat-shepsut and Thut-mose arose from a curious circumstance of genealogy. Because of the Egyptian desire to concentrate royal (i.e., divine) blood, Hat-shepsut had married her brother, Thut-mose II, becoming regent on his death in 1490 B.C. Thut-mose III, who was then only 10-12 years old, was the son of Thut-mose II by a harem girl, hence both stepson and nephew of the queen. To reinforce her regency, Hat-shepsut appropriated male titles and attributes, including the symbolic beard of authority, and became "king," meanwhile relegating Thut-mose to an insignificant role in the affairs of state.

As years passed he chafed in obscurity, waiting the day when he would hold the

scepter and lead the armies of Egypt. But he was eclipsed by Hat-shepsut's successful rule which gave Egypt both prosperity and cultural glory. She fostered vast public works, restoring old temples and building new ones. She exploited the copper mines of Sinai. She dispatched commercial expeditions to far places. So firmly did she dominate the nation that a contemporary eulogy pictured her as the very ship of state: "The bow cable of the South . . . the stern cable of the Northland . . . the mistress of command, whose plans are excellent."

In the 17th year of her reign the great queen died, and Thut-mose, then in his early 30s, came into his own at last. His first act was to overthrow the statues in Hat-shepsut's temple and erase her name and image wherever they appeared. Then, his fury appeased, he swiftly assembled an army and marched off to war against a coalition of city-kings of the Palestine-Syria-Lebanon region who had joined forces at the city of Megiddo and were preparing to revolt against Egypt's domination. Marching with astonishing speed, Thut-mose surprised the enemy and drove them to cover within the city walls. The siege of Megiddo lasted seven months, but when the starved enemy finally surrendered, Thut-mose showed clemency. Accepting an oath of fealty, he appointed native princes to govern in his behalf. To insure their trust, he carried their eldest sons back to Thebes, where they were well treated, well educated and well indoctrinated with pro-Egyptian sentiments.



**THUT-MOSE** was the great organizer of Egypt's empire.

For the next 20 years Thut-mose led expeditions into Asia virtually every spring. Sometimes he merely paraded his armies to exhibit his might; sometimes he engaged in battle. Through his policy of lenience and "home rule" he controlled his far-flung dominions with small garrisons which acted merely as a police and intelligence corps. Between campaigns he kept a falcon's eye on local affairs, touring the nation from end to end, enforcing honesty and enjoining oppressive taxation. A complex and versatile man, Thut-mose diverted himself by designing exquisite vases and collecting exotic plants. When he died, in his mid-60s, in March 1436 B.C., he left as his creation the world's first great organized empire. It lasted for 300 years. But the temple of Hat-shepsut has endured for over 3,000 years as a work of everlasting beauty.

← **TEMPLE OF QUEEN HAT-SHEPSUT** nestles at the foot of cliffs near Thebes. Designed by a brilliant architect named Sen-Mut around 1480 B.C., the colonnades rise in three tiers to a sanctuary hewn in the living rock. In Hat-shepsut's day the temple was connected with the Nile by a three-mile avenue of sphinxes.





**TUT-ANKH-AMON'S IMAGE** on his inner mummy case is wrought of beaten gold, inlaid with lapis lazuli. Over his arms and abdomen are the vulture and cobra goddesses of Upper and Lower Egypt. Wings of the goddess Isis embrace his legs.



**ANOINTING THE KING**, Tutankhamun's wife, Queen Ankhesen-Amun is shown in a relief not being seen for a half a century. The entire wall design reveals the first in the tomb, under the enigma, away from the center of the tomb.







**LEADING HIS CHARIOTEERS.** Tut-ankh Amon is shown going into battle in a painting on a long, narrow chest. Though Tut-ankh-Amon never fought a battle, it was traditional for kings of the empire to include such scenes in their tombs.



**THE KING'S HEAD** is sculptured in gold foil and blue glass on the second of Tut-ankh-Amon's three mummy cases. The vulture and cobra goddesses are on his forehead. The whites of his eyes are crystalline limestone, the irises obsidian.

## THE OPULENCE OF THE EMPIRE

**U**NDER the powerful pharaohs who succeeded Thut-mose III and maintained his far-flung dominions, Egypt enjoyed a period of opulence such as the world had never known. From the farthest frontiers of the empire, vast riches in spoils of battle, tribute and trade funneled into Thebes. There each day came galleys from Phoenicia, laden with gold and silver, armor from the forges of Tyre, cedars from Lebanon, chariots, horses and wine. From the south came barges from Nubia and Punt bearing ivory and ebony, incense, eye cosmetic, cinnamon and myrrh. The inflow of riches was accompanied by an influx of foreigners. With their swelling numbers, the once rural town of Thebes grew into a cosmopolitan city of lavish living and lavish homes. These changes profoundly influenced Egyptian taste. The traditional clean and austere lines of Old Kingdom art gave way to designs more diffused, cluttered and ornamental. The simple dress of early times yielded to fancy furbelows, as exemplified by the queen's dress in the gold relief above.

The esthetic trend expressed itself most vividly in royal funerals. Although pyramids went out of style during the Middle Kingdom, kings of the empire were buried gloriously in chambers carved in the cliffs near Thebes. All of these were desecrated in times of anarchy save one, the tomb of Tut-ankh-Amon. He was a minor king who died at the age of 18 in 1344 B.C. But through accidents of history his burial place survived untouched. When archaeologists uncovered it in 1922, they found a treasure trove of funerary art—including mummy cases (left and above), furniture, reliefs—revealing the taste of the times and suggesting tantalizingly what splendors the tombs of greater pharaohs must have held.





**THE GODDESS ISIS** holds her son Horus on her knee in a faience statuette done in post-empire times. The wife of Osiris, ruler of the kingdom of the dead, she was revered by Egyptians as the prototype of the ever-faithful consort.

**THE GOD OSIRIS**, lord of the afterlife, carries a shepherd's crook and flail, the traditional symbols of sovereignty over both the living and the dead. By convention, he wears a distinguishing crown and his face is painted green.



**THE SKY GODDESS NUT** spans the earth, her toes poised on the eastern horizon, her hands on the western rim. Her star-spangled body, shown here on a papyrus, is supported by the upraised arms of Shu, god of the air. Reclining below

## GODS OF THE STATE AND THE HEREAFTER

**F**OR all their preoccupation with eternity, the Egyptians never evolved a coherent system of religious thought. Gods rose and fell in power as political dominance shifted from city to city, their names changing and identities merging as one deity absorbed the attributes of another. For the Egyptian mentality was such that it could embrace irreconcilable concepts and regard them as complementary rather than opposed.

In the beginning, as with other early peoples, the Egyptians saw their gods in nature, in wind and water, in trees and animals, and in the sky. As society coalesced into villages and townships, local deities rose to local dominion. In the small Delta town of Behdet, people worshiped a falcon god named Horus. In another part of the Delta a legendary king named Osiris was deified as a god of vegetation. The town of Heliopolis became the center of a cult dedicated to the sun-god Atum, later called Re. With passing centuries, the competing gods, claiming ever wider allegiance, impinged on each other's domains. By the time of the pyramid builders, when official religion began, the major gods had become members of a







is her husband, Geb, god of the earth. Other figures represent various deities and spiritual symbols. Regarded as a loving mother, Nut was often engraved inside coffins in such a way that the deceased lay in her arms, and was thus in heaven.

divine family known as the Ennead, or The Nine. According to this cosmogony, the creator Atum rose from the waters of chaos and on a primeval hillcock engendered the first two gods, Shu, god of air, and Tefnut, goddess of moisture. They in turn begat Geb, god of earth, and Nut, goddess of the sky (*above*). And they in turn begat four offspring, Osiris and his consort Isis (*left*), and Seth and his consort Nephtys.

This legend was the starting point for endless elaborations. As in the Bible story of Cain and Abel, the jealous brother Seth murdered Osiris. After a weary quest, Isis found her husband's body and miraculously restored him to life. Osiris became king of the region of the dead and Isis bore their child, Horus (*left*). The importance of the legend lies in its application to divine kingship. Each pharaoh was believed to be the son of Osiris, and as such, the living incarnation of Horus. An equally important doctrine held that each pharaoh was the son of Re, who perished each evening at sundown and was reborn each day at dawn. Both stories involved resurrection, and the Egyptians liked both.

Of all the gods, the one who ultimately attained greatest power was Amon-Re. From prehistoric times the people of Thebes had worshiped their local god, Amon (*right*), god of the invisible wind. But like all Egyptians they had also acknowledged Re. When Thebes became capital of the empire, the composite Amon-Re emerged as king of the gods, a universal deity, uniting the cosmic forces of sun and air and endowing Egyptian rule with a divine sanction that transcended all boundaries on earth.



**THE GOD RE-HARAKHTE**, one of many incarnations of the sun-god Re, is depicted in this painting with a falcon's head, symbol of Horus, topped by a solar disk, symbol of Re. Behind him sits Hat-Hor, the goddess of love and joy.

**THE GOD AMON** glistens in solid gold wrought by a 22nd Dynasty sculptor. Originally the local god of Thebes, Amon's power increased gradually with the political importance of his city and he became in time the empire's god of state.







**COLOSSI OF AMEN-HOTEP III** look down upon the flooding of the Nile. Carved from single blocks of sandstone 32 feet high—the height of a five-story building—they commemorate a great king of the empire who ruled from 1398–1361 B.C.



**THE TEMPLE OF AMON** at Thebes was famed as "the throne of the world." Built during the late empire it was the culmination of the Egyptians' passion for overpowering size. The largest columns are 78 feet high, 33 feet in circumference.

## THE GIGANTIC RUINS OF A DYING EMPIRE

**A**LTHOUGH the Egyptian empire never again sprawled supreme across the ancient world, it attained a final burst of sunset glory during the reign of the most spectacular pharaoh of all, Ramses II. Never in history was there a monarch with such a flair for the superlative. He reigned for 66 years, from 1290–1224 B.C. and lived past the age of 90. He sired more than 100 sons, and was a good father to all of them. He also had more than 50 daughters, many of whom he himself married. He bestowed the Nile valley with countless monuments, obelisks, pylons, temples and colossal statues commemorating his deeds, and completed at Thebes the largest columned hall ever reared by man (left).

Ramses II was not the first Egyptian ruler with an obsession for self-aggrandizement and size. A full century earlier King Amen-hotep III planted two colossal statues of himself beside the Nile (above). But Ramses also appropriated the ancient monuments of his forebears, substituting his name for theirs or stripping the masonry for his own use. Meanwhile enemies of Egypt were encroaching on the frontiers. Dazzled by his own glory, Ramses failed in his declining years to heed the storm warnings. The severed head of his colossal statue at Thebes (right) rests today as a symbol of Egypt's shattered empire. It also provided, in 1817, the inspiration for Shelley's poem, *Ozymandias*, which referred to Ramses by a Greek version of his throne name.

... Two vast and trunkless legs of stone  
Stand in the desert. Near them on the sand,  
Half sunk, a shatter'd visage lies. . . .  
And on the pedestal these words appear:  
"My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!"  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare,  
The lone and level sands stretch far away.

CONTINUED

**THE HEAD OF RAMSES II** lies on the ground amid the ruins of a temple constructed by the great pharaoh around 1250 B.C. for the glory of the god Amon and himself. Sculptured from black granite, the detached head stands 12 feet high.







# "These are the safest tires



**PRESS CONFERENCE**—Some of America's outstanding newspaper men interview Tom McCall after his dramatic high-speed tests of the new General DJAL 90 at Detroit proving grounds. His verdict: "This tire with two treads is so strong and safe it will reduce accidents and save lives."



# I've ever tested"

## THE TIRE WITH TWO TREADS

so strong and safe it will save lives



**GENERAL DUAL 90's** inspected immediately after gruelling proving ground tests, show no tread wear or distortion. Such toughness means long life and safety.

**QUICK, STRAIGHT-LINE STOPS** from speeds up to 105 miles an hour because when brakes are applied, the Dual 90 twin-treads grip and "squeegee" instantly.

by **TOM McCAHILL**, *noted automotive writer, Director of Annual Daytona Beach Time Trials, recognized as "Mr. Car Tester."*

Ripping the hide off a charging rhino barehanded would prove easier than bruising General's all-new DUAL 90—the tire with two treads.

To test this tire, I borrowed a 1957 model of a leading car manufacturer and the use of his Detroit Proving Grounds. While making a trial run with my own car on other tires, I ripped one tire apart in the 360-degree turn.

"Here," I thought, "is the spot to get the hide off the Dual 90's." Well, in 40 miles of hard driving around a tight 360-degree turn at roll-over speed, I succeeded only in making myself dizzy.

I made *nine full panic stops* on rough concrete at speeds of between 95 and 105 mph. These emergency stops were so severe all four tires momentarily caught fire and smoked. BUT, in an immediate tread check after the brake stops we could find no distortion.

To further check stopping safety, the 35% test grade (steeper than a San Francisco cable car hill) was thoroughly wetted down. The idea was to drive this five thousand pound car down the wet, slick grade and bring it to a fast, straight-line stop. It seemed like trying to stop the Super Chief at full bore with a flyrod. I didn't know what to expect of this test, aside from landing on my head or in East Nova Scotia.

Therefore, no one was more surprised than I when, half-way down, I jammed the brake pedal to the floor—the DUAL 90's bit in and brought the car to a gentle stop in a straight line, without the slightest trace of whip or breakaway.

These are the toughest tires I've ever tested. Toughness means long life and safety. There's nothing "just as good" when your life is on the line.



**WET PAVEMENT** on test hill—steeper than is found on any U. S. Highway—furnishes dramatic proof of how Dual 90 wipes a dry track, stops fast and straight.

# GENERAL DUAL 90



# THE MIGHTY CHRYSLER '57



World's most modern motor car!

Here is the starry new 1957 Chrysler, magnificent climax of the Forward Look's Flight-Sweep styling. Here, too, is dramatic new proof of the engineering leadership which has so long distinguished Chrysler cars. And today — *everything* is new!

A new type suspension system creates Chrysler's new Torsion-Aire Ride . . . as smooth and ground skimming as the glide of an ice boat. A peerlessly smooth new Pushbutton TorqueFlite transmission gives you unmatched breakaway and passing power. The wheels are smaller with larger, softer low pressure tires. Even the

frame is new. And the exquisite new appointments and interior conveniences will delight a lady's heart. Visit your Chrysler dealer and see the world's most modern motor car.

Factory Retail Price at Factory, Detroit, Michigan for Chrysler Windsor 4-door sedan

**\$2975\***

\*Includes Destination, Freight and Handling Charge. State and local taxes at dealer's option. Dealer's price may vary. TorqueFlite and Torsion-Aire are trademarks of Chrysler Corporation. Dealer's price may vary according to individual dealer policy.

Most glamorous car in a generation





QUEEN NEFERTITI, beautiful wife of the pharaoh Akh-en-Aton, participated loyally in her consort's ill-fated struggle against polytheism. Her bust, now in the Berlin Museum, ranks as one of the world's great masterpieces of art.

## MONOTHEISTIC HERESY AND EGYPT'S DECLINE

In the early empire, before the reign of Ramses II, Egypt's royal family produced one of the most remarkable religious figures of antiquity, Akh-en-Aton, the world's first known monotheist. Sprung from a line of athletic warrior kings, Akh-en-Aton came into the world in 1396 B.C. with a body both flabby and deformed, combining narrow, sloping shoulders with an abdomen and hips of grotesquely swollen proportions. His thin, ascetic face with elongated jaw framed slanting eyes and wide, sensual lips. In taste and temperament he revealed no more affinity to his robust ancestors than in his physique. For he was a dreamer, an esthete, an iconoclast and an intellectual genius. But he also possessed indomitable courage and an adamant will. Single-handed he effected a religious and political revolution that shattered the whole complex edifice of the Egyptian state.

Though he is known today by the name Akh-en-Aton, at birth he was given the dynastic name Amen-hotep. As a young man he married his sister, Nefert-iti, who was as brilliant as she was beautiful (*above*). He served for several years as co-regent with his aging, voluptuary father, whose faceless colossi, shown on page 116, still sit enthroned beside the Nile. When the old king died in 1361 B.C. he acceded to the throne as sole ruler of the Egyptian empire.

Early in his reign he revolted from the ancient polytheism and conceived the heretical idea that only one god, one true god, reigned over all men everywhere. In this avowal, he ran headlong into the entrenched priesthoods of Egypt's multifarious gods, and in particular into the apostles of Amon (*see p. 115*), the imperial god of Thebes. Defying centuries of tradition, the young pharaoh asserted that there was the one god and that his name was Aton.

Barely a century earlier there had been no such god. The word *aton* simply connoted the visible disk of the sun. But with the expansion of the empire, the universality of the life-giving sun which daily

CONTINUED



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"Oh boy, what a beer"



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The power producing plates of this battery, a well-known brand, have worn so badly that they can no longer deliver sufficient power to start a car.

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\*Society of Automotive Engineers Overcharge Life Test

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WHEN IT'S AN

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... YOU START



**KING AKH-EN-ATON**, first exponent of monotheism, was also an advocate of naturalism in art. Rejecting the stylized and impersonal modes traditional to Egyptian art, he insisted that his own image be depicted with realism.

## EGYPT CONTINUED

traversed the heavens and warmed all lands on earth had been revered by many a homesick Egyptian on foreign soil. The young king neither invented nor deified Aton. He simply identified Aton as the source of life in the universe, creator and benefactor, dispenser of light and joy and love, not only to Egypt but the entire world. Renouncing all other gods but Aton, he changed his name from Amen-hotep ("Amon Is Satisfied") to Akh-en-Aton ("He Who Is Serviceable to Aton"). To complete the break he moved away from Thebes, the home of Amon, and built a new capital 300 miles to the north which he named Akhet-Aton ("The Place of the Effective Glory of the Aton"). Here he erected a great temple and many smaller chapels, open to the naked sun. They contained no statues. Aton was personified in art only to the extent that his diverging rays reached down to earth with outstretched hands holding the hieroglyph for "life."

Not content with proclaiming Aton as the one true god, Akh-en-Aton demanded repudiation of the older deities. He ordered that the name Amon in particular be expunged from all inscriptions, even in personal names like that of his father. He further decreed the dissolution of the priesthoods and temple estates. It was here that Akh-en-Aton aroused the most violent opposition, for the temples were sustained by government grants bestowed in return for formal blessings on undertakings of the state.

While tumult raged about him, Akh-en-Aton sojourned serenely at his capital with his wife and six young daughters, devoting himself to the new monotheism, promoting public works, writing poems to Aton and fostering the production of art. An ecstatic lover of beauty, Akh-en-Aton deprecated the static, stylized forms of traditional Egyptian portraiture, and espoused a free naturalism in which the artist would represent immediate space and time instead of the eternal. To this end he allowed himself and his family to be depicted in informal attitudes—kissing, eating, playing with their children—unthinkable to the ancient kings. His philosophy of naturalism and *ma'at* (roughly "truth") also dominated his social behavior. He made no attempt to conceal his domestic life from the public eye, and in so doing shocked contemporary Egyptians who found his openness and informality not ingratiating but subversive to his status as god-king.

In the end Akh-en-Aton's revolution collapsed in failure. His concept of a single, creative, universal, beneficent god lacked both ethical affirmation and moral fervor. His message was chiefly intellectual and esthetic. Meanwhile his empire was disintegrating about him. The Hittites invaded Syria. Desert tribesmen attacked the cities of Palestine.

CONTINUED





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**EGYPTIAN PEASANTS TODAY** fetch water from the Nile. Though Egypt's ancient culture is extinct, the modern peasant's life differs little from that of his forebears. He plows the black land and annually hopes for a high flood.

## EGYPT CONTINUED

Akh-en-Aton, preoccupied with solar metaphysics, made no move—even when loyal princes begged for help. In Egypt itself there were civil disturbances and economic distress. Finally, in the 12th year of Akh-en-Aton's reign, there came a crisis. Under pressure exerted by his mother, the dowager Queen Ty, Nefert-iti was exiled from the palace, stripped of her queenly titles and relegated to house arrest. Akh-en-Aton was forced to accept his younger brother as co-regent. He spent his last days in illness, isolation and moral eclipse.

Through the years scholars have wondered what effect Akh-en-Aton's monotheism might have exerted on Moses, who according to one theory led the Exodus from Egypt in the century after the pharaoh's death. Some have suggested that Moses was actually a highborn Egyptian who had been inspired in his own monotheistic preachings by accounts of Akh-en-Aton's heresy. The name Moses is Egyptian, being a variation of the word for "child" (e.g., Thutmose: "child of the god Thoth"). Although there is no evidence of any direct connection between Akh-en-Aton's monotheism and that of Moses, the Hebrews were unquestionably influenced by Egyptian literature, thought and custom.

After Akh-en-Aton, Egypt was never the same again. The land was threatened constantly by increasing pressures from the rising Hittite empire in the north and the restless wandering of new maritime marauders along the Mediterranean coast. The Egyptians called these sea people "the northerners in their islands." Eventually some of them would be known as Greeks and Romans. For a while these dangers were held at bay. Under Ramses II (p. 117), Egypt enjoyed its last interval of imperial grandeur. Although he envisaged himself as a great conquering hero, Ramses' major success was a diplomatic one. Seeing the growing menace of the sea people, he concluded a

## DISCUSSION OUTLINES

For educators and adult discussion groups, LIFE is preparing a discussion outline on each chapter of "The Epic of Man." To order at cost (\$1 for complete set covering whole series; 15 or more sets at the rate of 15 for \$10), write TIME INC. Educational Services, Room 1430, 9 Rockefeller Plaza, New York 20, N.Y.

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QUEEN CLEOPATRA and her son Caesarion, by Julius Caesar, stand engraved on a temple wall. An intelligent, alluring woman, she became queen at 17 and was mistress to both Caesar and Marc Antony. She had three sons by Antony.

#### EGYPT CONTINUED

nonaggression pact with the Hittites promising mutual aid in the event of attack by a third power and providing for the extradition of political refugees.

The empire came to an end under Ramses III, last of the great pharaohs, who reigned from 1195 to 1164 B.C. Though he fought bravely, wave after wave of invaders, moving by land and sea, overran his Asiatic possessions. Internally the country was harassed by labor troubles, sit-down strikes of government workers, an inflationary rise in wheat prices, and a fall in the value of bronze and copper caused by the introduction of iron. Though 1,000 years of existence were still left to the ancient Egyptian nation, its splendor was extinguished. In the Seventh Century B.C. the prophet Isaiah predicted: "The spirit of Egypt shall fail, and the Egyptians will I give over into the hand of a cruel lord." His prophecy was fulfilled many times—by the Assyrians, by the Persians, and finally in 332 B.C. by Alexander the Great, whose satrap, Ptolemy, founded Egypt's last dynasty.

The so-called Ptolemaic period kindled a final flare of cultural glory within whose aura the great library at Alexandria became a universal center of learning. It ended in 30 B.C., when the last and most famous of the Ptolemaic rulers, Cleopatra, lifted the asp to her breast and died. With her death, Egypt became a Roman province and lost its identity as an independent power of the ancient world.

#### ACKNOWLEDGMENTS

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# Parker 61

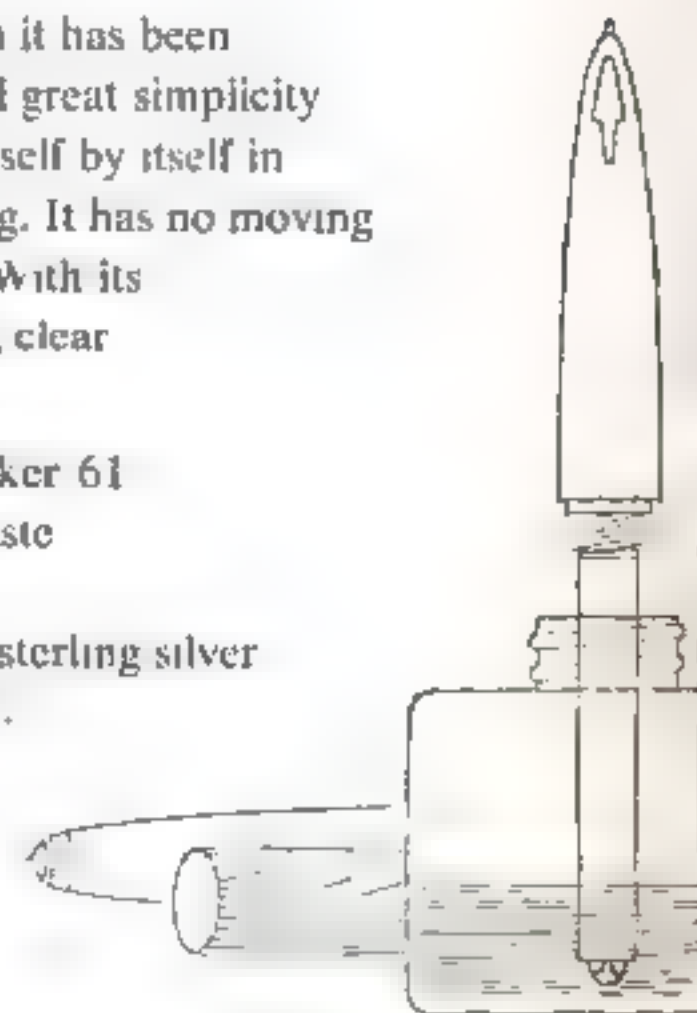
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The classic beauty and the utter newness of the Parker 61 make it the distinguished gift whenever luxury and taste are of importance. Rage Red, shown here, is just one of the rich, fresh colors — the cap is sheathed in sterling silver and 12 carat gold. The Parker 61 is \$20.00 or more.

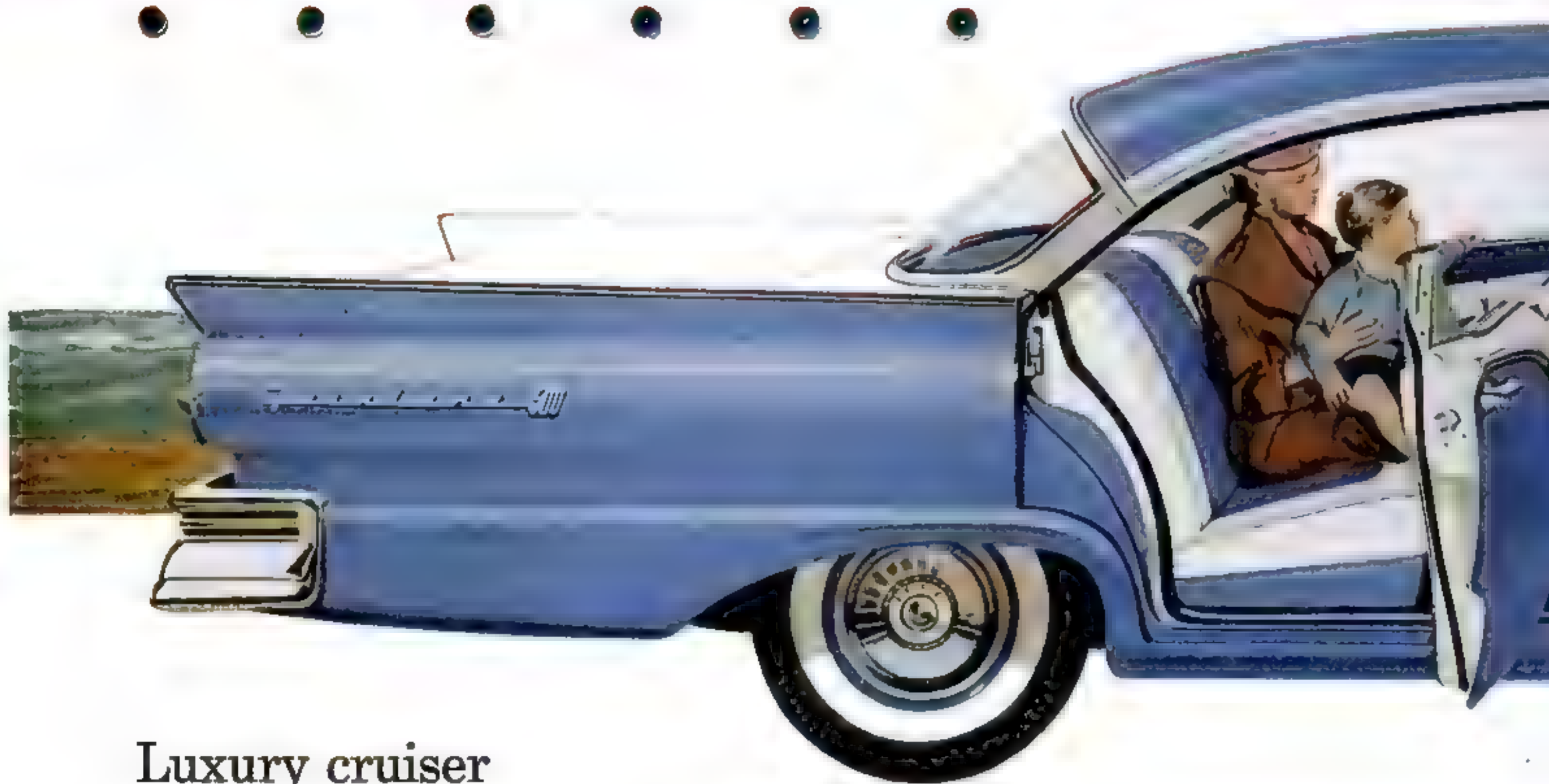
The Parker 61, alone among fountain pens, fills itself by itself. It fills itself cleanly — through the end opposite the point. It's done by capillary action in just 10 seconds — the shining point need never be dipped in ink.







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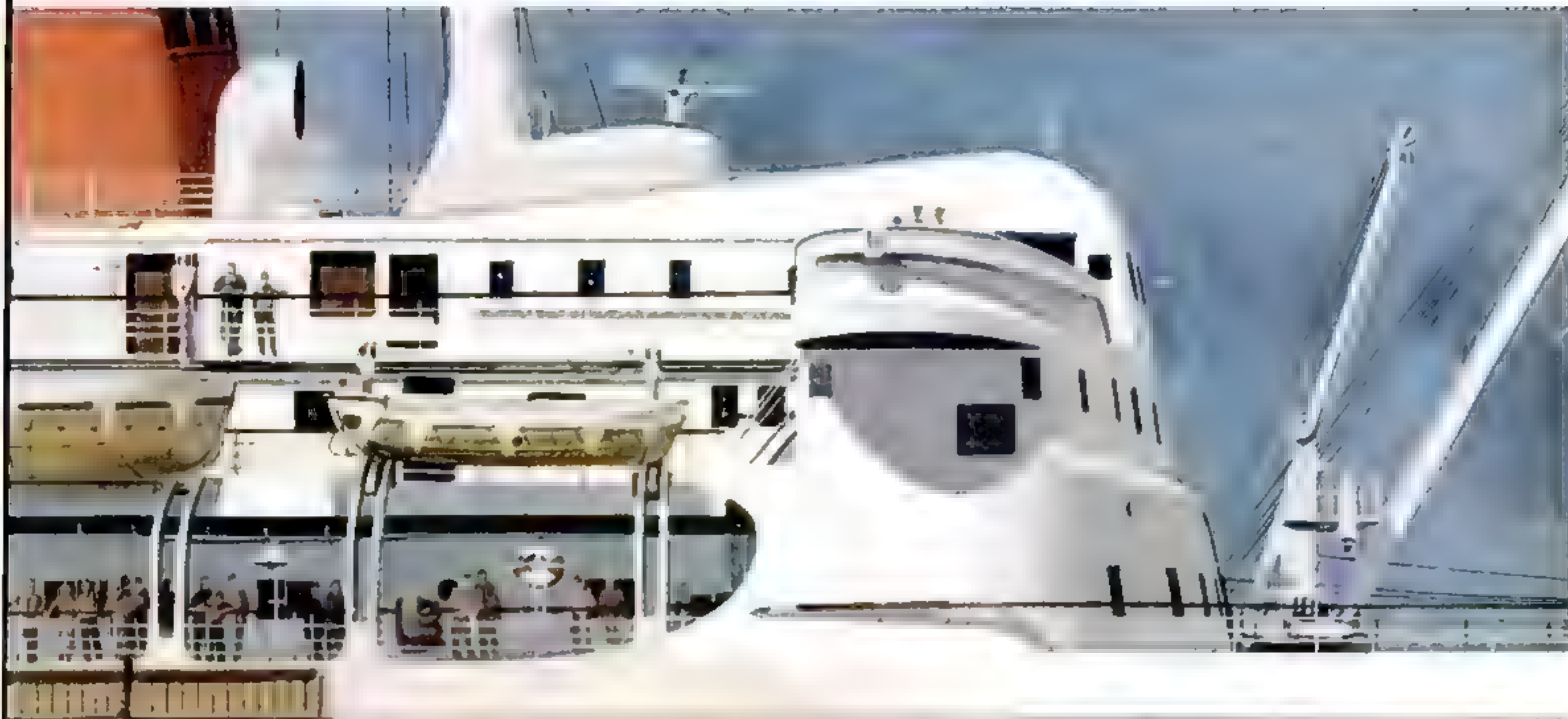
The New Kind of Ford is a long boat (over 17 feet in the Fairlane Series), a low boat (only 4 feet, 8 inches high), a power boat (with a wide range of horsepowers to meet your every need).\*

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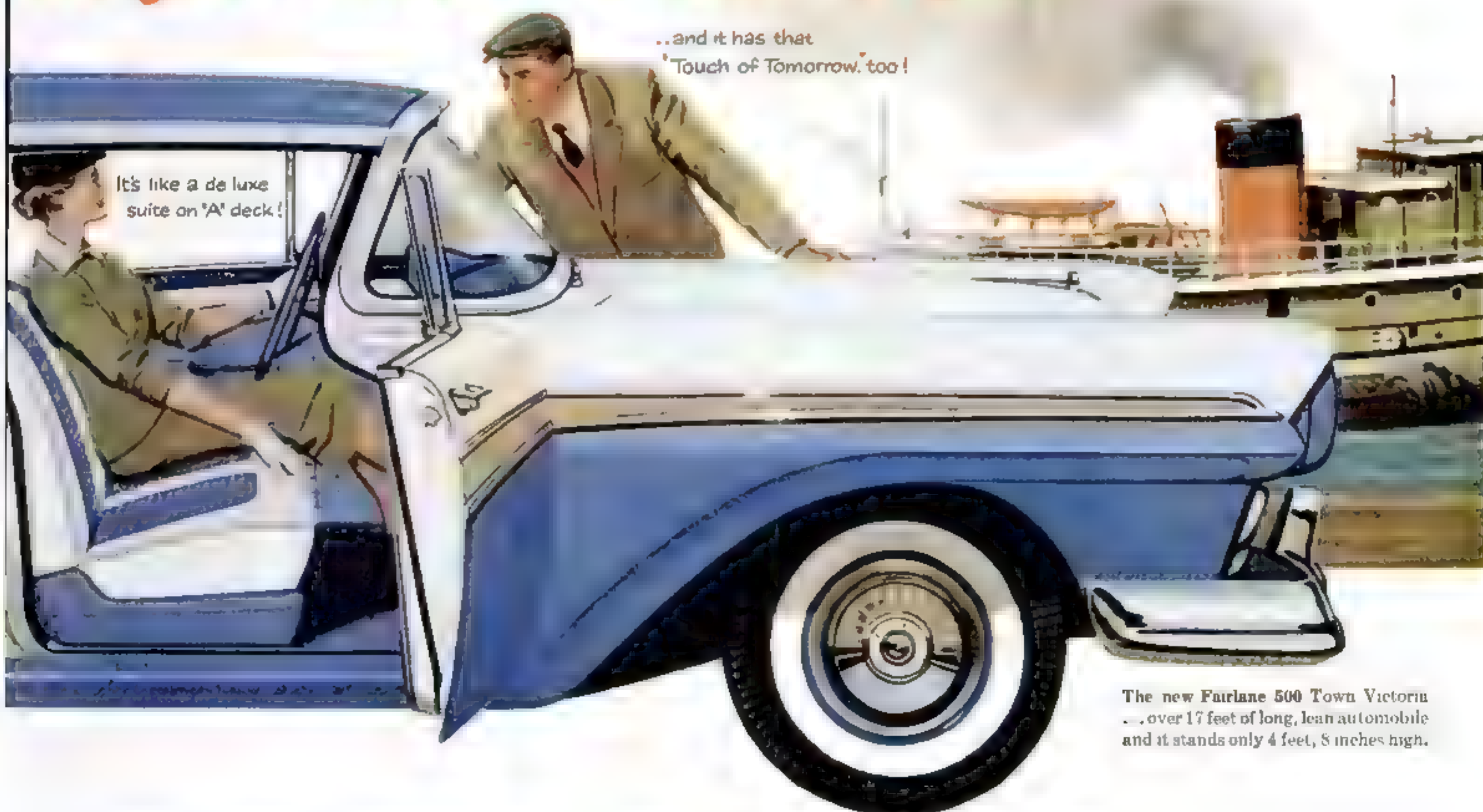
of Tomorrow, enclose real luxury. From the moment you open heavier precise fitting doors, you are surrounded by a solid, cushiony comfort—as solid as the car itself. For the luxurious comfort goes deep, down into the engineering that rides you with the silent smoothness of a swan on a pond. And you cruise in

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color—the rich but delicate new 1957 shades harmoniously keyed throughout, from the heavy, rich-looking looped-rayon carpets to the crush-grain finish on the vinyl seat trim. Every interior detail, from the clean-cut instrument panel to the clean, smooth sweep of the wide-wrap rear window, is styled for fine-car elegance.

And this luxury cruiser sells at the low Ford prices,

despite the fact that it's completely new, from the small wheels that give you a plushier ride to the steering that's so sensitive yet firm that it almost seems to work by thought control. See the great range of new Fords at your dealer's. Anywhere on land, this is the way to launch yourself in 1957

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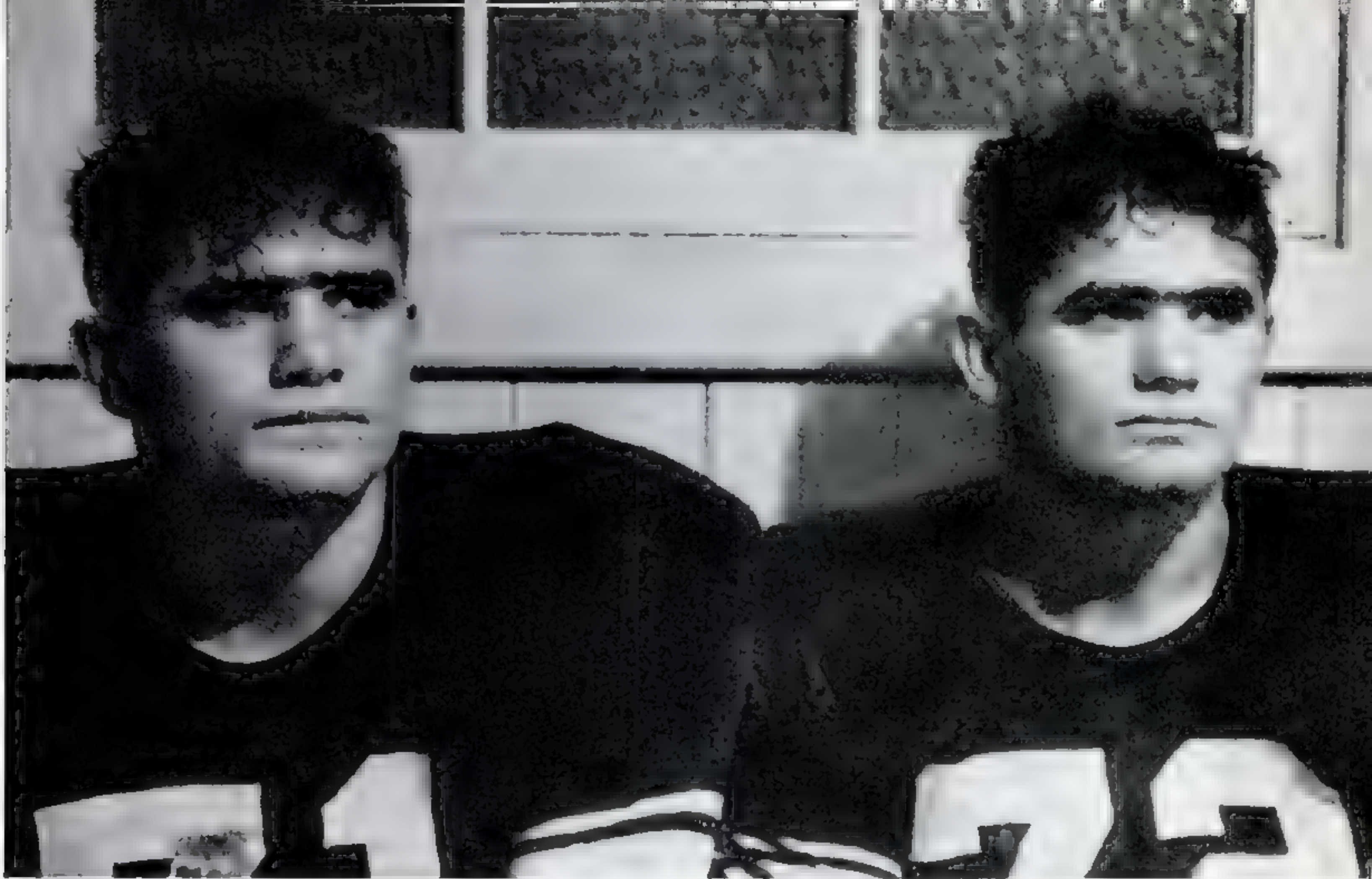
Creamy  
NOUGAT



Toasted whole  
ALMONDS







RESEMBLANCE BETWEEN IDENTICAL TWINS MIKE AND MARLIN McKEEVER IS EMPHASIZED AS THEY REACT WITH IDENTICAL EXPRESSIONS TO COACH'S CRITICISMS

# TWIN PRIZE FOR FOOTBALL

## Colleges seek schoolboy brothers

Although no college scouts can tell them apart, the pair of rugged-looking schoolboy players above are widely recognized as the biggest football bargain on the West Coast. Sixteen-year-old Mike and Marlin McKeever, identical twins and 240-pound tackles at Mt. Carmel High in Los Angeles, are being intently wooed by a dozen universities hoping to make a prize double catch. The twins, who graduate next June, want to go through college together and later play on the same pro football team.

Mike and Marlin are so similar in appearance, ability and aggressiveness, their own father often confuses them. They are co-captains of the league championship football team and co-sports editors of the school yearbook. Mike is president of the senior class; Marlin is secretary of the student body. They are both high B students. Their coach, Jim Williams, says it is impossible to choose between them in football. "They are the best high school linemen I've seen. I wouldn't dare let them scrimmage against each other. It would be murder."

IN STEP, Marlin (72) and Mike walk off field after game won by Mt. Carmel. Marlin played fullback during part of game, gained average 10 yards a carry. →





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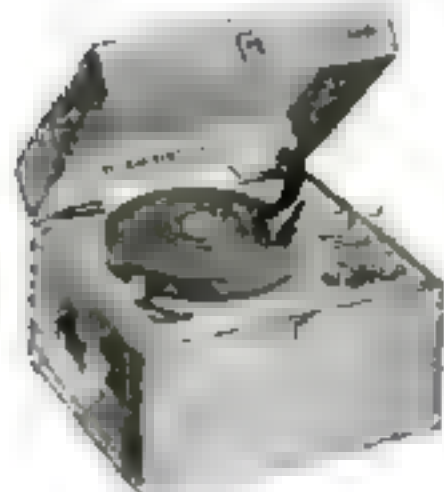


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## Twin Prize CONTINUED



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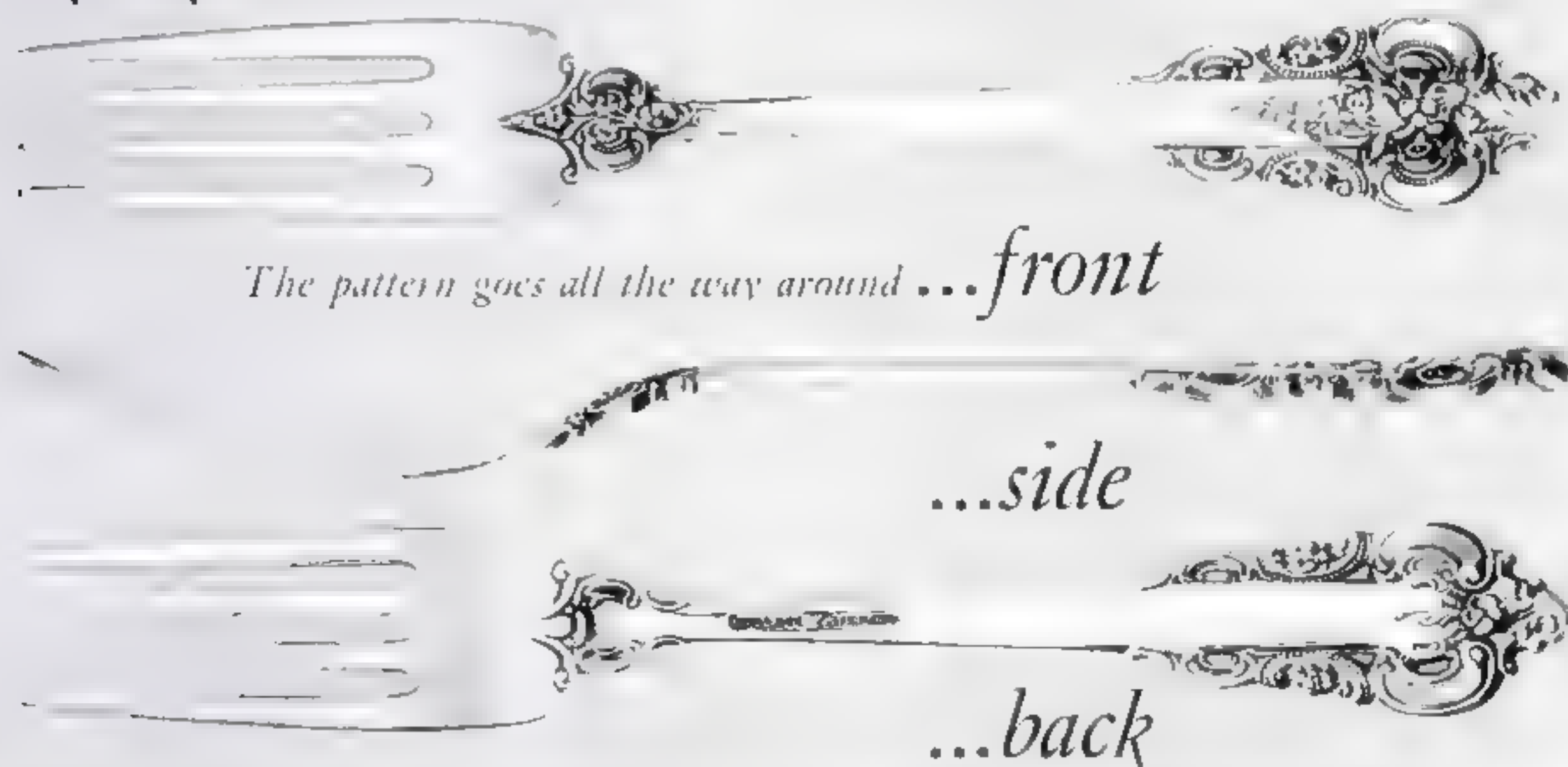
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HIGH POINT OF "MACBETH" IS BANQUET WHERE BANQUO'S GHOST, AN

## America Gets







SHOWN HERE IN GJON MILD'S DOUBLE-EXPOSURE PICTURE, LOOMS UP TO HAUNT HIS SLAYER, MACBETH, AND QUEEN (PAUL ROGERS, CORAL BROWNE, RIGHT)

# British Feast of Shakespeare

## OLD VIC REPERTORY PLAYERS ACT RICH VARIETY OF ROLES

Banquo's bloody ghost, the vain and sicken Richard II, the star-crossed Romeo—they are all on Broadway this season in solid and often stirring performances by London's famous Old Vic Company. This feast of Shakespeare, after a four year Broadway famine, is a different thing altogether from the star-studded Old Vic troupe that 10 years ago made its U.S. bow. The present company, which was imported by Sol Hurok and is going on a U.S. tour in January, is composed of gifted young actors steeped in repertory tradition. They switch adroitly from role to role, playing villains and heroes, young girls or regal queens. Playing together like musicians in a fine orchestra, they speak the poetry with ringing clarity, keep the action swift but lucid, act as if they believe the play itself is always the thing.

**RICHARD II** (John Neville) with queen scorns noble uncles (Richard Wordsworth, Paul Rogers).



**SAD FAREWELL** is given by Richard II to queen (Claire Bloom), when they part as a kingdom collapses.





**KING'S DOWNFALL** in *Richard II* is foreshadowed when the doomed monarch, surrounded by his few supporters, stands regally on his castle walk and

is ordered to descend and receive the young usurper, Henry Bolingbroke, later Henry IV (Clare Grey, in *hennet*), who has to go his way back from exile.





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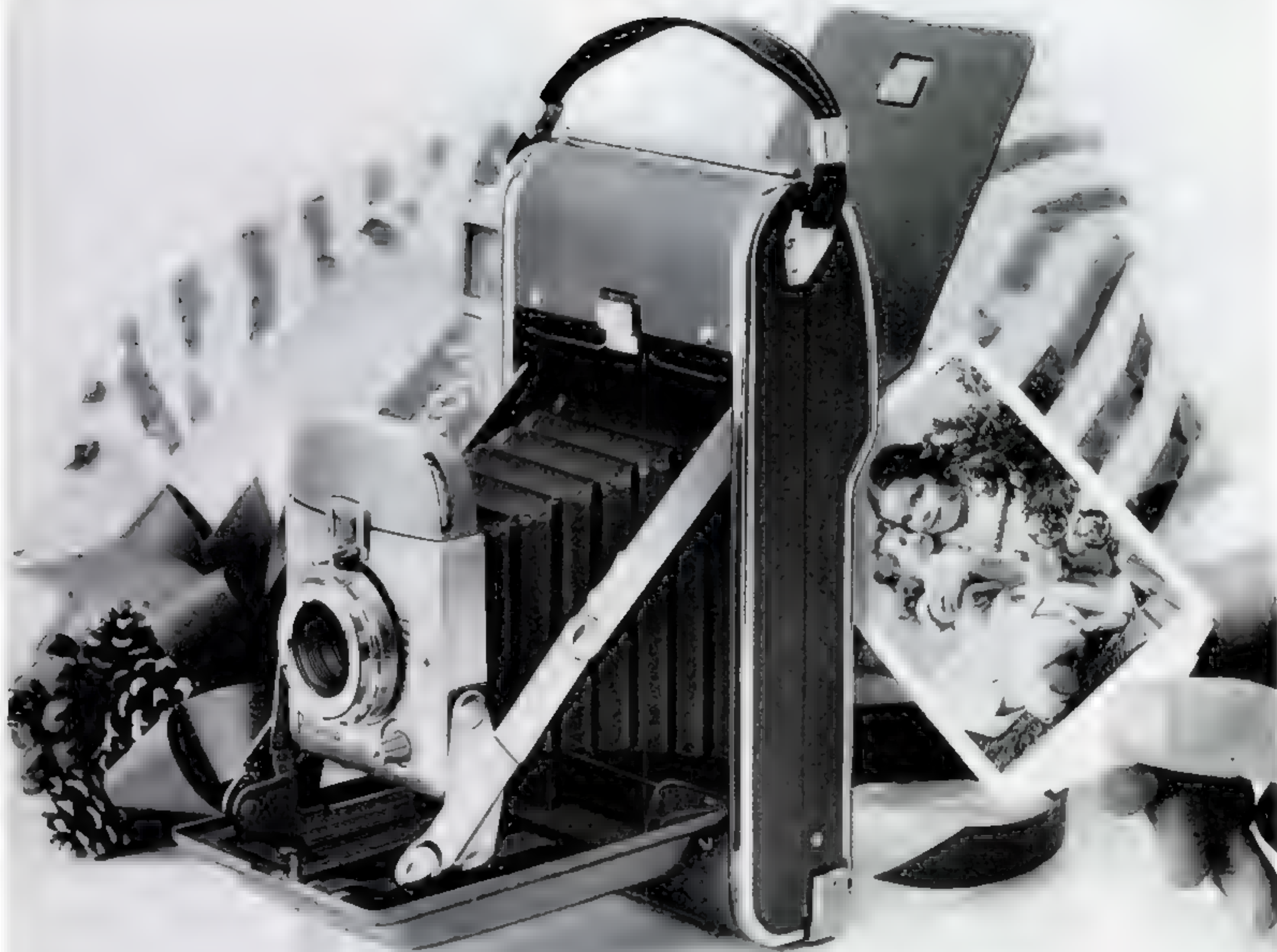
**OLD VIC** CONTINUED



**ROMEO AND JULIET** have their last meeting in her chamber before they are united in death. The parting is

made more poignant by the youthfulness of Claire Bloom and ardor of John Neville as he takes farewell of his bride.





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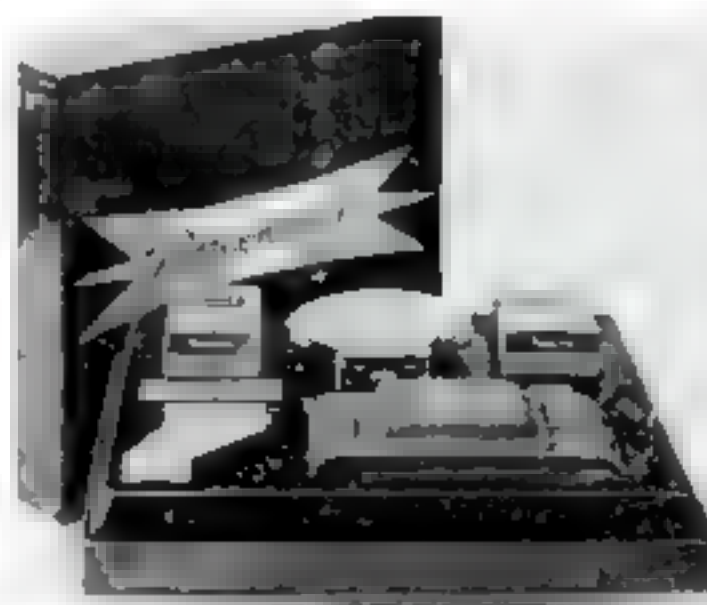
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OLD VIC CONTINUED

## ONE ACTOR, THREE ROLES



AS WITCH in *Macbeth*. Richard Wordsworth, one of versatile actors needed in repertory, wears a wig, blacked-out teeth.



AS PORTER in same play he puts on bald-headed wig, claw-like fingernails, walks with shuffle, gets baleful gleam in his eye.

AS TYBALT in *Romeo* he has beard and ugly scar, adopts sinister catlike movement. He plays total of five roles in repertory.



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It's a far off land

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It's tomorrow and all our yesterdays

Young eyes widen in awe

Older eyes soften and grow misty

with fond remembrance as trees

blossom magically with colored lights

and popcorn strings—with glimmering

snow and shining icicles

Yes, Christmas is different

It's solemn and bright

It's full of laughter, full of love

It brings families together from

the far corners of the world

and the four corners of a room

Whether your Christmas sparkles with

excitement or reflects the warm

silence of a shared serenity

this day differs from all others

in a thousand wondrous ways

A thousand thousand ways that

even the oldest and wisest among us

cannot explain

And we don't try

We just know it's Christmas

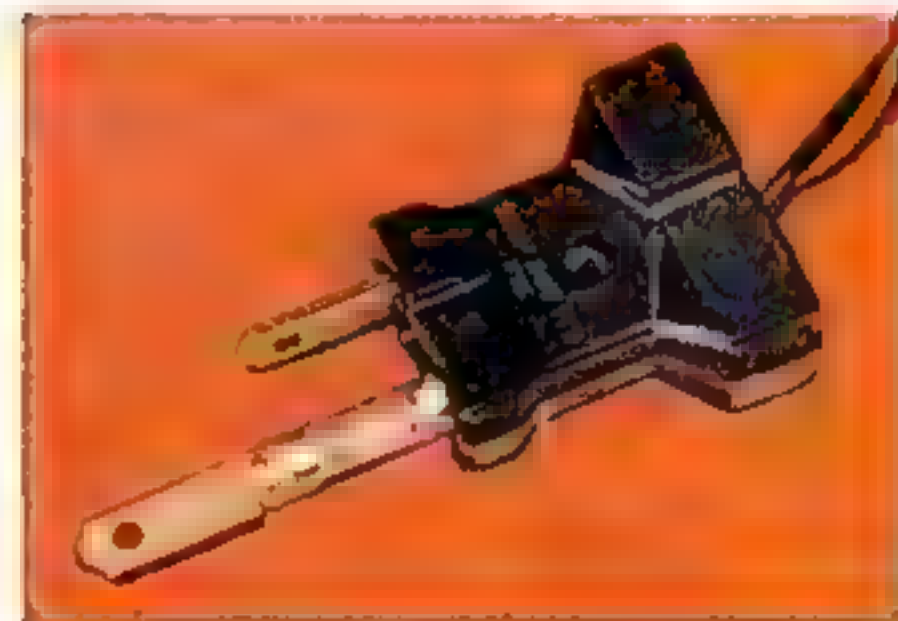


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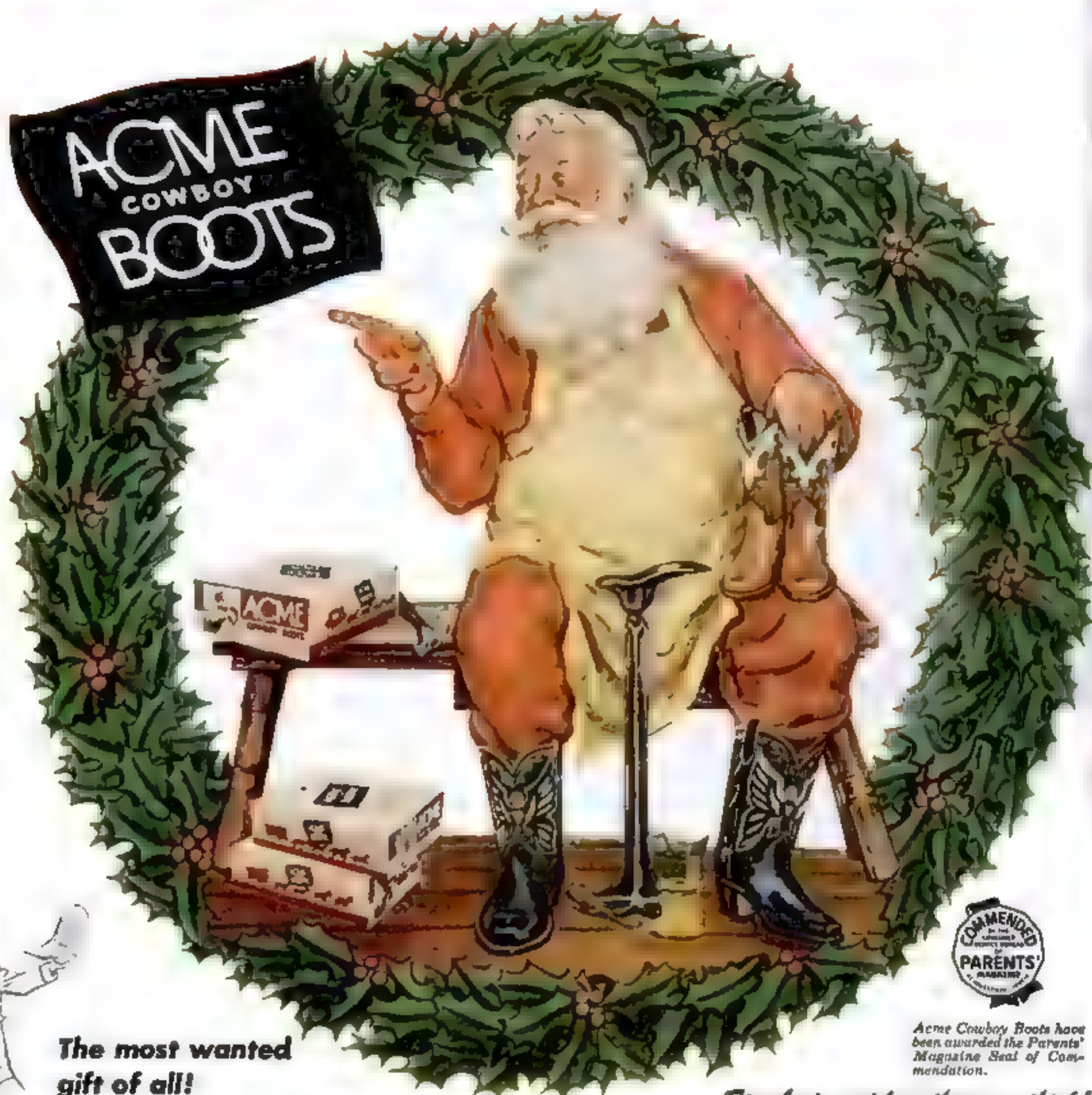
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# Cowboy Boot Christmas



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Dreams come true in these colorful Acme Cowboy Boots... bringing endless hours of pleasure to those who believe in the exciting world of the glamorous Old West! If you want the wonderful thrill of giving exactly what they want... here's your answer! Fine leathers and Acme craftsmanship in every pair! Built for rough, tough, comfortable wear! What youngster can resist them! At such low cost, what parent can deny them! See them now... make your selection now... Acme Cowboy Boots!



*Acme Cowboy Boots have been awarded the Parents' Magazine Seal of Commendation.*

*Fine boots cost less than you think!*

**MOST STYLES PRICED AT...**

Infants'—\$3.95 to \$6.95

Boys' and Girls'—\$5.95 to \$12.95

Ladies' and Men's—\$12.95 to \$22.50

**WORLD'S MOST POPULAR COWBOY BOOTS.**

ACME BOOT COMPANY, Inc., Clarksville, Tenn.





# EVENING CHIFFONS BLOW IN



**WINDBLOWN QUARTET** shows backless, strapless chiffon with satin bands (*left*, Grenelle Estevez, \$110), chiffon tied on one shoulder (Larry

Aldrich, \$110), wide-skirted chiffon with feather jacket held aloft (Maurice Rentner, \$235), silk lined sheath with front panel (Grenelle Estevez, \$90)

## A gale in a wind tunnel shows off light and airy dance dresses for holidays

After several seasons of stiff satin and rustling brocades, this winter's newest short dance dresses are made of fluttery, floating chiffon. Hanging absolutely straight in repose, the sheer and lightweight chiffon is as shifty as smoke and turns airily graceful as soon as the wearer moves—it was set in motion for the photograph above by a blast in the wind tunnel at Grumman Aircraft. The favorite style among U.S. designers is a dress made with two layers

of chiffon which uses as many as 30 yards of fabric in the skirt. But it also appears in such skimpy designs as a lined sheath (*above, right*) and a short evening dress which looks startlingly undressed (*next page*). A highly feminine fashion, chiffon is becoming to women of all ages. Its colors range from subtle pastels to bright clear blues, yellows and reds. Made of silk or rayon, chiffon evening dresses are available for the holidays at top or bottom prices.





## Amy Vanderbilt's Gift to her Son

### Cuff Links and Tie Bar made of GOLD FILLED

Amy Vanderbilt, author of "Amy Vanderbilt's Complete Book of Etiquette," had famous jewelry designer Henry Steig create these striking cuff links and tie bar for her son.

Fashioned in gleaming Gold Filled, they will last as a gift of love should last.

You may not choose to include one-of-a-kind originals on your Christmas list. But many beautiful things are made of Gold Filled by leading jewelry manufacturers . . . and they are available, at reasonable price, wherever fine jewelry is sold.

But make sure you ask for Gold Filled — lustrous karat gold bonded under heat and pressure to a strong, reinforcing base metal.

For that extra pride in giving it to him, be sure it is made of Gold Filled.

One warning: make it Gold Filled may bear the "14K" or "18K" mark. It may read "14K" or "18K" Gold Filled.



For Your Christmas giving  
Select something made of  
**GOLD FILLED**



PENS AND PENCILS, MEN'S AND WOMEN'S JEWELRY, OPTICAL FRAMES, WATCHES, CHAINS, ACCESSORIES



**SNAKIEST VERSION** is backless dress made with black chiffon over flesh-colored silk (Talmack, \$155) which looks disconcertingly like a nightgown.

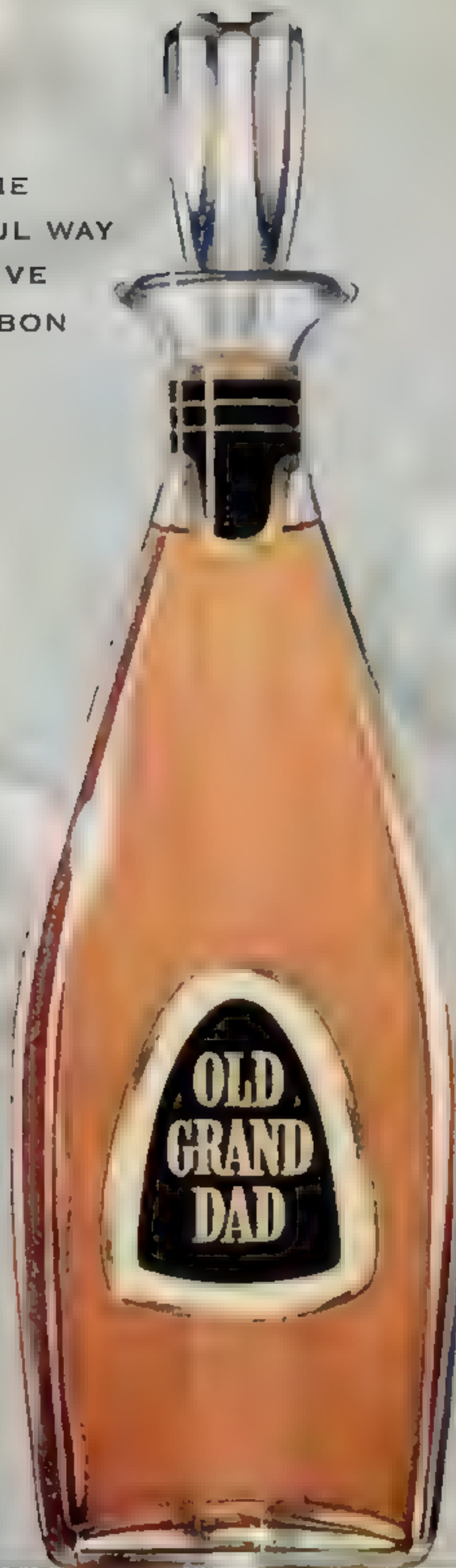


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FINE BOURBON

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FOR 1956



FOR YOUR holiday gift-giving, Old Grand-Dad is presented in the most beautiful of all decanters. Selling at the same price as the standard bottle, it contains the same measure of the same fine bonded bourbon whiskey. It is your annual opportunity to honor the true bourbon fanciers among your friends.



**A TRULY MAGNIFICENT GIFT**

Both the Old Grand-Dad Classic Decanter and the regular bottle are available in Presentation Cases of one dozen, with beautiful holiday cartons of matching design. A most generous gift for the top people on your list!



KENTUCKY STRAIGHT BOURBON WHISKEY 100 PROOF BOTTLED IN BOND • THE OLD GRAND DAD DISTILLERY CO., FRANKFORT, KENTUCKY, DIVISION OF NATIONAL DISTILLERS PRODUCTS CORPORATION







# THE FAR-OFF SITE OF THE OLYMPICS



**OLYMPIC SYMBOL**, the sacred torch of Greece blazing over linked circles of the five continents, lights Melbourne.

**A rich, handsome city,  
Melbourne takes role  
of host at the games**

Photographed for LIFE  
by JOHN DOMINIS

Over Melbourne the five linked rings and flaming torch of the Olympiad flared up. From 68 countries across far-flung seas, visitors—6,000 hard-bellied athletes and 10,000 soft-bellied spectators—were being engulfed in the warm but highly fickle weather of southern Australia's early summer. From the rest of sports-mad Australia some 100,000 were starting to pour in to see the first Olympics ever held in the Southern Hemisphere.

Melbourne is a place many Americans remember from the last war when General MacArthur established headquarters there. Second city in Australia (Sydney, 1.9 million population, Melbourne 1.5 million), it grew rich half a century ago on gold whose miners, called "diggers," passed on their nickname to all Australians, especially to Australian soldiers. The wealth, first of gold and now of wool, built in Melbourne a graceful city with wide avenues and lovely parks. The handsome public buildings have a piece of Padua here, a smidgen of New York elsewhere, a dab of Dublin there, and the fish market is adorned with minarets.

← **CHECKING THE CIRCLES**, Australian neon company workers test the colors chosen because at least one of them appears in every national flag on earth.

**SWANKIEST STREET** in Melbourne is Collins, a tree-bordered thoroughfare of imposing buildings, fashionable stores, fine restaurants and coffee shops.

CONTINUED





# START OF THE SPLURGE



**CUTE MODELS** draped around a 19th Century bakery wagon help display new styles in Melbourne.

The people of Melbourne are said by other Australians to be on the stiff and stuffy side, the proper Bostonians of the Antipodes. But a visiting foreigner will soon put all that talk down to envy. The true Melbournians are warm and friendly people who like to welcome guests to their parties. And some 800,000 Melbournians are women, mostly pretty, well dressed, outgoing and friendly. American GIs during the war thought the Australian girls so attractive that 10,000 took them as brides.

For almost seven years now all these people have been preparing for the Olympics and have spent \$15 million in facilities for the games. The whole town has been out painting up its facades and burnishing up spare bedrooms to house the army of guests. Now it is all set to greet not only the Olympic deluge but also the crews of 24 warships which have nosed into the harbor and anchored to see the sun.

Americans will find Melbourne a pleasant place but strange. There is only one jive joint in the whole town, and the inhabitants' drinking habits are odd. Business shuts down at 5:30; and the bars close at 6 and so a man must drink very fast else he will go unslaked. Some resort to "plonk," wine which is sold illegally after hours, often as "raspberry juice."



**DOWNING DRINKS** in race against closing time, commuters crowd bar across from railroad station.

**SPRUCING UP**, painters decorate offices whose facade is a clutter of Gothic columns and arches. →







**IN LUXURIOUS HOME** Melbourne's Curtis family. Leo Curtis is standing at the fireplace and Mrs. Curtis is seated on the fur sofa. Entertainment guests with a party

at home in Melbourne's traditional way. Particularly they have fixed up one of their front bedrooms for the use of American visitors to the Olympic games.



**IN JAZZ JOINT** a young singer named Ann Marie Young vocalizes for the dancers on a jam-packed dance floor. This kind of entertainment is new in Melbourne.

But the club, called the Blue Derby, is crowded till dawn and its owners have been forced to compile its size. More such clubs are now planned for Cooey.



**ON A PLAYING FIELD** before their Elizabethan-style buildings pupils of the 99-year-old Melbourne Grammar School in St. Kilda Road take recess exercises in

their school sweaters. The school, one of the best in Melbourne, has some 650 pupils. It is noted for the proven high standard of English and school





**ROWERS ON THE YARRA** sweep along the stream under Melbourne's skyline. This stretch of the muddy little river cutting through the city, south of the spires of St. Paul's Cathedral in the background, is a favorite training ground

for the scullers who form a strong element in the Australian Olympic team. Because nearly all major Australian cities are, like Melbourne, located near the coasts and beaches, the country is particularly strong in all types of water sports.

## LAND GONE SPORT MAD

From swimming (in which they expect to cop a dozen Olympic medals) to snooker (an Australian, Horace Lindrum, was the sport's dominant figure), Melbourne is sports mad. It jams its stadiums for horse racing, cricket, "Aussie rule" football and track meets. The schools devote one afternoon a week to sports to get every Australian started right.

For the Olympics, Melbourne, with state and Commonwealth help, built four arenas and a great 110,000-seat stadium. It constructed an Olympic village of 841 units to house the visiting athletes. It even rigged up a jet engine to dry out the running tracks when it rains.



**KIDS AT CRICKET** in Fawcner Park are tense. This is Australia's national sport, comparable to baseball in the U.S., and the youngsters start early.



**MELBOURNE MATRONS** carry love for sport into middle age. On the Ivanhoe Cricket Club's croquet lawns they test both their skills and their tempers.



**OLYMPIC FIELDS** include swimming pool (left foreground) for 6,500 spectators; the main stadium (left background) for 110,000; the soccer field (center) for 10,000; the second field (right) for 25,000; and velodrome (far right) for 15,000.

**OLYMPIC POOL**, costing \$675,000, is seen through one of the glass windows that protect divers against sudden shifts in the wind. The fickle Melbourne wind can turn the atmosphere from wilting heat to shivering cold in a few moments.







*Since 1791...the most exciting  
watch gifts in the world have  
come from Girard Perregaux!*







The rare excitement of giving... or getting a watch is even more precious when it's a Girard Perregaux. For since 1791, Girard Perregaux has been the choice of those who instinctively recognize the best. Some Girard Perregaux watches cost \$3,000, many cost from \$50 to \$100... all are treasured examples of watchmaking as a fine art. Once you see Girard Perregaux, it is hard to settle for less!

- A. Alarm Wrist Watch, Stainless Steel, Water & Shock-Resistant \$ 79.50
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- C. Gyromatic®, 14K Gold, Self-Winding, Water & Shock-Resistant \$160.00
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- F. 14K White Gold, six full cut Diamonds, Shock-Resistant \$190.00
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- I. 14K White Gold bracelet watch, 24 full cut diamonds, Shock-Resistant \$600.00

Each model 17 jewels. All prices, federal tax included.

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## THESE AND OTHER SELECTED FRANCHISED DEALERS

Paterson, Ralph M. Fawn Jewers  
Red Bank, Reuss Bros.  
Ridgewood, R. M. Bumford  
Trenton, Crossdale & Englehart Inc.  
Trenton, O. Samuel & Sons

### NEW MEXICO

Alamogordo, Worley's Fine Jewelry  
Santa Fe, Spitz Jewellers

### NEW YORK

Albany, Frank Adams Jeweler  
Albany, John J. De Vogel  
Albany, Fuhrman's Inc.  
Albany, Henry J. Henzel  
Albany, Frank J. McNeely  
Amsterdam, Luciano Bros.  
Salavita, Harry M. Ingraham  
Bath, Geo. B. Jacobs  
Binghamton, Robert H. Lavaway  
Binghamton, Van Cott Jeweler  
Buffalo, P. E. Behringer Diamonds  
Canandaigua, L. M. Campbell, Jeweler  
Cohoes, Timpone's  
Corning, Bong's Jewelry  
Cortland, Jones Jewelry Store  
Elmira, Deister & Butler Inc.  
Endicott, Milkus Jewellers  
Flushing, A. J. Gessner  
Garden City, Keating & Co.  
Geneva, S. A. Gilbert—Jeweler  
Glens Falls, Robert's Jewelry Shop  
Gloversville, Castiglione Gem Jewellers  
Herkimer, A. H. W. Nelson & Son, Inc.  
Hornell, A. McHenry & Co.  
Ithaca, R. A. Haggie & Bro. Co.  
Ithaca, H. H. Jewellers  
Jamestown, E. F. Bassett  
Johnson City, Johnson Jewelry  
Johnson City, Messner's Jewellers  
Little Falls, Harrison's Jewelry  
Lockport, Harry Hamill  
Middletown, R. Edgar Clarke, Inc.  
New York City, Lambert Bros., Jrs.  
New York City, Arthur G. Sogno Co.  
New York City, Watson & Co. Jrs.  
Newark, G. Bert's  
Newburgh, W. C. Cornell Co. Jewellers  
Niagara Falls, Jaffe Jewers

Norwich, Skilkin's  
Olean, Fox & Stevens  
Oneida, Richard's  
Oneonta, Joseph A. McCarthy  
Poughkeepsie, Rose Jewellers  
Randolph, Harold M. Williams  
Rochester, Harshberg's Jewellers  
Rochester, E. J. Scheer, Inc.  
Rome, Engelbert's Jewers  
Schenectady, A. G. MacFarlane  
Seneca Falls, Geo. Robinson Jeweller  
Syracuse, Chapman & Fischer  
Syracuse, H. J. Hone Inc.  
Syracuse, W. K. Mintel  
Syracuse, Roth Jewelry Co.  
Suffern, Blauvelt Jewellers Inc.  
Tonawanda, Schoop's Jewelry Shoppe  
Troy, Mary C. Shaw  
Troy, Sam & Co.  
Utica, Lennon's—Jewellers

### NORTH CAROLINA

Charlotte, Garbator & Bruns Inc.  
Durham, Jones & Frasier Co.  
Fayetteville, B. H. Ormond Gifts Jry.  
Kannapolis, The Jewel Shoppe Inc.  
Wilson, Churchwell's Inc. Jewellers

### OHIO

Akron, The S. W. B. Shop Co.  
Ashland, Bear Jewelry  
Athens, Cornwell Jewellers  
Bryan, G. A. Kelly, Jeweler  
Canton, Walter Beaudin Inc.  
Canton, Double's  
Carrollton, Downs Jewelry  
Cincinnati, Newsted's  
Circleville, L. M. Butch Co.  
Cleveland, The Webb C. Ball Company  
Cleveland, Danford-Lawel Co.  
Columbus, Argo & Lehn, Jewellers  
Dayton, Anan & Co. Jewellers  
Dayton, Beigel Jewellers Inc.  
Dayton, C. E. Wikel Jeweler  
East Liverpool, James Locke  
East Liverpool, Pettis Jewelry  
Elyria, Brandau Jewellers  
Findlay, Thomas Jewellers  
Greenville, Schermond's Jewellers  
Hamilton, McComb Scott, Jewellers

Lisbon, Village Jewellers  
Marietta, Baker & Baker  
Salina, F. C. Troil  
Steubenville, W. G. Spies Co.  
Sturtevant, John Aebischer  
Tiffin, Miller Jewelry  
Toledo, The Broer Freeman Company  
Toledo, The Broer-Kapp Company  
Toledo, The Heesen Hascall Company  
Warren, Fred H. Myers, Inc.  
Warren, Vautrol-Myers  
Youngstown, Charles Carolyn Inc.

### OKLAHOMA

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### OREGON

Eugene, Skeels Jewelry Store  
Medford, Lawrence's Jewellers  
Portland, Stanley Lythgoe Jeweler  
Portland, Roy & Mollie, Inc., Jewellers  
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### PENNSYLVANIA

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Ambridge, Krauss Jewellers  
Barnesboro, Lusenbergs Jewelry Store  
Beaver Falls, Alan Jewellers  
Bellevue, Gray Jewellers  
Bloomsburg, Schneidman's  
Bradford, Greer & Alaci  
Butler, M. J. Williams Jewellers, Inc.  
Cannonsburg, Frank's Jewelry Store  
Carnegie, John Franz  
Chambersburg, Ludwig's  
Clarion, Lawrence Jewellers  
Clearfield, O'Brien's Jewelry  
Columbia, Smiths Jewellers  
Donora, C. B. Charles  
Du Bois, Shively's Jewelry  
East Pittsburgh, Martler & Milligan, Jr.  
Ellerwood City, Blocher's Jewellers  
Ephrata, Wm. W. Good—Jeweler  
Erie, E. & A. Doubet, Inc.  
Erie, George Eberhart Jeweler  
Ford City, Walter Ball  
Franklin, Voth, Burns & Mawhinney  
Greensburg, Harry C. Wright & Sons

Greenville, M. L. Williams Jewers  
Hanover, Roth Bros.  
Harrisburg, Charles K. Boas, Inc.  
Harrisburg, Carpenter's Jewellers  
Harrisburg, E. G. Hoover Co.  
Indiana, Lusenbergs  
Johnstown, Hardings Jewellers  
Kittanning, Lawrence Jewellers  
Lancaster, E. F. Bowman's Sons  
Lancaster, La Croix Jeweler  
Lancaster, Shaffner Jewelry Store  
Lancaster, Zook's Jewellers Inc.  
Little Fickinger, Jeweler  
Lock Haven, Fred J. Eisenmann  
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McKees Rocks, B. Harton  
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Mount Joy, Adam M. Greer  
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Philadelphia, Fred J. Cooper, Inc.  
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Pittsburgh, Gray Jewellers  
Pittsburgh, Drogan Company  
Pittsburgh, The Hardy & Hayes Co.  
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Pittsburgh, John M. Roberts & Son Co.  
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Rochester, Allan Jewellers  
Sayre, Art Reagan  
Scranton, John G. Cronin Jeweler  
Sewickley, O. Herbert Trader Jeweler  
Sharon, A. M. Zimmer Jeweler  
Shenandoah, Paul Shockles  
Somerset, Frank Wengler, Jeweler  
State College, Grabbers  
Sunbury, Fentons Jewellers  
Titusville, C. L. Shipene  
Uniontown, Hunt's Jewelry Store  
Uniontown, Wallace Miller & Bro.  
Warren, A. C. Kerberger & Son  
Washington, F. B. McKinley, Jeweler  
Waynesburg, James Hennen, Jeweler  
Wilkes-Barre, Frank Clark, Jeweler  
Wilkesburg, B. I. Bass  
Williamsport, R. J. B. Grammer

Williamsport, C. A. Shire  
Windber, Anthony Vannelli  
York, Brown's Jewellers  
York, Shaffner's

### RHODE ISLAND

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Providence, Tilden Furber Corp.

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Laurens, Wilbur Riddle Jeweler  
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### TENNESSEE

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Memphis, Geo. T. Brodnax Inc.  
Nashville, Coles & Walter Jewellers

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El Paso, Holdsworth Jeweler  
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Salt Lake City, Schubach, Jewellery

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Alexandria, King's Jewelry  
Arlington, Rogers Jewelry Co., Inc.  
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Eau Claire, Lasker Jewellers  
Fond du Lac, Gysbers—Jewellers  
Green Bay, Doering's Jewellers  
Kenosha, Larson's Jewellery  
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Madison, O. M. Nelson & Son, Inc.  
Manitowish, Rummel's  
Marquette, Leberman Bros. Co.  
Marshfield, Mechner's Jewellers  
Milwaukee, Alf. W. Fuchs, Inc.  
Milwaukee, Bunde & Upmeyer Co.  
Milwaukee, Logemann's  
Milwaukee, Mott & Duggan Co.  
Milwaukee, Rank & Mottram Co.  
Milwaukee, Schwank-Kasten Co.  
Neenah, Haert's Jewellers  
Oshkosh, Herbert L. Reimer  
Racine, John's Jewelry & Gifts  
Racine, Shaw's Jewelry  
Shawano, Thimke Jewellers  
Sheboygan, mig Jewellery  
Waukesha, Paul Krumenacher  
Waupun, Gysbers—Jewellers  
White Fish Bay, Thist Jewellers  
Wisconsin Rapids, E. J. Schmidt Jry.





**IN GALLERY** at Buckingham, Charles reads with Anne. He finds that "girls are a trial sometimes."



## Candid Look for Royalty

A new look in royal portrait photography captivated England last week as Queen Elizabeth released these pictures of Prince Charles and Princess Anne, which were taken to mark the prince's eighth birthday. A complete departure from the traditional formal portraits, they are the work of 25-year-old Tony Armstrong-Jones who became enchanted with the children's profiles, photographed them informally for two hours in Buckingham Palace. This was just one of the many things that overloaded Charles's birthday week agenda. To meet his posing, dancing and gymnasium schedules, he had to invite his birthday friends over for cake and movies the day before he was actually 8.

**STUDYING A GLOBE** with Anne Charles, who loves geography, traces father's trip around world.



**Inside this jingle bell gift box** is in all likelihood the most remarkable whisky you ever tasted...



**Give as good as you serve...Early Times**

Of all the fine whiskies made in Kentucky, and these are the world's best, Kentuckians themselves overwhelmingly choose Early Times over all other straight whiskies. You know you'll enjoy a bourbon with a recommendation this good.

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However you wrap it . . .

**SHE'LL THANK YOU EVERY TIME SHE**

. . . for beautiful and enduring dinnerware made of Melamine

**Shining Through Your Holiday Wrapping . . .** Melamine dinnerware makes an exciting gift *any* woman would adore! Imagine how it feels to handle and wash dishes that are virtually unbreakable—so durable you get a replacement guarantee from the manufacturer. Hard knocks won't chip or crack them. Steaming hot water can't dull their everlasting sparkle. With the help of top designers, dinnerware makers have transformed Melamine plastic, an amazing material, into America's most-wanted fashion plate. Visit your favorite store and see today's treasure-trove of new dinnerware shapes, colors and designs—all molded of enduring Melamine. It's such a marvelous gift idea you'll end up wanting some for yourself.





## DROPS A DISH

There's a quality, color, pattern and price just right for you!

Look for Melamine dinnerware manufactured and sold under the following established brand names

**Boontonware**  
By Boonton Molding Company  
Boonton, New Jersey

**Branchell**  
By Hellmich Manufacturing Company  
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**Lifetime-ware**  
By Watertown Manufacturing Company  
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**Milwaukee**  
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3570 Milwaukee Avenue  
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**Newport** by Westinghouse-Bryant  
The Bryant-Electric Company  
Plastics Division  
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**Prisms**  
By Proline Division  
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Florence, Massachusetts

**Russel Wright Residential**  
By Northern Industrial Chemical Co.  
7 Elkins Road  
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**Spaulding**  
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**Texasware**  
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Watch for this tag ...

—it's the sign that the dinnerware manufacturer has made his products of Melamine, sold as PLASKON Melamine Molding Compound by Barrett Division of Allied Chemical.







This Christmas Give America's Favorite Mixer

The

# Sunbeam MIXMASTER

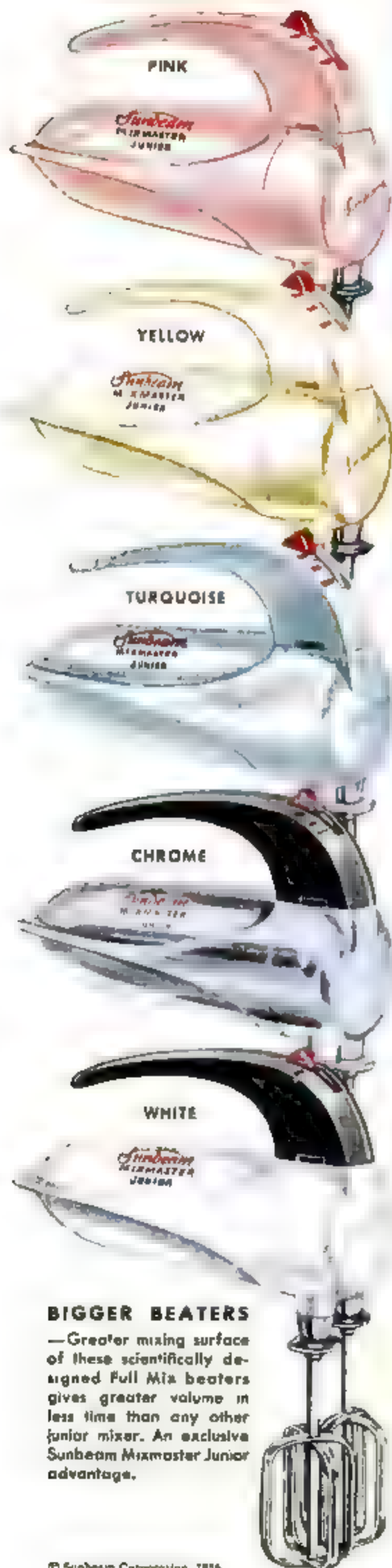
AUTOMATIC

Only the

## Sunbeam MIXMASTER JUNIOR

gives you all these advantages

- BIGGER BEATERS • THUMB-TIP CONTROL
- EASY BEATER EJECTOR • HANGS ON WALL
- CONVENIENT REEL REST



PINK

YELLOW

TURQUOISE

CHROME

WHITE

### BIGGER BEATERS

—Greater mixing surface of these scientifically designed Full Mix beaters gives greater volume in less time than any other junior mixer. An exclusive Sunbeam Mixmaster Junior advantage.



Only the

## Sunbeam MIXMASTER

AUTOMATIC

gives you all these advantages

**Only** SUNBEAM MIXMASTER has all the marvelous features that give you higher, lighter, finer textured cakes—creamier, fluffier mashed potatoes—velvet-smooth icings and sauces—makes *all* your food-preparing easier and better. Only Mixmaster gives you all these advantages in a food mixer.

- Larger Bowl-fit beaters • Automatic Bowl-Speed Control • Motor that gives Full Power on all speeds • Automatic Beater Ejector • Automatic juicer and the famous Mix-Finder Dial. Make sure the mixer you give or receive is the famous SUNBEAM MIXMASTER.



### POWERFUL MOTOR

New patented governor-control led **POWERFUL** motor. The beaters never vary their mixing speed for which they are set whether the batter thickens-up or thins-out. You get **EVEN** mixing at all times.

See Sunbeam products demonstrated on the Perry Como Show and NCAA Football games on NBC-TV.

### Sunbeam MIX-FINDER DIAL



You have the perfect scientifically-correct mixing speeds right at your fingertips. Easy to use—Easy to set.

### Sunbeam exclusive BOWL-FIT BEATERS



Only the **LARGER**, exclusive Sunbeam Bowl-Fit beaters fit both the sides and bottom of the bowl to mix all the batter. No by-passed pockets or unmixed whirlpools.

### Ordinary Beaters



Ordinary mixers have smaller beaters set away from the sides of the bowl. Therefore, most of the batter escapes their beaters—piles up around the sides—is never mixed.



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To provide you with convenient service during the long life of your Sunbeam appliances, Sunbeam Appliance Service Company has established service stations throughout the U.S.



CLOSE-UP

## A Busy Educator's Latest Quest

WHEN Nathan Marsh Pusey was still president of Lawrence College in Appleton, Wis., his family doctor characterized him this way: "Nate feels he is training his children, and his students, not only for this life but for eternity." In 1954, after Dr. Pusey finished his first academic year as president of Harvard, a Bostonian remarked, "Well, Pusey believes in God and goes to football games—this is enough for the president." Dr. Pusey has managed to live up to his billing. In his three years at Cambridge he has strengthened the college's classical curriculum, revitalized the Divinity School and become the first Harvard president in memory to visit a football locker room.

Last month Dr. Pusey did what many people considered an extraordinary thing. As head of a university which already has the largest endowment (\$475 million) of any in this country, he announced a nationwide public campaign to raise \$75 to \$100 million more in endowment funds for the immediate financial aid of Harvard. "The notion that Harvard, though stronger today than ever, still has areas of need will indeed surprise some," admitted Dr. Pusey last week as LIFE accompanied him on a

CONTINUED



At 7:50 a.m. Dr. Pusey walks across the yard to his office with his daughter Rosemary, 14, one of his three children, on her way to Shady Hill school.

*"I have a busy day today, Missy—no busier than yours, though, I suspect. There's something on for tonight, too, but for a change I'll be home for dinner. See you then."*

Pusey kitten, Minnehaha, a pet of Rosemary's, loves to jump on desk in president's study.

*"Now and then I can sneak some time to be alone here. It's the only place I can do any consecutive thinking—and even here the cat jumps up every time I sit down."*





brief tour of Cambridge and the Harvard Yard. "But the idea that Harvard is tremendously rich is really an illusion—not so much that it is an inaccurate description as it is an indication of how seriously the public underestimates the cost of higher education. Our endowment has doubled. But our costs, like those of most institutions, have quadrupled."

Nathan Pusey, a self-confident, scholarly man of 49, is no stranger to the penny-pinching aspects of U.S. education. He was one of three children raised, in Council Bluffs, Iowa, on a widowed schoolteacher's \$65 a month, and the first use to which Harvard's new funds will be put is an increase in faculty salaries. "My plea," says Dr. Pusey, "is a plea for all higher education. American economic well-being, in which American education shares so poorly, depends on education not only staying strong but getting stronger."



WITH Vice President Edward Reynolds, Pusey visits areas where funds he seeks may permit new college housing facilities.

*"I lived near here as an undergraduate [he is class of '28]. That was when Harvard reached the peak of being awful in housing. But I must say we didn't feel put upon."*



AT Widener Library, whose budget he has to increase, he sees new books arrive.

*"It must be exciting to open these things, coming from all over the world. . . . What's this from Edinburgh? Oh, a bibliography of English literature."*



DR. Pusey talks at noncollege citizens' conference on crowded Cambridge's urban redevelopment.

*"We can't escape the job of having some laymen's ideas on which direction we want Cambridge to move. Then we can seek all kinds of advice from professionals."*

PUSEY visits pool in athletic building, whose program he wants to enlarge with new gifts

*"I love to swim and they didn't have a fine pool like this when I was in school. Someday I hope to get my life sufficiently well organized so I can use this pool."*





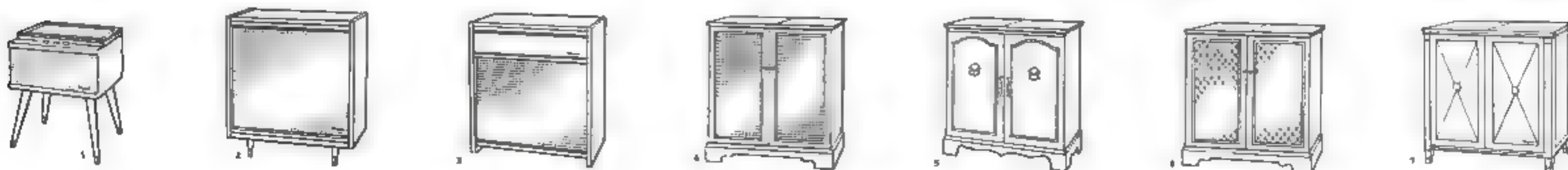
# Magnavox High Fidelity



## Magnificent gifts of music for all the family

When it's a magnificent Magnavox, you *know* it's high fidelity! And when you give your family one of these exceptional fine-furniture instruments, you know you're assuring the deep satisfaction of fine music throughout many holidays to come. The *Brittany* (center) masterpiece AM-FM radio-phonograph—in warm Provincial styling with 15" and 12" bass speakers, two high frequency horns, and 25-watt dual-channel amplifiers. The *Berkshire* (right), with

four speakers, AM-FM radio and 25-watt dual-channel amplifiers, is superb high fidelity beautifully styled for enduring charm. In genuine mahogany, oak, cherry or walnut. Magnavox brings high fidelity to television, too, with the three-speaker *Cosmopolitan* (left)—335 sq. in. viewing area, the biggest picture in television. Choice of several finishes; in genuine mahogany, \$369.50 (VHF). The Magnavox Company, Fort Wayne, Indiana.



A style for every setting, a model for every budget. 1. The Concerto. 2. The Magnasonic 210. 3. The Magnasonic 420. 4. The Concert Master. 5. The Provincial Serenade. 6. The Contemporary. 7. The Imperial Symphony. Magnavox high fidelity consoles are priced from only \$159.50 to \$795.00—television prices as low as \$139.90 (VHF). It's worth finding the name of your Magnavox dealer in the yellow pages of your phone book.

the magnificent  
**Magnavox**  
radio-phonographs



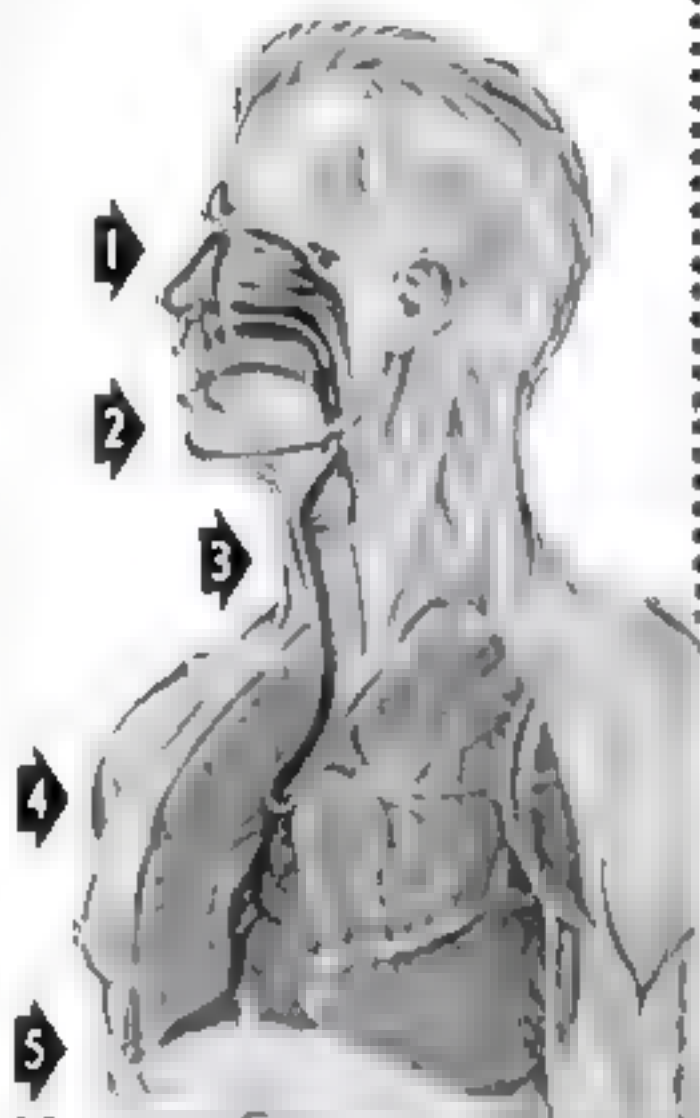
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- SORE **2** THROAT
- CONSTANT **3** COUGHING
- TIGHT **4** CHEST
- MUSCULAR **5** ACHES



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histamine, gargle,  
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chest rub and  
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Baltimore, Inc.



In evening talk to new faculty wives  
of Newcomer's Club at Dunster House, Pusey gives  
his view of classic "collegiate" life.

At 11 p.m. Pusey and his wife, whom he  
tutored in algebra when she was 13 and he 20,  
finally get home to 28-room mansion.

*"Harvard is based on an intimate collegiate way of  
life brought from England. New student and faculty  
housing will preserve this close association."*

*"The days are certainly full for anyone who lives  
in this fine old house. But it's exciting  
work. Neither of us would rather be anywhere else."*







STYLE-CONSCIOUS WOMEN WEAR CANNON FULL-FASHIONED AND SEAMLESS STOCKINGS TO THEATER AND PARTIES AS WELL AS FOR DAYTIME

## GOOD NEWS! FINEST QUALITY CANNON NYLONS JUST \$1\*

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Money can't buy higher quality full-fashioned 51-15s and 60-15s than these. And they cost just pennies more than ordinary stockings.

Sheer? Of course they're sheer because you want your legs to look pretty. But even more important, they give you extra wear. Every time you buy a pair of Cannon stockings, you're get-

ting the best stockings it's possible to get, and at a reasonable price.

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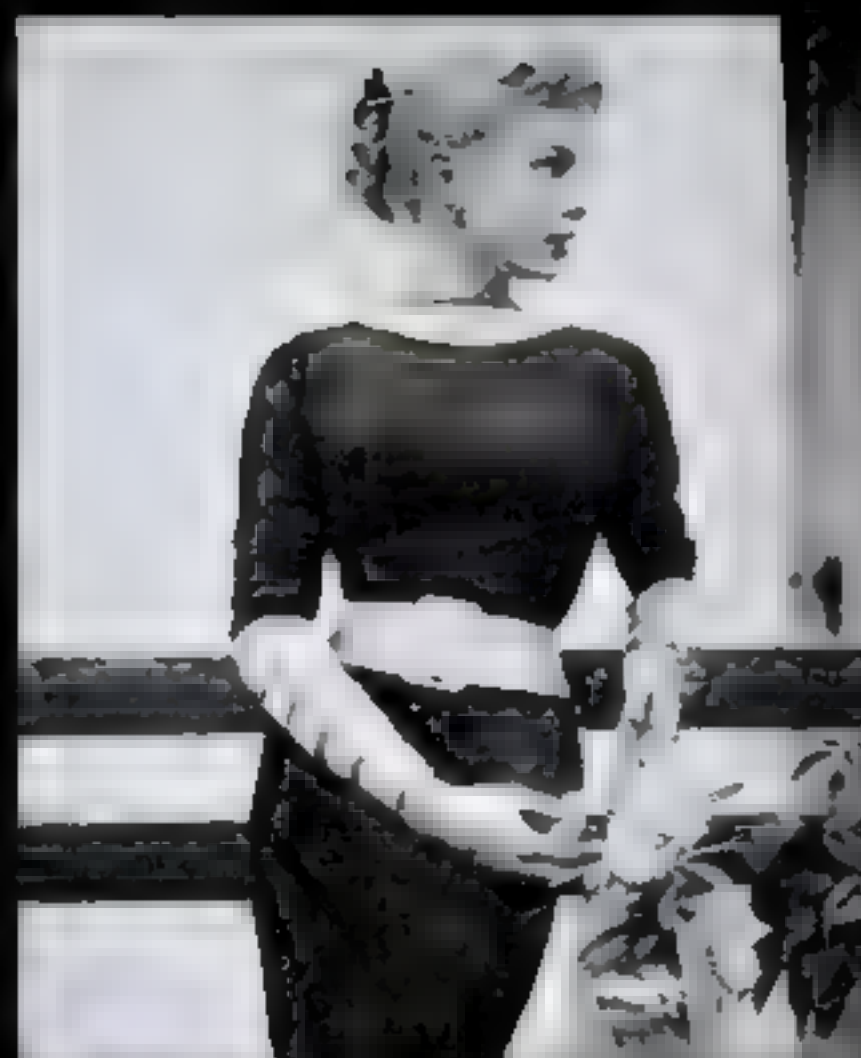
Cannon Mills, Inc., 70 Worth St., New York 13, N.Y.  
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announcing . . . the subject of **LIFE** 's special double issue for Christmas 1956



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# the american woman



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Her electronic assistant frees her to do far more valuable work

## Open door to a glamour job

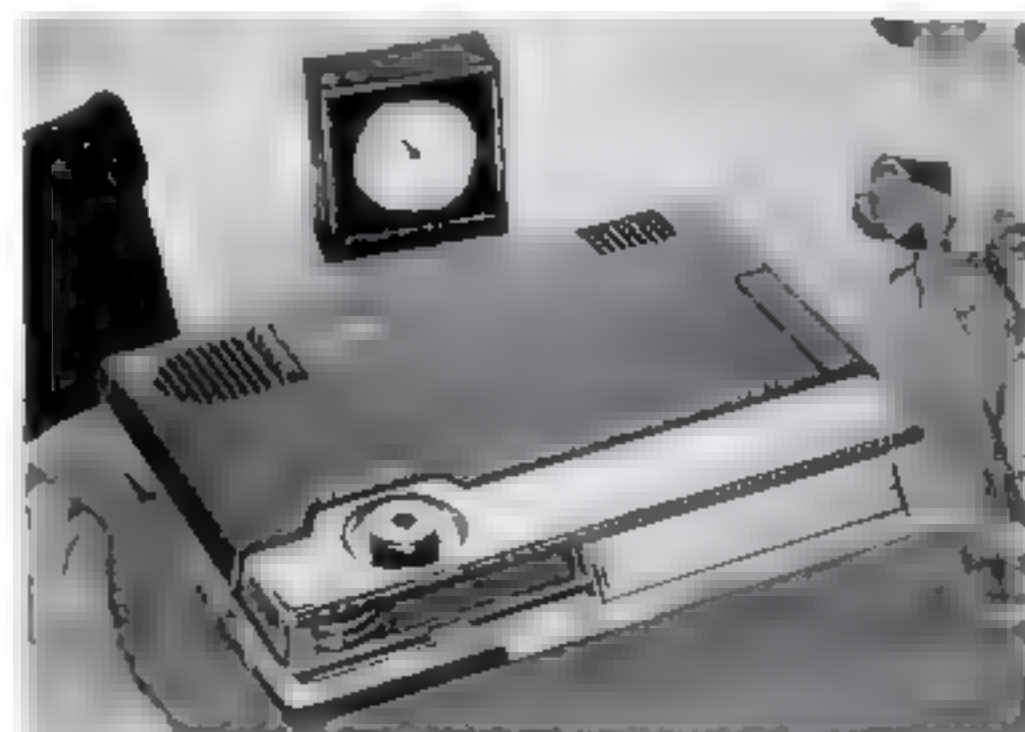
Voicewriter offers secretary bright, new horizons!

**TODAY**—there's a wonderful difference in Susan's life at the office. She's free to help her boss preview new fashions...greet clients...do a lot of preliminary "head work" for him. She has the passport to a more exciting job—the Edison Voicewriter.

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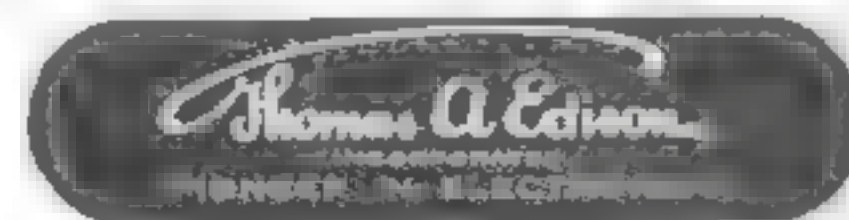
"extras"—become more of a real assistant.

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**The Voicewriter Secretarial**—companion to the Executive Voicewriter—is your modern electronic assistant. Comes in 5 colors and can be personalized with golden initials. Why don't you find out how to put the Voicewriter on your team! The cost? As low as \$15.00 a month!

# Edison Voicewriter







AT POLISH-RUSSIAN CONFERENCE last week in Moscow, Polish Reds' boss Wladyslaw Gomulka was flanked by Khrushchev and Bulganin. Gomulka asked

the Soviet Union to accept the "Leninist principle of equality of small and great nations" but he did not press for Soviet troop withdrawal from Poland.

# PERIL FOR POLISH LEADER

The security officer who arrested Gomulka and was his jailer warns against new boss and the threatening pro-Soviet clique

by JOZEF SWIATLO

*No one in the free world is better equipped to size up Poland's new leaders than Jozef Swiatlo, a former lieutenant colonel in the Polish secret police, who for years was connected with the innermost workings of the Communist party in Poland. After he came over to the West in 1953, his broadcasts over Radio Free Europe caused a drastic shake-up in the secret police, indirectly produced the release of the Americans Noel and Hermann Field and helped*

*foment the popular discontent which finally erupted this year. In last month's upheaval, Wladyslaw Gomulka, a personality little known to the West, became head of the Polish Communist party and thereby indisputably the No. 1 man in Russia's largest European satellite. Gomulka's trip to Moscow last week for talks with Soviet leaders focused world attention again on Poland, on whose future may well depend the status of Russia's satellite empire.*

AS an agent for the U.B., Poland's Communist secret police, it was my duty on Aug. 2, 1951 to arrest Wladyslaw Gomulka. When I entered his room at 7:15 a.m. Gomulka was in bed. He and his wife had been vacationing in the Polish resort of Krynica and I had made a careful study of their schedule. I knew that Mrs. Gomulka went marketing daily at 7 and the other guests in the hotel were asleep. Gomulka had four bodyguards, but they were on the payroll of U.B. and I had another two men with me. I took Gomulka by surprise. He tried to reach for the pistol he kept under his pillow, but I got to it first.

"Comrade Gomulka," I said, "I have orders from the Central Committee of the Polish Communist party to bring you to Warsaw."

It was characteristic of Gomulka's self-control that he lay perfectly still. "If somebody from the Central Committee wants to see me, let him come here," he said at first. But he knew that my instructions had to be carried out and I had no trouble with him.

Soon his wife came back to the room, and when the other guests in the hotel had gone off to take their morning walks I conducted the Gomulkas to Miedzeszyn, a suburb of Warsaw. There they lived



# SMOKE HOLIDAY

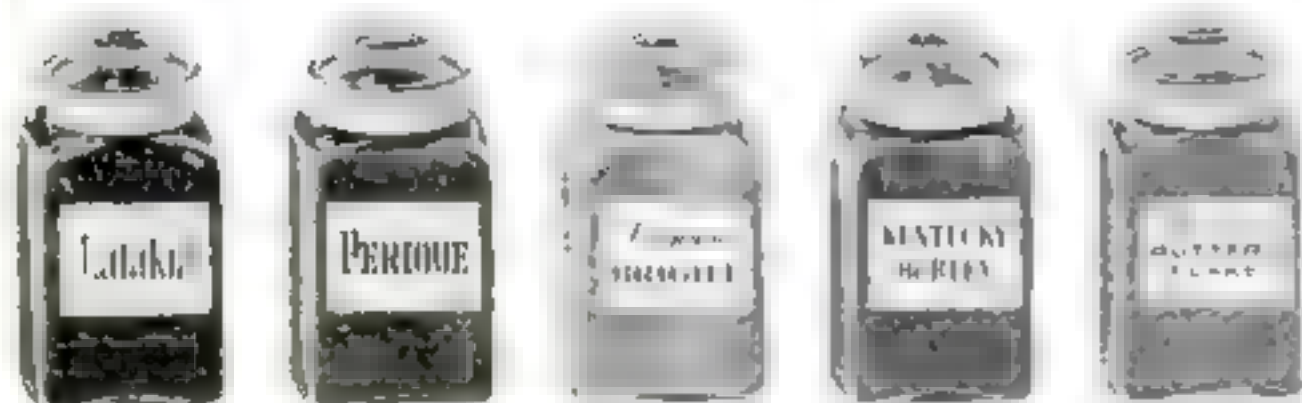


## AMERICA'S FINEST PIPE MIXTURE

Here's dramatic proof! A sample of Holiday Pipe Mixture was shown to the custom blender in a nationally famous tobacco shop. Although he could supply the types of tobacco used at \$6 a pound, he couldn't guess the secret of the blend. Yet you can enjoy Holiday's matchless flavor at a popular price!

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Holiday's skillful blending combines these five world-famous tobaccos into a mixture of such distinctive aroma, flavor and

mildness that more and more men every year are switching to it as a steady smoke. Try Holiday yourself—and see!

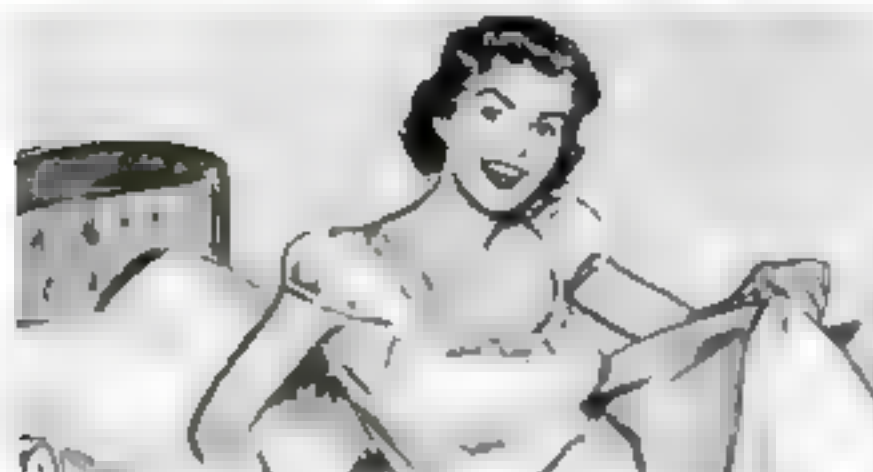
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## CAN'T STAY IN BED WITH A COLD...



EVEN  
VIRUS  
COLD?

## NOW GET UP AND STILL GET...



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STAY-IN-BED  
BENEFITS!

**Only SUPER ANAHIST®** With Vitamin C Goes To Work Instantly Against Cold Misery—Even of VIRUS COLD—With This Exclusive Compound of 5 Wonder Drugs Prescribed by Doctors!

Naturally, it's best to stay in bed with a cold.

But, if you can't, now you can get up and still get 5 important stay-in-bed benefits.

Because 5 cold-fighting wonder drugs prescribed by doctors are now exclusively combined in each SUPER ANAHIST Tablet!

SUPER ANAHIST goes to work instantly against VIRUS COLD MISERY. 1—Reduces fever! 2—Relieves sneezes, sniffles! 3—Eases muscular aches and pains! 4—Makes you feel good again, fast! 5—Helps you resist dangerous aftereffects... even of virus colds!

So, if you can't stay in bed with a cold, even a virus cold, get SUPER ANAHIST Tablets. Save with the economical family-size package. (Also available in Canada.)



And on Nasal Spray, Cough Syrup, Chest Rub or Throat Lozenges—the name SUPER ANAHIST means "Best Medicine for Cold's Distress"

## POLAND'S NEW CHIEF CONTINUED

under arrest, in separate guarded cottages, without ever seeing each other until they were released in the program of de-Stalinization.

And now Wladyslaw Gomulka, the top Polish enemy and victim of Stalinism, has become the head of the Polish Communist Politburo and the most popular man in Poland. On the surface this seems to be an amazing turnabout. But what kind of turnabout is it? What kind of man is Gomulka? What had he done that led to his arrest on Moscow's orders? How did he survive imprisonment? And now that he is back in power, how will he govern Poland? Or will he be able to govern it? From my own experience I can address myself to most of these questions.

My first direct connection with Gomulka came in 1948 when I went to work under General Roman Romkowski, then deputy minister of public security. We formed the nucleus of a special section of the U.B. dealing only with the Gomulka case. Nobody told me this at first, but from the files given me I quickly understood that I was to produce incriminating evidence against Gomulka. I took part in the investigation until I made the arrest. Thereafter until I fled Poland in 1953, I was Gomulka's warden: I ordered his food, I took him to the doctor, I received his complaints.



PAWEŁ FINDER

I know him to be a hard, proud and fearless man. He has an intense courage of conviction and a tremendous tenacity about his views. He is a man of little humor and a great deal of consummate, obdurate earnestness. There is nothing relaxed about him; he manages to keep his explosive temper under control, but his taut nerves show in his chain-smoking. His life is wholly devoted to his political work, and he has completely neglected his only son.

He was born in Krosno, Poland on Feb. 6, 1905, the son of an active Socialist trade-unionist who had, incidentally, spent some years working in the U.S. Gomulka became a blacksmith's apprentice at 14, a trade union organizer at 16, a Communist in his early 20s. From then on he alternated between labor agitation and prison terms. The Polish police shot him in the leg in 1932; even today he limps slightly. In 1936 he was sentenced to seven years in jail but was released at the outbreak of World War II and fought against the Germans in Warsaw.

That is where Gomulka's trouble with Moscow started. After the Nazi-Soviet pact of 1939 and the Germans' subsequent invasion of Poland, most of the important Polish Reds fled to Russia. Gomulka and some of his friends, however, sent a memorandum to the Comintern urging the formation of a Polish Communist underground against the Nazis. The Comintern never answered—which meant that it disapproved. During the period of their pact with Hitler the Soviets did not want to risk offending Germany, which the creation of a Polish Communist underground would have done. But Gomulka, while a devout Communist, was also a Polish nationalist and therefore opposed to the Nazi-Soviet pact. He believed that the interests of world Communism and Poland required an underground. Disobeying Moscow, he helped build one.

When the Germans attacked Russia in 1941, Moscow did see the usefulness of a Communist underground in Poland. That did not mean that Moscow forgave Gomulka's disobedience. Indeed, the Soviet leadership trusted Gomulka so little that it sent its own agents to take over the underground that Gomulka had largely created. The first of these agents was Marian Novotko. He was subsequently killed and Pawel Finder succeeded him. Under both, the Red underground was small, and concentrated not on fighting the Nazis but on crippling the much larger anti-Communist underground in order to pave the way for a postwar Communist regime in Poland. On Soviet orders, and unbeknownst to Gomulka, Finder built up an agent network that spied on the anti-Communists and denounced them to the Gestapo. Under Finder's direction other Reds became double agents, entering Gestapo service to obtain information useful to the Communists.

When Finder too was killed, the Communist underground, by now cut off from contact with Moscow, elected Gomulka boss in



ROMAN ROMKOWSKI





*Cecil B. DeMille, Producer-Director of The Ten Commandments, a Paramount Picture in VistaVision*

## Lights, camera, telegrams—DeMille stages his greatest production

When Cecil B. DeMille films a Technicolor screen achievement like *THE TEN COMMANDMENTS*, the telegram is very much in the picture. In situations where, for example, a day lost in shooting can cost many thousands of dollars, the telegram gets things done *fast*—prevents misunderstandings. It would be impossible for Mr. DeMille to sum up all the things the telegram has done for him during his 44 years in movie making.

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**DO YOU KNOW** about these other Western Union services? *Operator 25* tells prospective customers where to buy what a company has to sell . . . *Private Wire Systems*: custom-built to tie together the widespread branches of a business . . . *Hotel Reservation Service*: just tell us where and when and we'll make sure there's a room waiting for you.

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IT'S WISE TO WIRE!



# "I'm 104

...and arthritis can't stop  
me from enjoying life!"



This photo taken Aug. 1958

"I've no secret formula for living so long," said 104-year-old William Perry, San Francisco, Calif., to a reporter from INS, "but I've sure got a secret weapon to fight the pains of arthritis and sore muscles...It's Sloan's Liniment! Must be more than 70 years ago that I first used it. Tried a lot of new pain-relievers since, but never found one which eased my aches like Sloan's!" Today, Mr. Perry and millions of fellow-sufferers still use Sloan's. It's all heat-producing liniment — not diluted with alcohol. Penetrates full-strength . . . helps relieve the tormenting pains of rheumatism, arthritis, muscular soreness good and quick. Ask your doctor!

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Relief for young folks from 10 to 110

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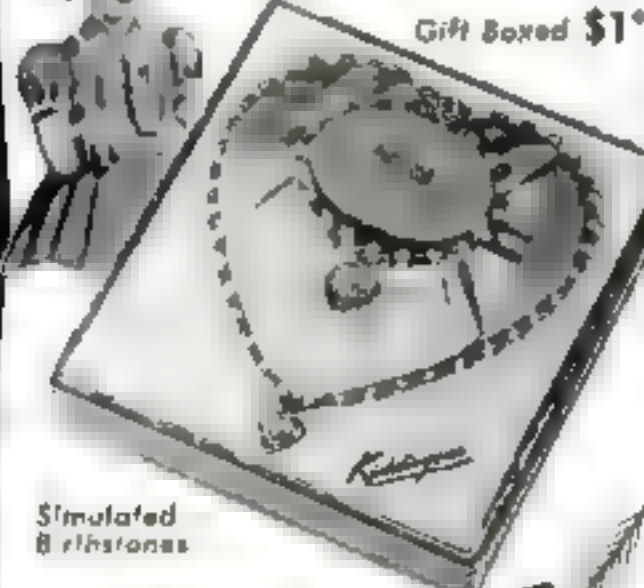
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SUBJECT OF CONTENTION between Moscow and Gomulka after 1945 was Polish heavy industry, like Nova Huta steelworks (above), which Moscow thought should be expanded. Gomulka wanted more consumer goods output.

## POLAND'S NEW CHIEF CONTINUED

November 1943. He was outraged when he discovered the collaboration with the Nazis. Not only did he order it stopped, he went over full tilt to the attack against the Gestapo. Of course, he also prosecuted the fight against the anti-Reds. Mark up Gomulka's second case of disobedience: assumption of party power without prior approval from Moscow and cancellation of the Soviet-ordered cooperation with the Gestapo. (Curiously enough, it was his action on collaboration with the Gestapo that saved Gomulka's life after I arrested him in 1951, as I will explain later.)

When World War II ended, Moscow felt that it must popularize Communism in postwar Poland. To do this it required a leader who would symbolize the Polish resistance movement and Gomulka was the best it had. He remained first secretary of the Communist party. However, he was quickly surrounded in the Polish Politburo by men Moscow could trust: Jacob Berman, Boleslaw Bierut, Hilary Minc, Aleksander Zawadzki, Roman Zambrowski. In addition to his party post, Gomulka became minister for the Oder-Neisse territories, the areas of defeated Germany that Poland was given to administer provisionally under the Potsdam agreement.

His job in the Oder-Neisse territories led Gomulka to his third run-in with Moscow. This came in the form of a dispute with Soviet Marshal Konstantin Rokossovsky, who was later imposed on Poland as defense minister. In 1945 Rokossovsky commanded Soviet forces in the Oder-Neisse territories and he supervised Russia's wholesale dismantling and looting there. As Polish minister for the area, Gomulka quickly issued an order that nothing could be taken out without his permission. He even told the Polish soldiers to shoot at any Russians who disobeyed. Of course this did not stop the dismantling. It just got Gomulka deeper into trouble.

From then on the friction between Gomulka and Moscow increased in a dozen ways. The Soviets made decisions on Polish affairs without consulting him, and he was incensed. The Soviets pushed the pace of Polish industrialization hard. Gomulka was all for heavy industry too, but he wanted to produce a few more consumer goods to keep popular discontent down. On orders from Moscow farm collectivization was pressed. Again, Gomulka wholly agreed with the principle of collectivization but believed in a slower approach. And no wonder. He had been in Russia during the famines of the 1930s and had seen at firsthand what havoc hasty collectivization could cause.

Gomulka shared all the basic Soviet objectives. But he believed that he could work out more efficient ways to implement them in Poland than could bureaucrats sitting in Moscow. During his years as a labor organizer he had acquired a profound knowledge

# LOVELY NAILS

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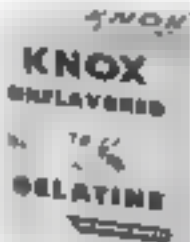
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**PRELUDE TO GOMULKA'S RETURN** came in Poznan riots last June which revealed the depth of Polish workers' discontent and presaged October crisis. Demonstrators above are carrying a flag stained with blood from a slain rioter.

#### POLAND'S NEW CHIEF CONTINUED

of Polish conditions. He had also gained great political skill: he felt he knew from moment to moment how far the Communists could push the Poles without creating resentment. This knowledge and skill he wanted to put at Moscow's service—and Moscow, insisting it knew better, kept turning him down.

As events moved toward Gomulka's fall Moscow took an ambivalent position. It used its out-and-out stooges in Poland, primarily Berman and Mine, to work on Gomulka like a pair of inquisitors until he might be provoked into a barefaced anti-Stalinist heresy. On the other hand, Moscow recognized Gomulka's value and still hoped he would recant and return to party discipline.

Finally Stalin himself talked to Gomulka in Moscow. Stalin saw in Gomulka the one man in the Polish Politburo who was an authentic, steely proletarian. Gomulka had given himself a measure of self-criticism several months earlier at a session of the Polish Politburo, but Stalin asked him to go much further. If he did, Stalin said, he could stay in the Politburo. Gomulka answered that if Berman and Mine were to remain in the Politburo he wanted to get out anyway.

That was the beginning of the end. Stalin quickly picked Edward Ochab, whom he referred to as "a Communist with sharp teeth" (and who sits beside Gomulka in the Politburo today), and ordered him to bite. A few days later Ochab publicly denounced Gomulka. The whole Moscow clique quickly followed suit. But Gomulka still had his friends, some 20 important men who had been closest to him in the underground. Moscow considered it necessary to have members of his own group turn against him.

The man chosen for the Judas role was General Marian Spychalski, who had been chief of the wartime underground intelligence service under Gomulka. Spychalski had a brother who had worked with the anti-Communist London Poles before being killed by the Gestapo. But Spychalski was told that he was still alive and he was thereupon accused of maintaining contact with his "reactionary" brother. With this threat hanging over his head, Spychalski agreed to prove his party loyalty by denouncing Gomulka. He stood up at a Politburo meeting and claimed that Gomulka had made him employ anti-Communists in the underground intelligence service. It did not save Spychalski. He was arrested anyway.

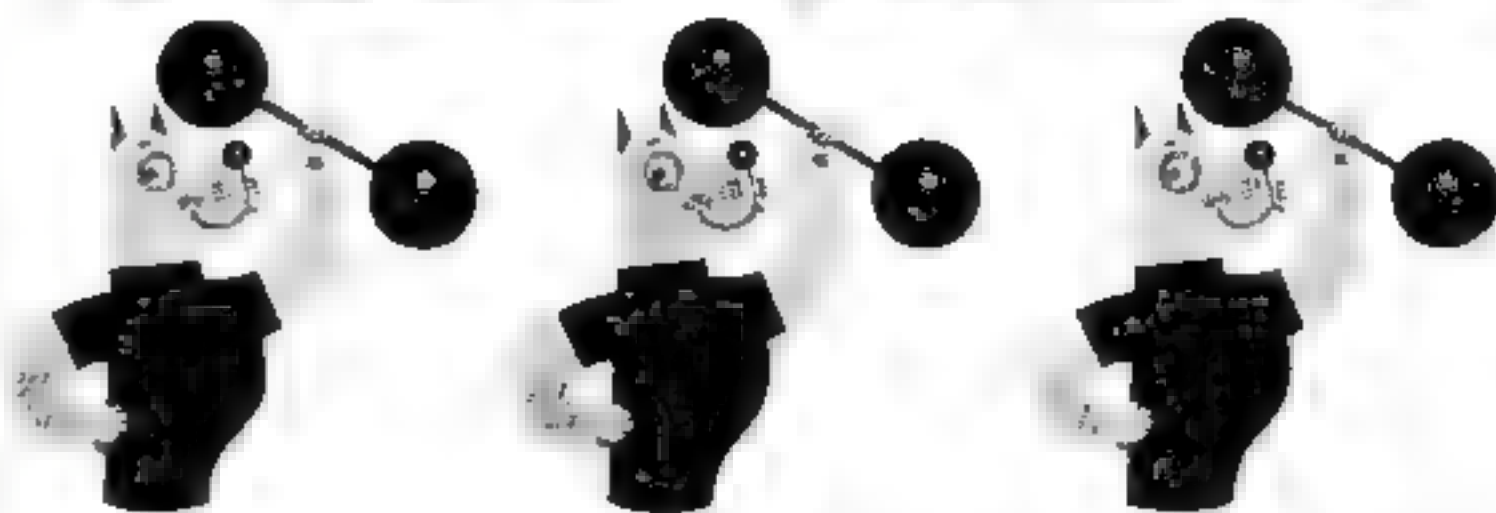
After Spychalski's accusation, Gomulka was arrested in August 1951, as I have already described. But his power was far from gone. Even in imprisonment the man frightened his enemies. The other members of the Politburo were afraid to face him for interrogation. It was six weeks before they could agree what questions to throw at him. Then the interrogating was assigned to General Romkowski of the U.B. and to my direct superior, Anatol Feigin.

One of the main questions that Romkowski and Feigin insidiously broached was how Gomulka had become the boss of the underground. It seemed strange to them, they said, that first Novotko and then Finder had disappeared. Could their deaths somehow have been in Gomulka's interest? Could he explain that?

Gomulka quickly caught on. He replied that the interrogators

**CONTINUED**

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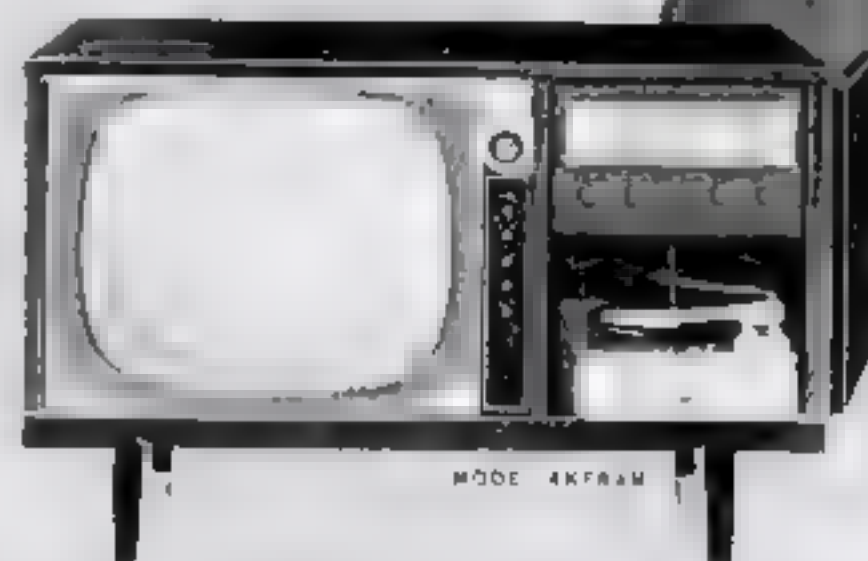
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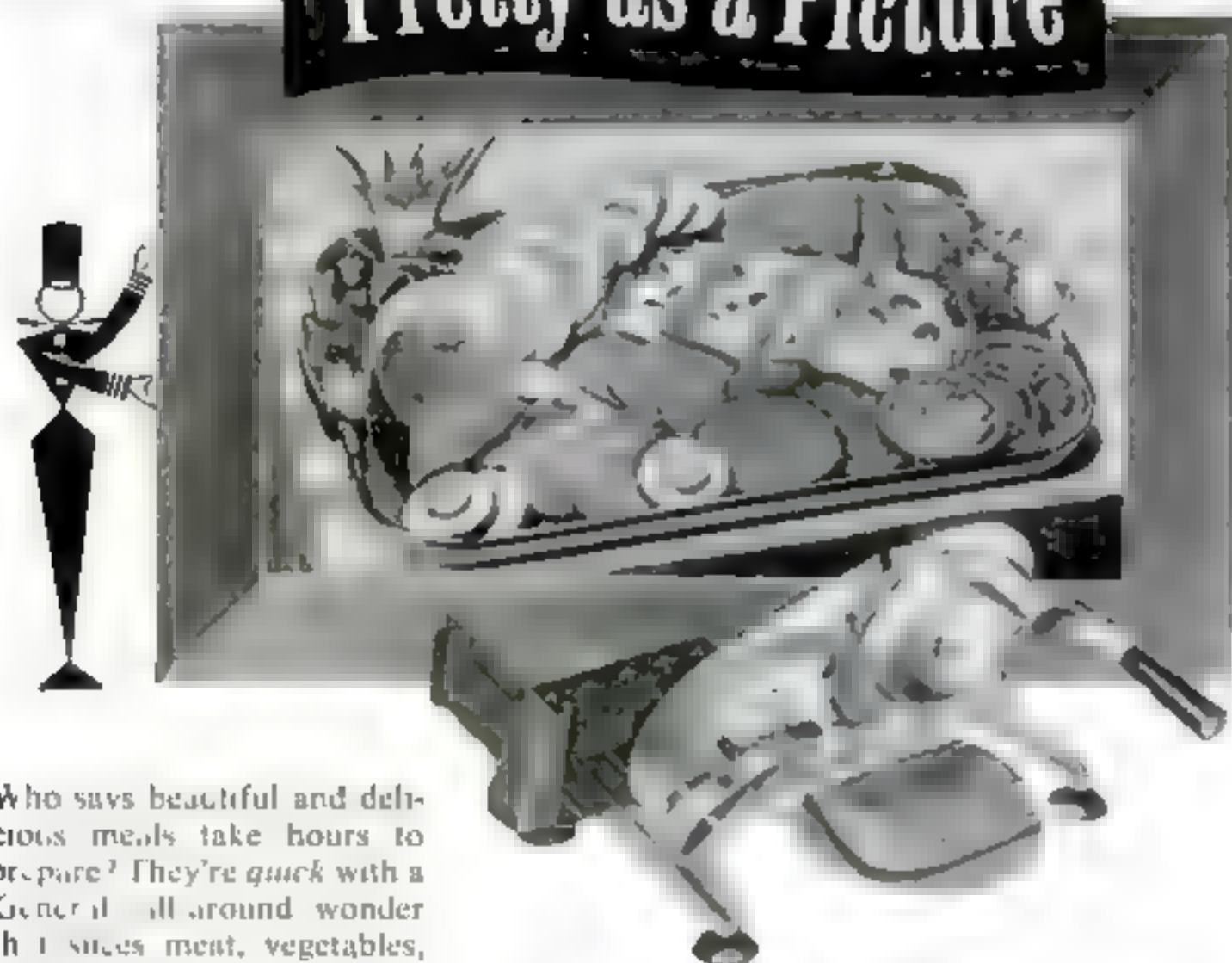
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SECURITY TROOPS keep excited anti-Soviet crowds from getting out of hand as they wait for Gomulka to make speech during the crisis last month.

### POLAND'S NEW CHIEF CONTINUED

were reminding him of a dark time in the history of the underground. Terrible things had gone on under Novotko and Finkel—a shameful collaboration between the Communists and the Gestapo. Actually, Gomulka pointed out, Novotko had been sent into Poland with orders to find a link to the Gestapo. He had been killed by a loyal Communist who, when Novotko tried to recruit him as a liaison man to the Nazis, considered Novotko himself a Gestapo agent and liquidated him.

Gomulka recalled other instances of Communist-Gestapo teamwork. Did the interrogators know about another section in the Polish underground, which the Soviets had specifically charged with denouncing the most important anti-Communist leaders to the Gestapo as Communists, thus leading to their arrest? Then there were the Polish-born Soviet agents Hryniewicz and Byszok, who collaborated with the Gestapo to the extent of wearing Gestapo uniforms when they raided the headquarters of the anti-Communist underground, stole its membership lists and operational plans and turned them over to the Nazis.

Gomulka was threatening blackmail, pure and simple. He was threatening that, if he were put on trial for his life, he would stand up in court and repeat the facts of Communist-Gestapo collaboration. Moscow could not afford that in bitterly anti-German Poland, nor could it afford such a blow to its worldwide propaganda contention that Communism was the archfoe of Fascism.

Gomulka was not through. Still speaking patiently, with the menace just below the surface, he mused aloud about his dispute with Rokossovsky over dismantling in the Oder-Neisse territories. Dismantling had scarcely been in the best interests of the Polish people. He, Gomulka, was the only man who had fought against it. Once again, the inference was plain: on trial, Gomulka would implicate his accusers as selling out Polish interests to the Soviets.

Poland's Moscow clique had only one recourse left: it would have to break Gomulka so that he would appear at the trial in a dazed and defenseless condition. The trial, seemingly could not be dispensed with. Gomulka was too popular and influential a figure to be silently liquidated. Moreover, the pattern of holding trials for leading "Titoists" had been set with Kostov in Bulgaria, Rajk in Hungary and Slansky in Czechoslovakia. But the chances of breaking Gomulka, the ex-blacksmith with the iron conviction and fabulous reserve strength, were slight. His prosecutors remembered that when he had been arrested in 1936 he had been put in the same cell with six or seven Reds with whom he had minute ideological disagreements. Gomulka had gone a year and a half without speaking a word to any of them, surely an endurance record of some kind. Considering this, the Moscow clique reluctantly gave up its plans for the trial of Gomulka and simply kept him under arrest.

Even after Gomulka was under arrest the accumulation of "evidence" against him went on. Today this confronts him with a tantalizing, nerve-racking dilemma: how can he know for sure just who his enemies are? He can identify his public accusers who denounced him before his arrest. But one of his most urgent concerns now is to seek out his hidden foes, who may have betrayed him after his arrest by giving secret testimony against him to the party and the U.B. Last month Gomulka appointed a commission

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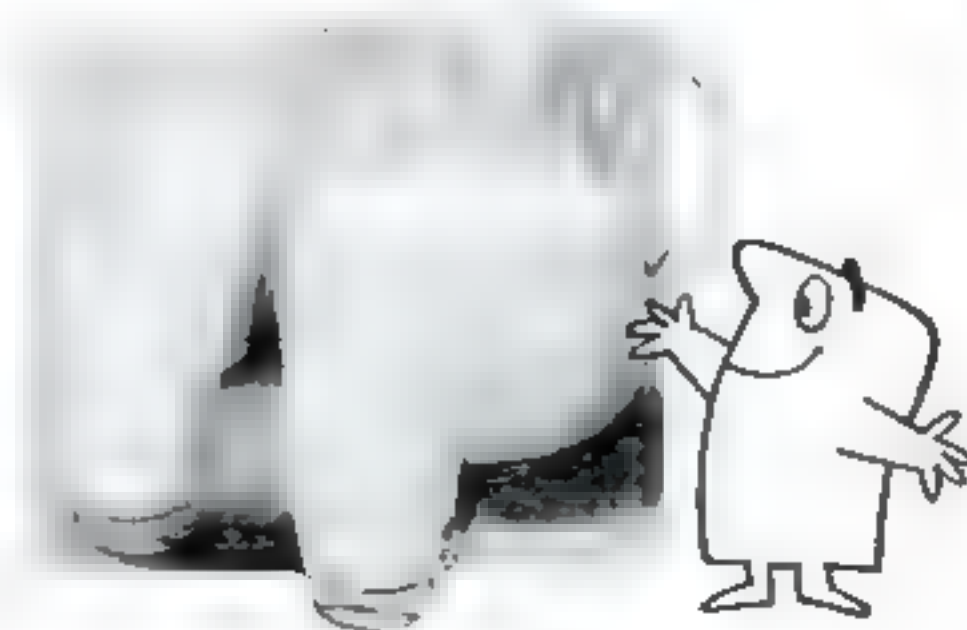


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## POLAND'S NEW CHIEF CONTINUED

to investigate the U.B. and its files, obviously hoping to find some clues. He had no way of telling, of course, whether the commission's own members would be loyal to him.

Therein lies Gomulka's great peril. Trying to consolidate his power within a turbulent nation, he is surrounded by men whom he is not sure he can trust. Of the nine men in Poland's Politburo today, five are diehard members of the Moscow clique. Two are former Polish Socialists who were forced to merge their party with the Polish Communists in 1948. The last two are Gomulka and his colleague from the underground, Loga-Sowinski.

The most powerful man in the Moscow clique is Edward Ochab, the "Communist with sharp teeth" who led off in the denunciation of Gomulka in 1949. I know Ochab well: he was brought up in Cracow just as I was, and he and I and other friends from Cracow used to visit back and forth when we were all in Warsaw. Ochab is a highly intelligent man, in some ways more intelligent than Gomulka. He is also a very patient and persuasive man. Where Gomulka might snap at someone who disagrees with him, Ochab will sit down and take hours to explain things to him until he is convinced.

Before Gomulka came back as Communist party secretary, Ochab had the job. Why is he still in power? From the Soviet point of view, there has to be some completely trusted man around to keep an eye on Gomulka. I believe the Soviets prepared Ochab well for this role, even arranging an episode which would simplify his task. It will be remembered that when Khrushchev, Molotov, Mikoyan and Kaganovich came to Warsaw last month, trying to stop the resurgence of Gomulka, they failed. As their failure became evident suddenly Ochab emerged and told the Russians that if they did not immediately halt Soviet troop movements in Poland, the Polish Politburo would break off all contact with Moscow. This was certainly a curious show of defiance on Ochab's part. I am convinced that the Soviets assigned him his lines and that he said them in order to allay Gomulka's suspicions of him.

### Untrustworthy Muscovites

THE four other Muscovites in the Politburo are Jedrychowski, Zawadski, Zambrowski and Morawski. Of these, Stefan Jedrychowski is the most dangerous. He once belonged to an anti-Communist youth organization; in order to wipe out that stain on his Red escutcheon, he has made himself into a completely ruthless Communist conformist.

Aleksander Zawadski is rather stupid. If he were not, he would not occupy the position of chairman of the council of state, an office without power. But stupid or not, Zawadski is completely loyal to Moscow. Before World War II he played an important role in Soviet military intelligence in Poland.

Roman Zambrowski is brighter and more influential. As a young man, he was installed by the Soviets as the general secretary of the Polish Communist Youth Movement. Jerzy Morawski was Moscow's public relations man in the effort to stop Gomulka's comeback. Before Gomulka returned to power, Morawski publicly attacked him, saying that Gomulka had been cleared only of the criminal charges against him but was not politically rehabilitated.

Premier Jozef Cyrankiewicz and Adam Rapacki are the two former Socialist members of the Politburo. In a speech this month, Gomulka urged that the Socialist tradition in Poland receive greater honor. He knew what he was doing. He has always argued that the Polish Socialist movement had a broader popular base than the Communist, and that the Communists in order to consolidate their power ought to cloak themselves as much as possible in Socialist tradition. But Gomulka has no assurance that Cyrankiewicz and Rapacki personally will support him. And he is not even sure that Cyrankiewicz and Rapacki can really bring into the Red camp the genuine Polish Socialists who still survive. The true Socialists do not know that Cyrankiewicz and Rapacki went along with the Reds because they were "broken" by overwhelming pressure; they tend to consider the two men traitors of their own free will.

The Soviets distrust Cyrankiewicz. They have a wealth of what they consider "compromising material" against him. They also have a direct personal hold on him through his wife, Actress Nina Andrycz. Nina was connected with prewar Polish intelligence, whose entire operation was anti-Communist. After the war this of course gave the U.B. a hold on her. The U.B. did not force Nina into any direct espionage work. What it did was to throw her at Cyrankiewicz, who finally married her—with the U.B., so to speak, as best man. Now if the premier of Poland shows any signs of restiveness, any signs of getting out of line, the U.B. has a way of reminding him that his wife, of whom he is very fond, is rather vulnerable. It works.

CONTINUED



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Because INTRACEL is based on this new principle in drug therapy, it's pleasant to use. It's not like the irritating liniments and salves containing turpentine, capsicum (pepper) and chloroform that some people hope will "burn out" pain.

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remedies! Just pat INTRACEL on gently—no need to rub it in! It feels so *soothing*! It begins to penetrate the skin in seconds; brings relief in minutes. And you'll be pleased how pleasantly fragrant INTRACEL leaves your skin.

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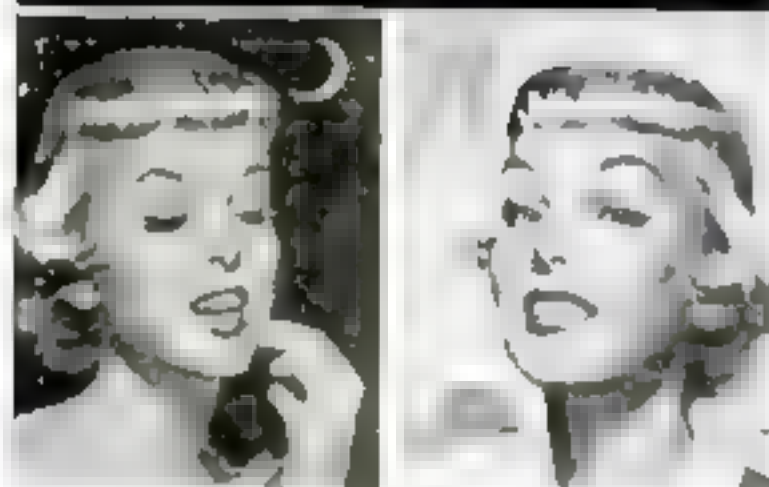
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**PAWN OF SOVIETS.** Actress Nina Andrycz, here seen as she appeared in a Warsaw play, was once involved in anti-Communist intelligence work, a fact which Moscow uses to keep her husband, Premier Josef Cyrankiewicz, in line.

## POLAND'S NEW CHIEF CONTINUED

Adam Rapacki, the other ex-Socialist in the Politburo, is young, bright and agreeable. However, he does not count for a great deal. He is there mainly because his father was an outstanding left-wing figure in prewar Poland, and the Communists believe in making use of the Rapacki name.

That leaves Gomulka and Loga-Sowinski the only two members of the Politburo who were members of the Polish Communist underground in World War II. Gomulka probably thinks that he can count on the loyalty of his old comrade Loga-Sowinski. Can he? I know that in the secret testimony Loga-Sowinski gave after Gomulka was arrested, he claimed that Gomulka had asked him to join a special anti-Soviet faction in the Polish Communist party. And so even this one possible friend of Gomulka in the Politburo is highly suspect.

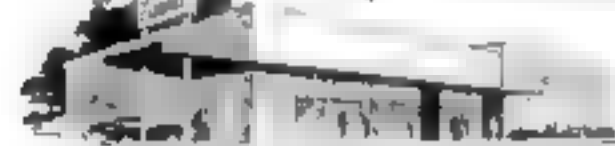
If we look at the statistical breakdown of the Polish Communist party central committee, Gomulka's situation becomes even more precarious. Of the 76 members of the central committee, 54 are people who fled to the Soviet Union during World War II. Twelve are from the former Socialist party. Ten were in the Communist underground, but none of them has ever been a close friend of Gomulka. The odds against him are long.

What about other elements within the Polish Communist party from which Gomulka might conceivably draw strength? One of the most revealing examples is that of Gomulka's old accuser, Marian Spychalski. When Gomulka assumed power last month he appointed Spychalski vice minister of defense under Marshal Rokossovsky, presumably thinking that Spychalski, like Gomulka himself, had been a victim of Stalinist oppression. But Gomulka does not know that in secret testimony Spychalski went much further against his old comrade than he had to merely to demonstrate loyalty to the party. Last week the Polish government announced that Rokossovsky was resigning his post, to be succeeded by Spychalski. While outwardly this would seem a gain for Gomulka, Spychalski knows little about technical military matters. To operate the Polish military establishment Gomulka must continue to get all his expert help from the Soviet Union. The move has merely disguised Russia's role and made Gomulka if anything more dependent on the Soviet government than ever.

Perhaps Gomulka hopes that, for the support of his more independent policies, he can call on his 20-odd friends from the underground days. Few of them are in major positions now. Worse for him, none is completely trustworthy. When the Moscow group was assembling secret testimony against Gomulka after his arrest, the only one of his surviving friends who refused to denounce him was Zenon Kliszko, today a vice minister of justice. The rest turned on Gomulka.

The men around Gomulka give him little freedom of choice. They will be watching him from minute to minute and reporting to the Soviets daily on what he does. At the same time Gomulka will have to listen to their Moscow-inspired advice. As an anti-Stalinist, he is now trapped by the new principle of collective leadership and must let others participate in the leadership even if

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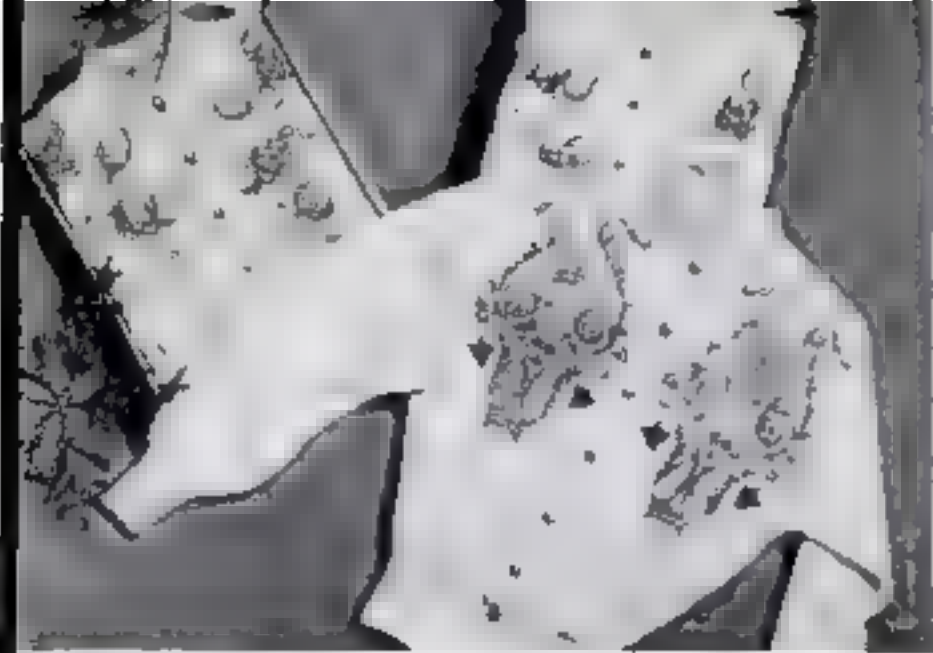
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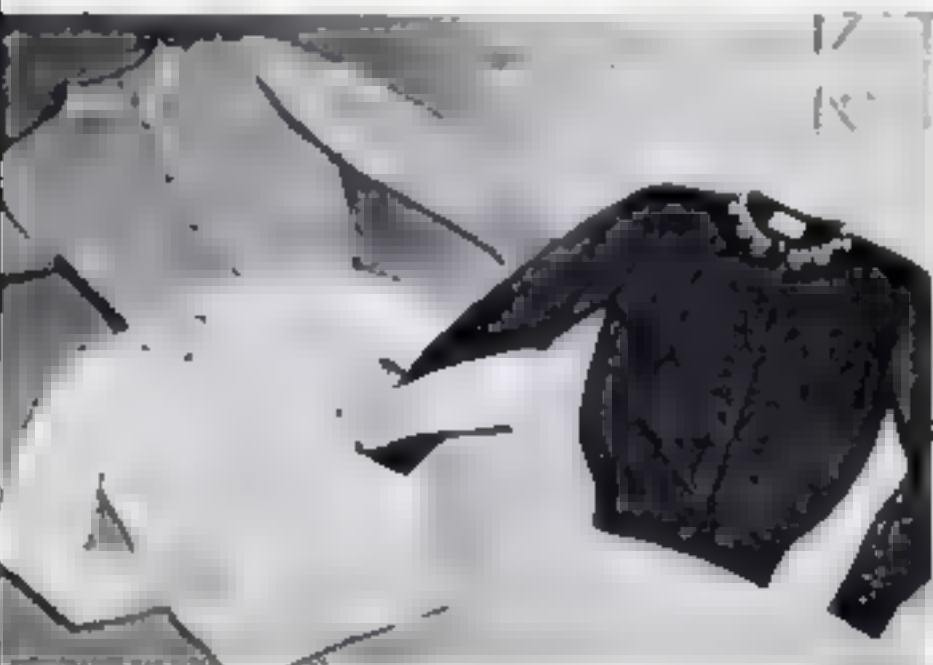




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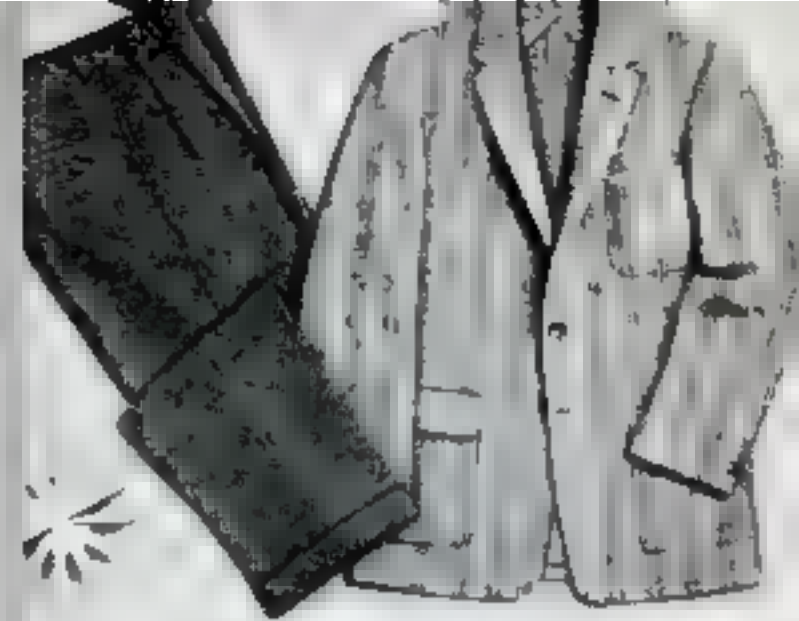
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## POLAND'S NEW CHIEF CONTINUED

they are his foes. What is more, he cannot get rid of his enemies. There are simply not enough capable and experienced Polish Communists on hand to allow Gomulka to purge those he dislikes or distrusts. Gomulka particularly will not want to risk political or administrative discord in view of what he has seen happen in Hungary when the native Communists were not resolutely united.

The facts of Polish political life also circumscribe Gomulka's freedom to maneuver. Gomulka knows—and the Hungarian revolt must have vanquished any doubts he may have harbored—that the Communists in Poland cannot retain power unless the Soviet occupation forces stay in the country. Poland's trade and industry are completely tied to the Soviet Union. Poland fears the Germans and willy-nilly looks to the U.S.S.R. for support against them.

Therefore Gomulka can do little to satisfy the manifest wishes of the Polish people. He cannot raise the living standard significantly, because productive capacity is so largely committed to capital goods that the transition to consumer goods would cause unemployment and require investment that Poland cannot afford. Wages must be kept low, for an inordinate part of the national income must be used to support the swollen Communist bureaucratic and police apparatus. Institutionalized and guaranteed basic freedoms are an impossibility under any brand of Communism.

But if anyone can do it after what happened in Hungary, Gomulka can promote the illusion that Communism is becoming more civil and acceptable. It was in accord with the Gomulka line that many of the prisoners arrested after the Poznan riots were freed in order to appease the angry workers. Under Gomulka, Stefan Cardinal Wyszynski was released from arrest and promptly pleaded with Polish Catholics to keep order and quiet. A movement is now under way to reorganize and rename the U.B. to make people think that the days of secret police terror are ended. When new elections are held in Poland not only the Communists but also the United Peasant Union and the Democratic party will probably put up candidates. Will it be a free election? I know from my own study of the U.B. files that the controlling figures in these two allegedly non-Communist parties are Communist agents. There will be many more such subterfuges, masterminded by Gomulka, the man who believes he knows the painless way to make Poland stay Communist.

I do not believe the Polish people are taken in. They may one day react against the illusions that Gomulka spins around them as they reacted against the reality that his predecessors imposed. But I believe the Poles will bear with Gomulka for a while because the existing alternatives to him are even worse.

Moscow too, I think, will bear with its old enemy Gomulka for a while. Now Khrushchev must be pleased indeed that the Poles forced him to accept Gomulka. For Gomulka represents the Kremlin's best hope of drugging Polish discontent and of preventing in Poland the bloody uprising that took place in Hungary. Moscow's old enemy Gomulka is just what Moscow needs today: a symbol of independence within the Communist orbit who is kept in check by the Soviet henchmen around him and who himself is fanatically dedicated to the triumph of Communism.



**TRIUMPHANT GOMULKA** arrives for speech in Warsaw after departure of Soviet leaders last night. Beltrich in Soviet ask for center of defense



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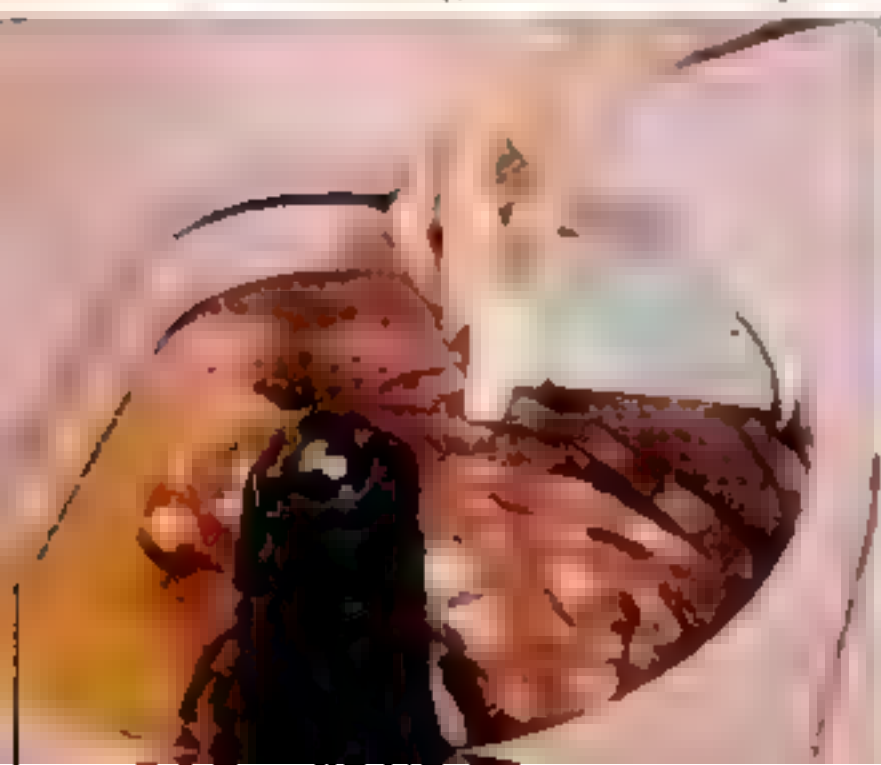
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ARTIST'S U.S. DEALER, JOHN AMATO-PETALE, ARRANGES SHEETS OF FASOLA PORTRAIT ASSEMBLED ON NEXT PAGE

## PAINTINGS IN PLANES

To the Greeks "*poliepipedi*" means "many planes," but to students of modern experimental art it means the three-dimensional paintings of the late Roberto Fasola. Using from five to 12 slightly spaced sheets of Plexiglas (*above*) as his canvas, Fasola cut part of his design on each sheet with an engraver's burin. He filled the track left by the tool with pale-hued oils. The sheets were then put one behind the other in a metal base (*above*). The viewer peering through the sheets gets a striking effect of depth and movement.

This irregular combination of the science of optics and the arts of the engraver and painter is the product of an Italian artist whose life was as diffuse as his talents. Before he died early this year at the age of 40, Fasola was a chemistry-teaching associate of Nuclear Physicist Enrico Fermi's at the University of Rome, a movie producer and director, a racing-car driver and the author of two volumes of poetry. In New York this fall his 14 *poliepipedi* are having their first U.S. showing, are scheduled to be shown soon in Munich, Florence and Rome.



INNOVATOR FASOLA was born in Turin. He lived and painted in Rome.

CONTINUED

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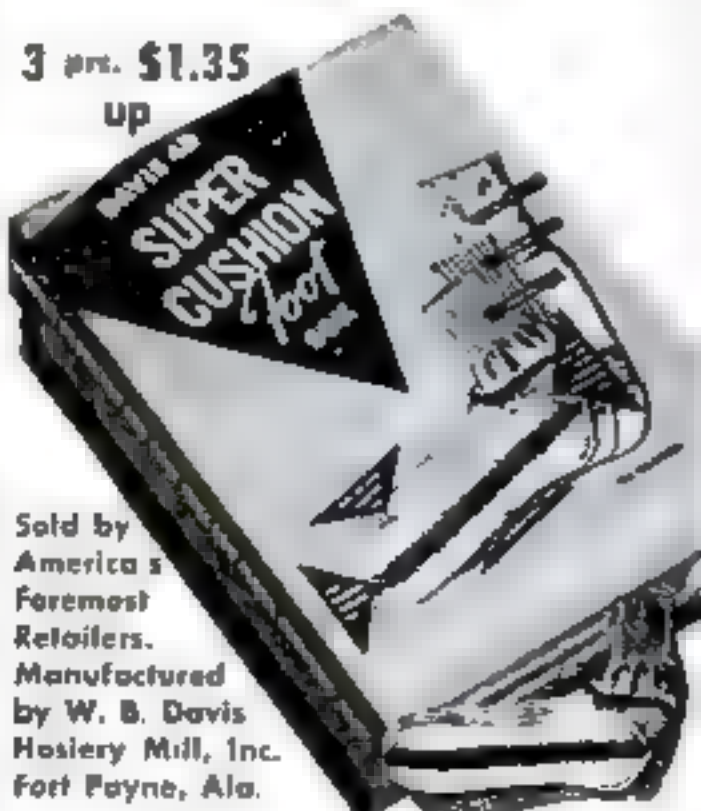
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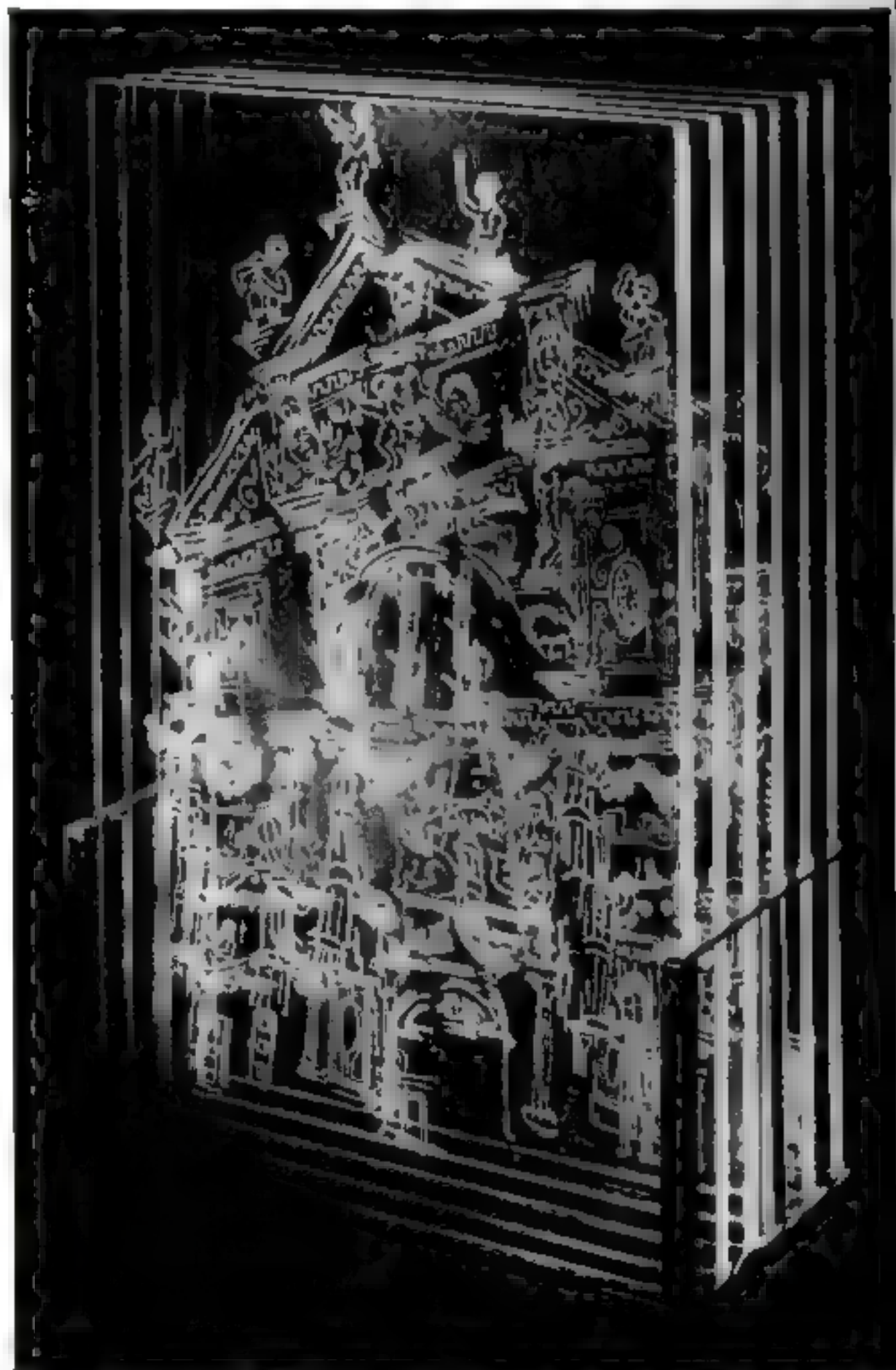
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**FOR WORK—FOR SPORTS**

PAINTING IN PLANES CONTINUED



SIX-LAYER PORTRAIT of a friend of Fasola's is seen here assembled as finished work. Left eye is etched on second sheet, right one on the third.



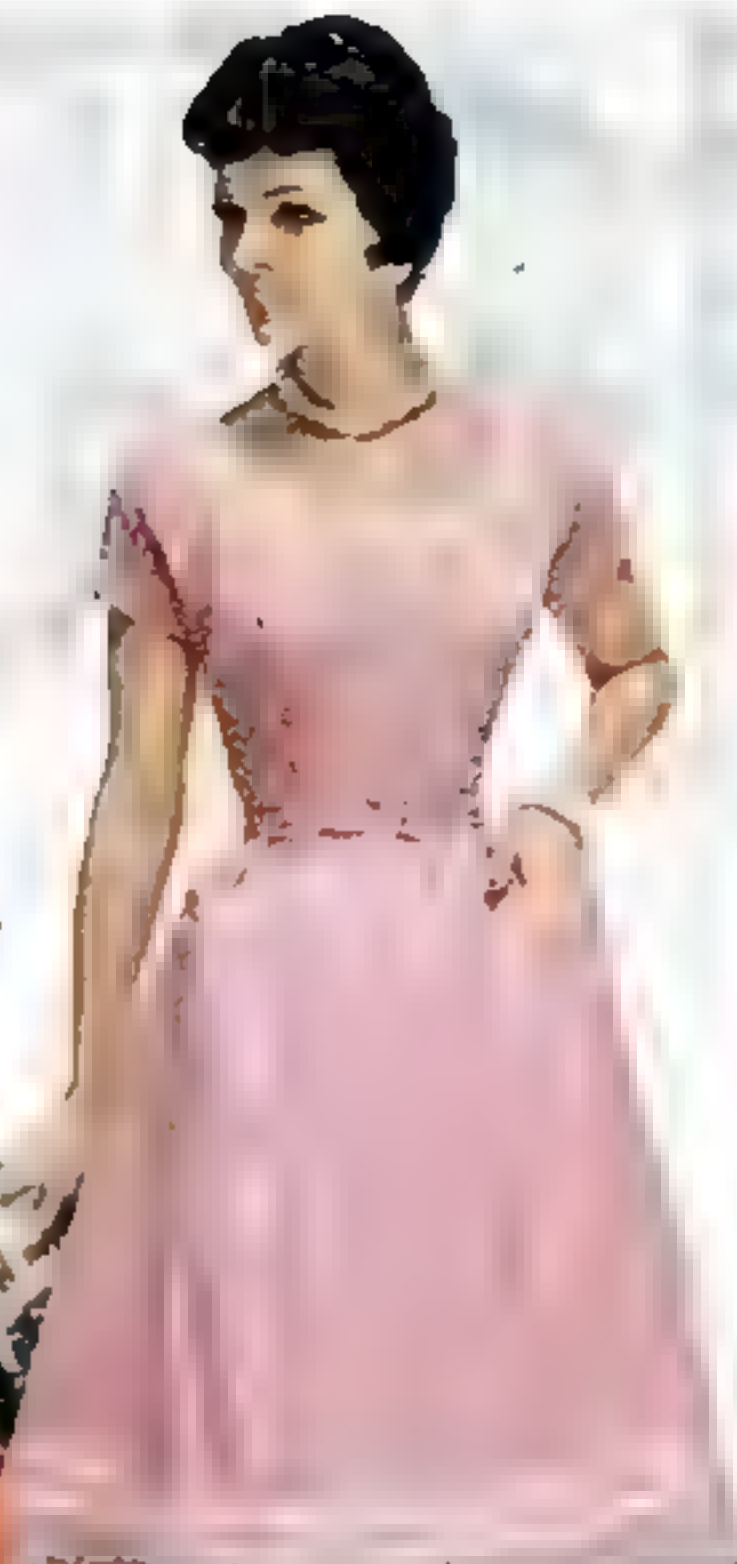
SIX-LAYER SCENE showing church of San Moisè in Venice has both its exterior and interior visible. Fasola executed *poltepipedi* in his Rome studio.



1



2



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Tie yourself into smart good looks and  
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3



4



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**AT STRUMMING SESSION** in Old House, Sleepy (center, wearing Argyll socks) concentrates on his fretting finger as he leads the banjo club and two

guitarists through a snappy chorus of *Swanee River*. Later in the evening Sleepy, whose fare past was paid by club, jokingly sang *Brother, Can You Spare A Dime?*



## Banjo Jam at Yale

### OLD GRAD SHOWS UP TO PLAY OLD STAND

In Yale's more sprightly circles 25 years ago John ("Sleepy") Hall, 24, was as honored for his banjoing as Pudge Heffelfinger was for football. This month Sleepy had his day again. He led a campus concert of the Alumni Banjo Club to show admiring undergrads what plucking was all about.

Interest in strumming at Yale picked up with the national banjo boom (LIFE, Aug. 15, 1955), but it got its real boost at the last spring prom, when a set of old grads with four-stringers stole the show from the singing Whiffenpoofs. Ever since, the pressure has been on to get Sleepy back for a jam session. A registry clerk in Great Falls, Mont., he finally packed up and came to New Haven for a weekend.

To a cheering audience which packed Woolsey Hall, where the symphony orchestras usually play, Sleepy picked his way through *If I Were King* and *Alexander's Ragtime Band* and the old Yale songs. Then players and fans packed him off to St. Anthony's clubhouse where he played until 4 a.m. "In my heyday here," he said, "I used to play through to noon."

**AT COLLEGE CONCERT** Sleepy mounted the podium at Woolsey Hall, took classic banjo's place



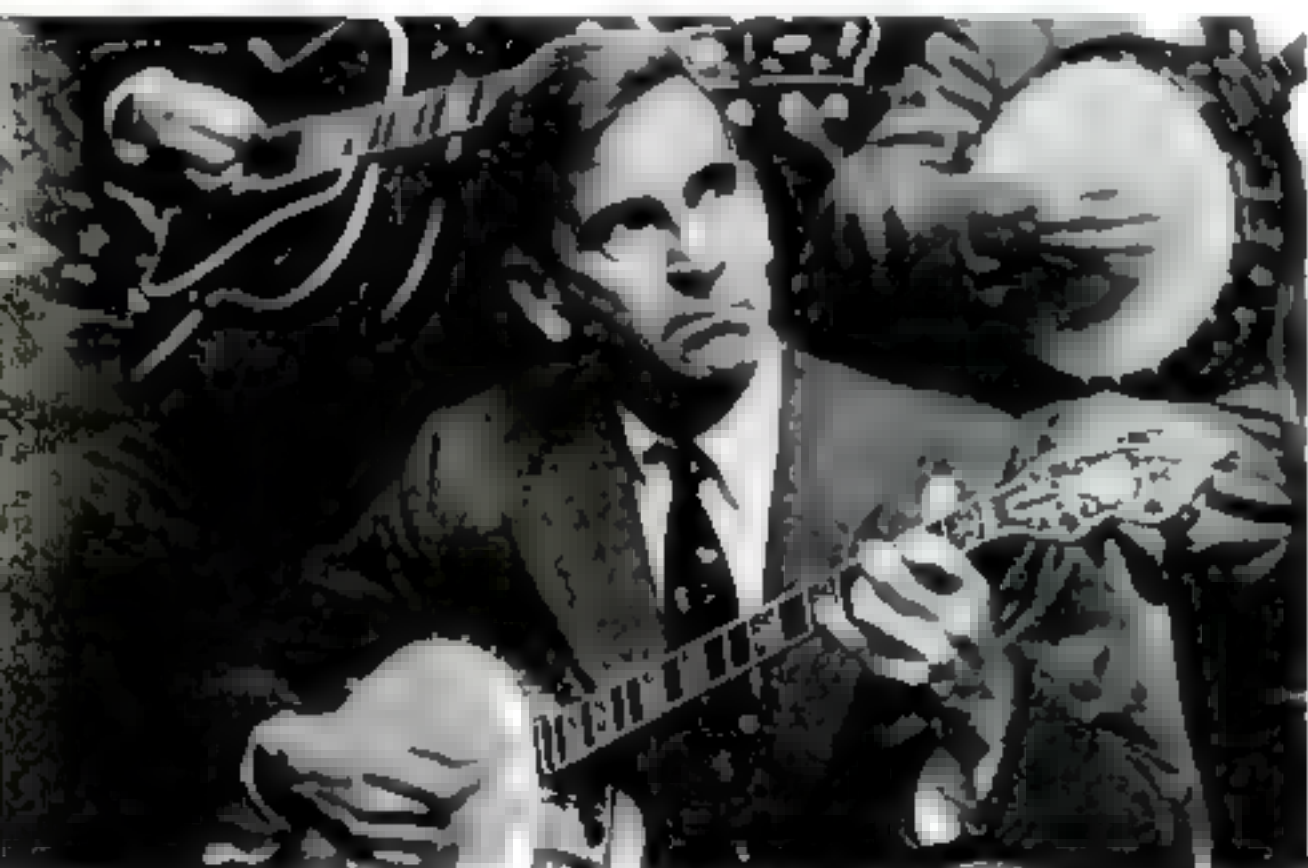


**APPREHENSIVE PLUNKER**, George Darrell, '28, from Dedham, Mass. played in bands as youth



**RESPONSIVE LISTENERS** at the club made Sleepy's work inaudible when he asked them to sing.

**ELATED PERFORMER** (below), Sleepy shows banjo to William Goldfarb, who repaired it in 1924.



**DEFIANT PLUNKER**, Henry H. Van Cleef, '28, of New Haven holds banjo jam sessions at home.



**WISTFUL PLUNKER**, Rufus Wheeler, '26, from Scotia, N.Y. directs music in the area's schools.



**UNDERGRAD PLUNKER**, freshman H. Stanley McDonald plays his Yale '29 father's instrument.







IN NEXT WEEK'S **LIFE**

# THE UNTOLD STORY OF PEARL HARBOR

'DAY OF INFAMY' by WALTER LORD

It happened just 15 years ago. There had been a time of tension—a kind of tension uncomfortably like that of the last few weeks. Then came the shattering Japanese attack on Pearl Harbor on Dec. 7, 1941—"a date," said President Roosevelt, "which will live in infamy."

Since then millions of words have been written about the events of that terrible Sunday. But the intimate personal story of the men who lived through it—Americans and Japanese—has never been told. What were the thoughts and actions and emotions of the men who executed the onslaught and of those who reeled under the attack?

This is the story which will be told for the first time beginning next week in **LIFE**.

In the next three issues you will have a chance to read sections of *Day of Infamy*, a remarkable narrative by Walter Lord, whose best-selling book and television play, *A Night To Remember*, brought to life the personal experiences of heroism and terror endured by passengers aboard the sinking *Titanic*.

Using his unique method, Mr. Lord in *Day of Infamy* sets down the events of Pearl Harbor in a suspenseful report, quite unlike anything before published. Written at **LIFE**'s invitation and based on interviews with more than 850 Japanese and

Americans who shared the history and horror of that day, Mr. Lord captures the emotion and elation of the victors, the bewilderment and anger of the victims.

In Mr. Lord's vivid documentary you will meet the imperial Japanese admirals who planned the strategy; the engineers, quartermasters, oilers, spies and fliers who implemented it. Through personal recollections you will see Pearl Harbor in a new light, history in a new perspective.

And, in Mr. Lord's narration, there is also the story of the U.S. radar man who might have averted disaster; of the U.S. Navy bandmaster aboard the *Nevada* who continued to play *The Star-Spangled Banner* as the bombs fell; of ensigns and seamen, Air Corps officers and Army men, first stunned into confusion, then spurred to heroism.

To match with illustrations the excitement of the text, **LIFE** has commissioned Robert McCall to create a special series of paintings illuminating the action Mr. Lord reports.

The next three issues of **LIFE** will make a serious contribution to America's knowledge of the strike at Pearl Harbor. These issues will also provide you with some of the most rewarding and absorbing reading you have ever found in the pages of any magazine, **LIFE** included.

ANDREW HEISKELL, *Publisher*





## CAKE SHEDS A TIER

For all its frilly frosting a wedding cake is a soundly engineered construction, obedient to the law of gravity. At their outdoor wedding reception in Pomona, Calif., Anne and Frederick Warder Jr. took the traditional stance before their cake, failing to notice that the sloping lawn had given the table a slight but perilous slant. Then, instead of slicing one

of the broader tiers below, they gaily cut a wedge into the small layer that is designed mainly to hold up the festooned pinnacle. As onlookers gasped in dismay, the tilted and undermined top tier tumbled in a torrent of bells and icing. But Frederick saved his bride's gown with a quick bare-handed cake catch to give the marriage a gallant send-off.



You say it  
so well with the

**I.W. HARPER**

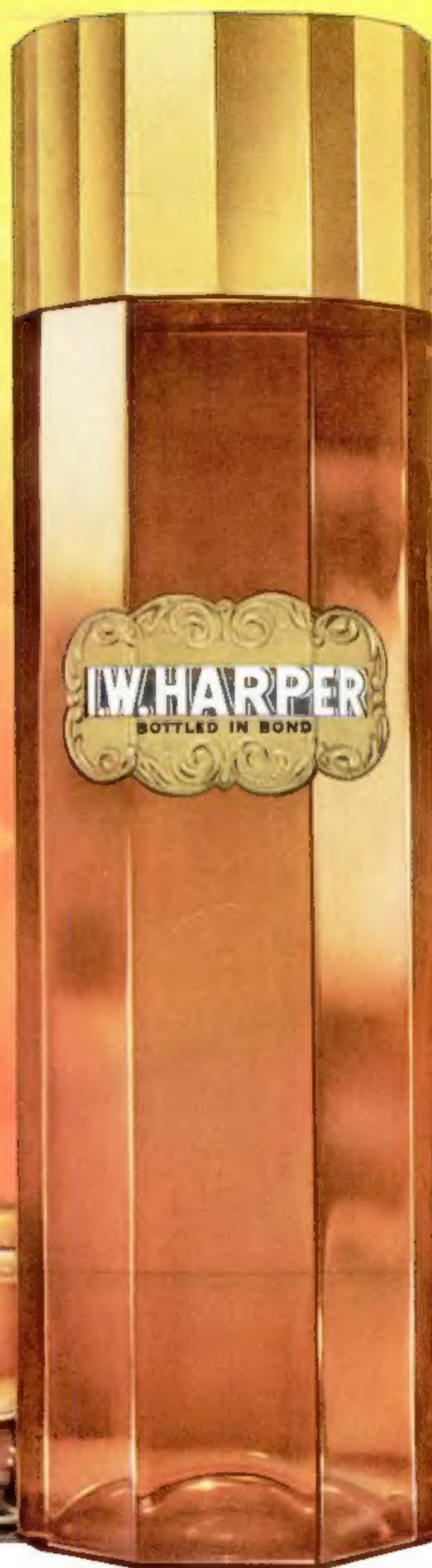
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